MUSIC - UNIVERSITY OF TORONTO
3 1761 12222564 2

PURCHASED FOR THE

UNIVERSITY OF TORONTO LIBRARY

FROM THE

CANADA COUNCIL SPECIAL GRANT

FOR

MUSIC

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122225642

Борис ЧАЙКОВСКИЙ
Boris CHAIKOVSKY

413c

КОНЦЕРТ
CONCERTO

ДЛЯ ВИОЛОНЧЕЛИ
И СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR VIOLONCELLO
AND SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1967 Moscow

ESECUTORI

3 Flauti

***

3 Trombe (B)
3 Tromboni

***

Timpani
Legno

***

Silofono
Campanelli
Vibrafono
Arpa

***

Violoncello solo

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1016
C428

LIBRARY
JUL 13 1967
UNIVERSITY OF TORONTO

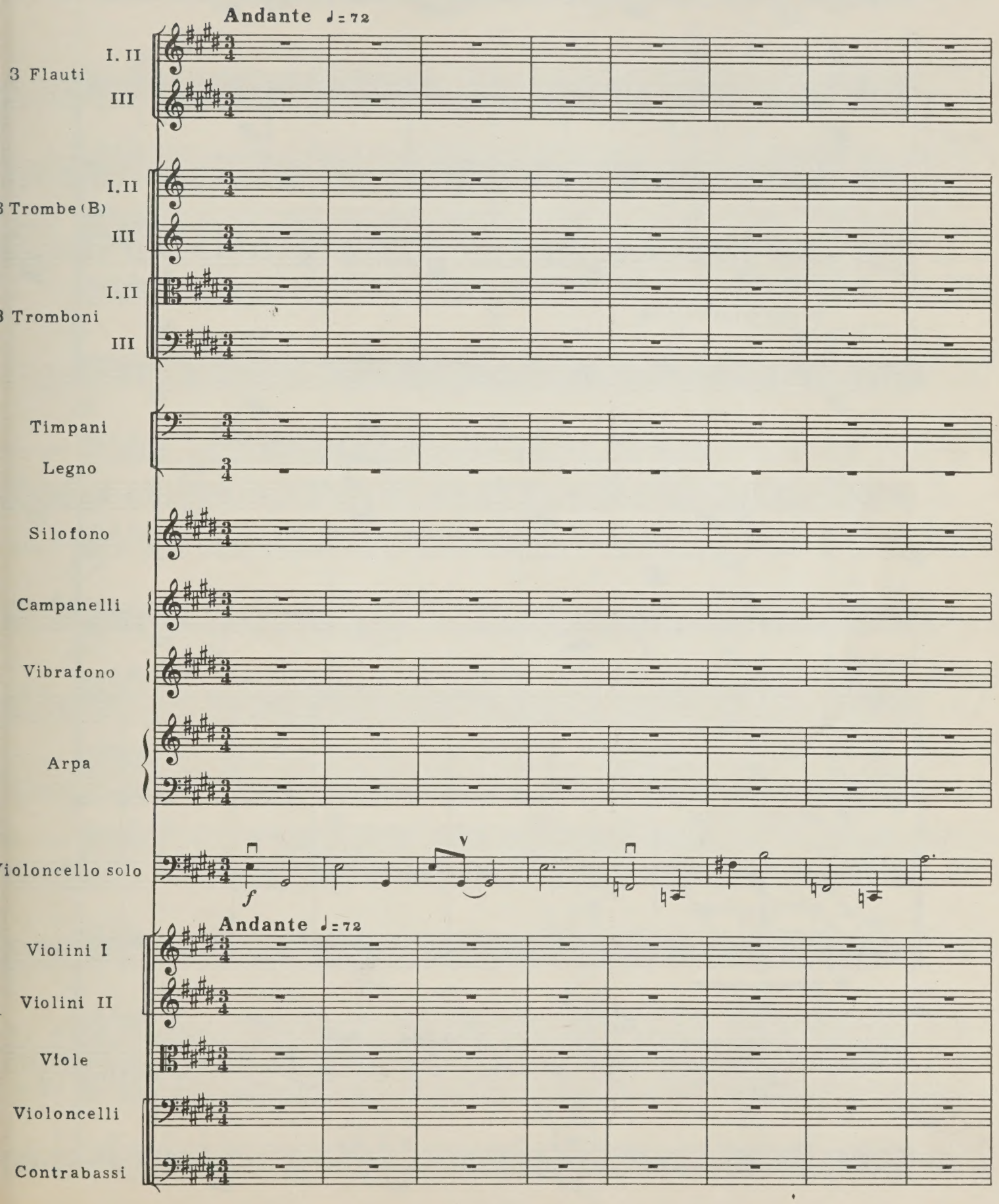
Мстиславу Леопольдовичу Ростроповичу

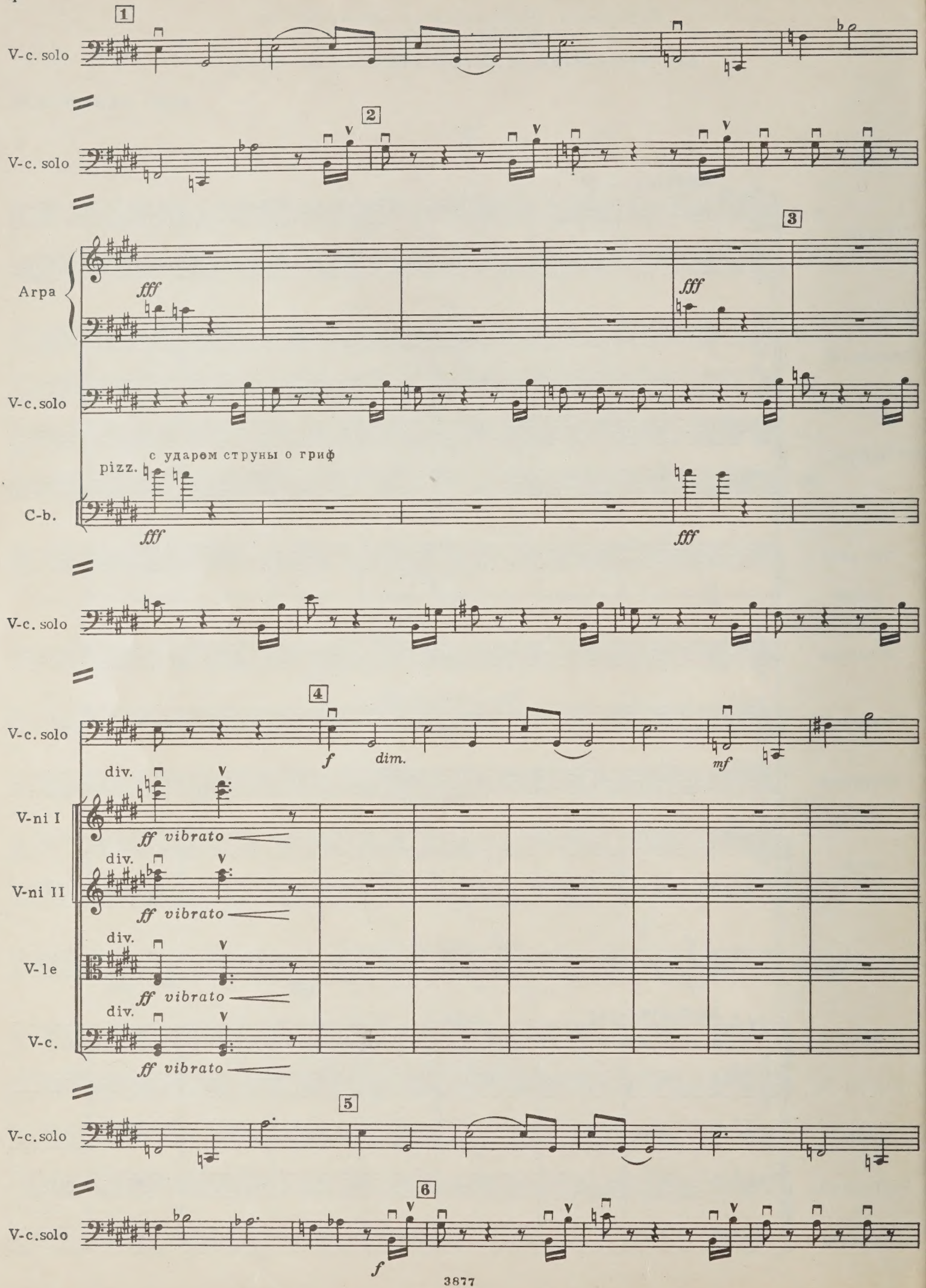
КОНЦЕРТ

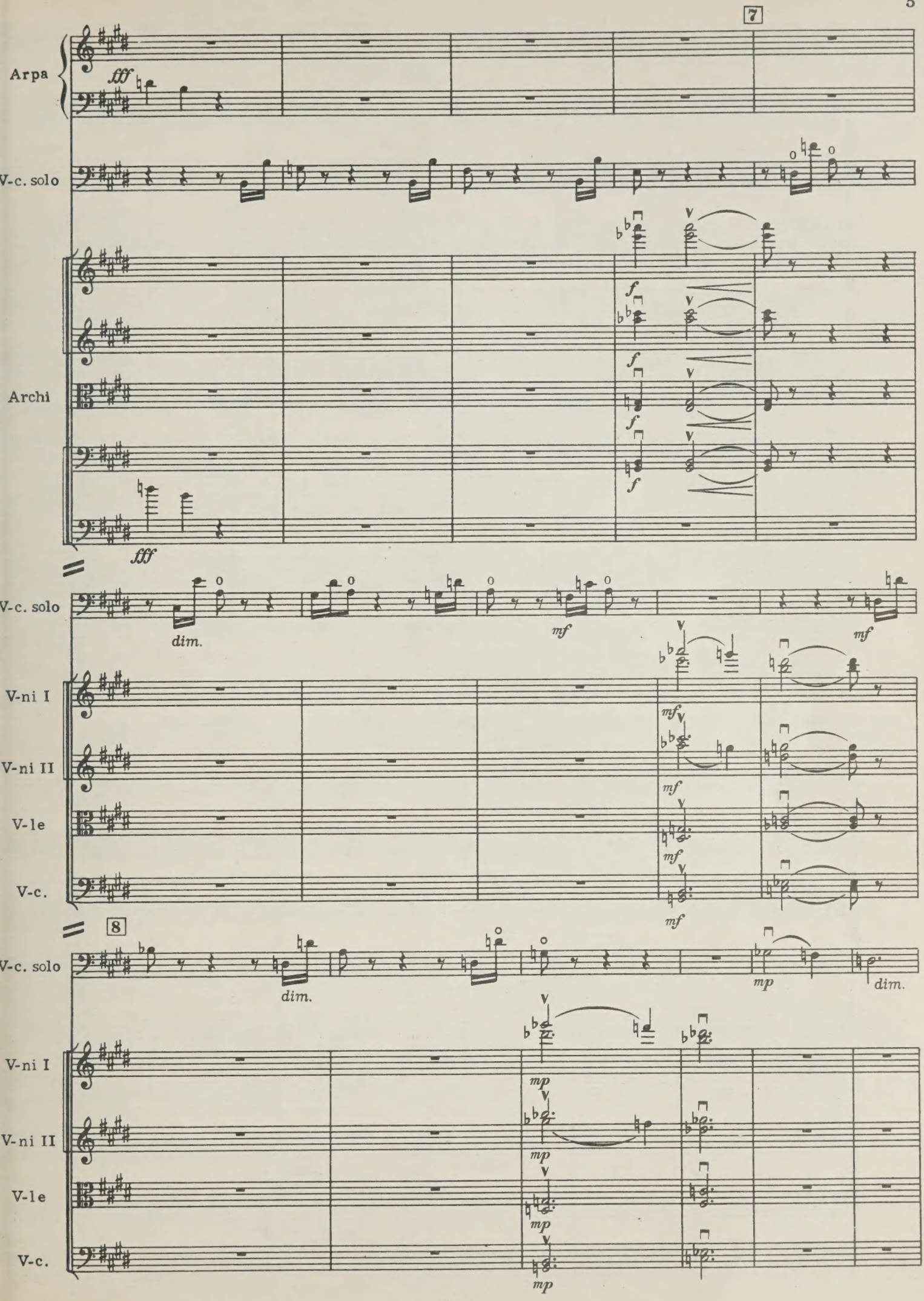
для виолончели и симфонического оркестра

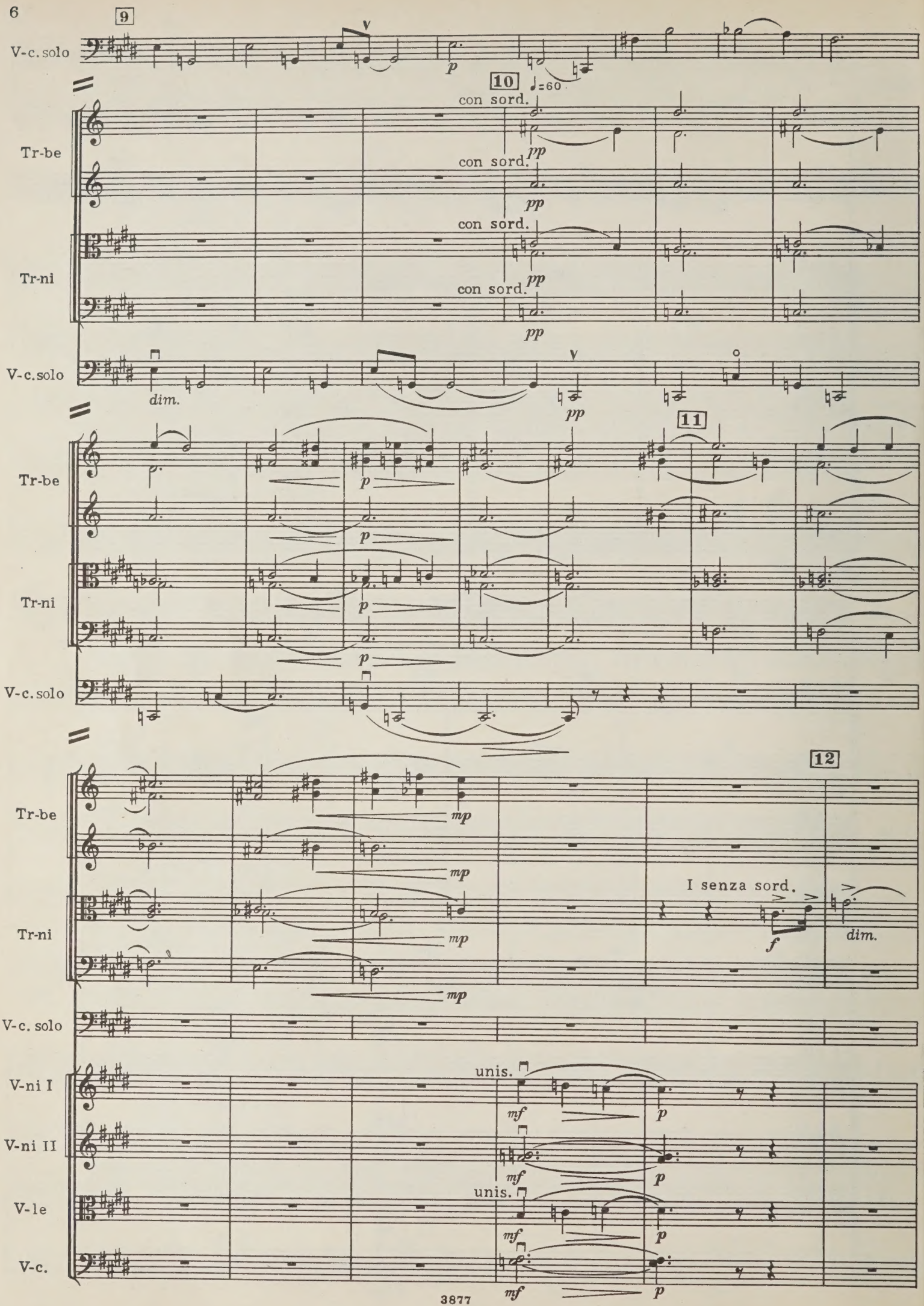
Борис ЧАЙКОВСКИЙ

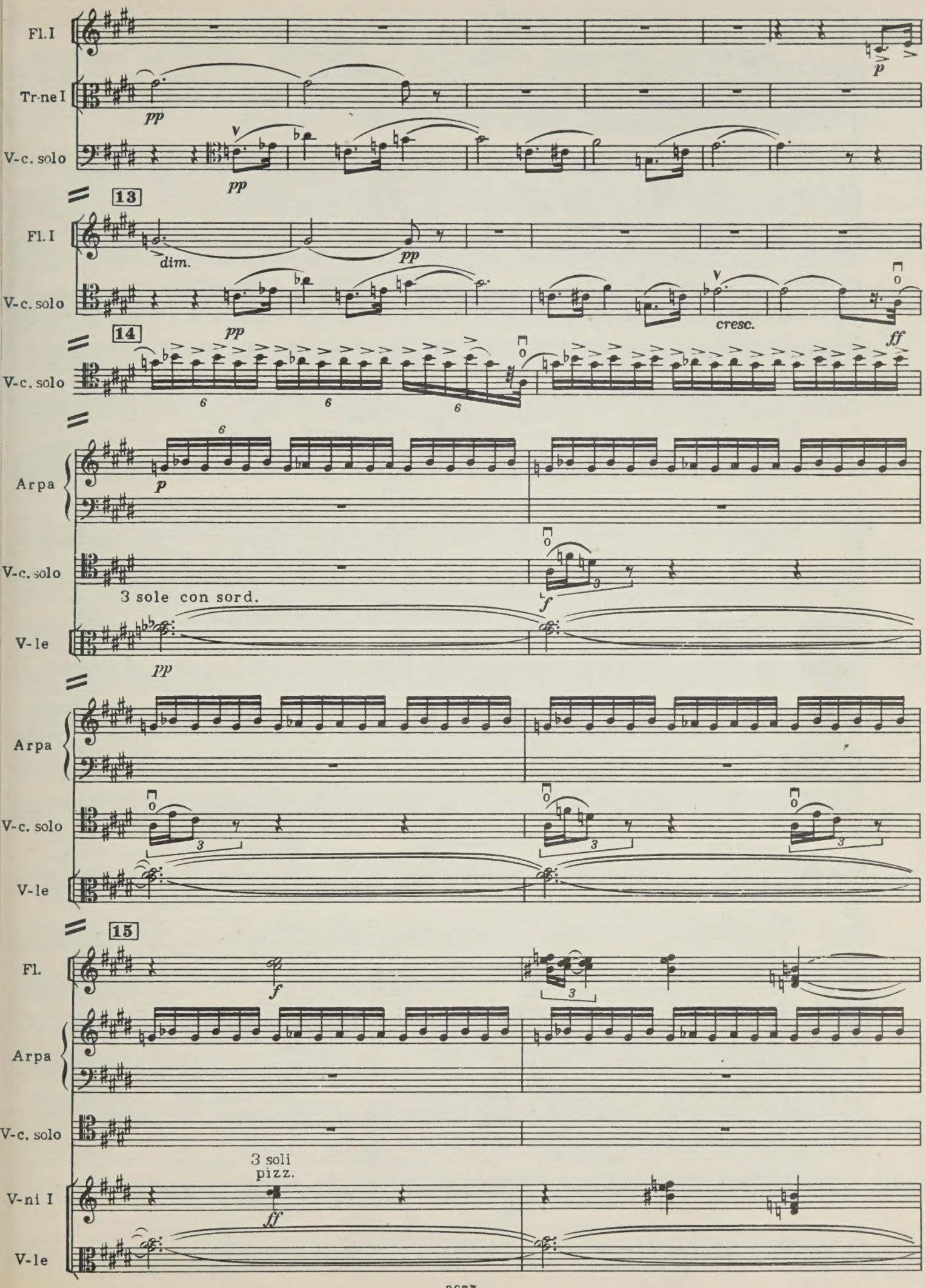
I

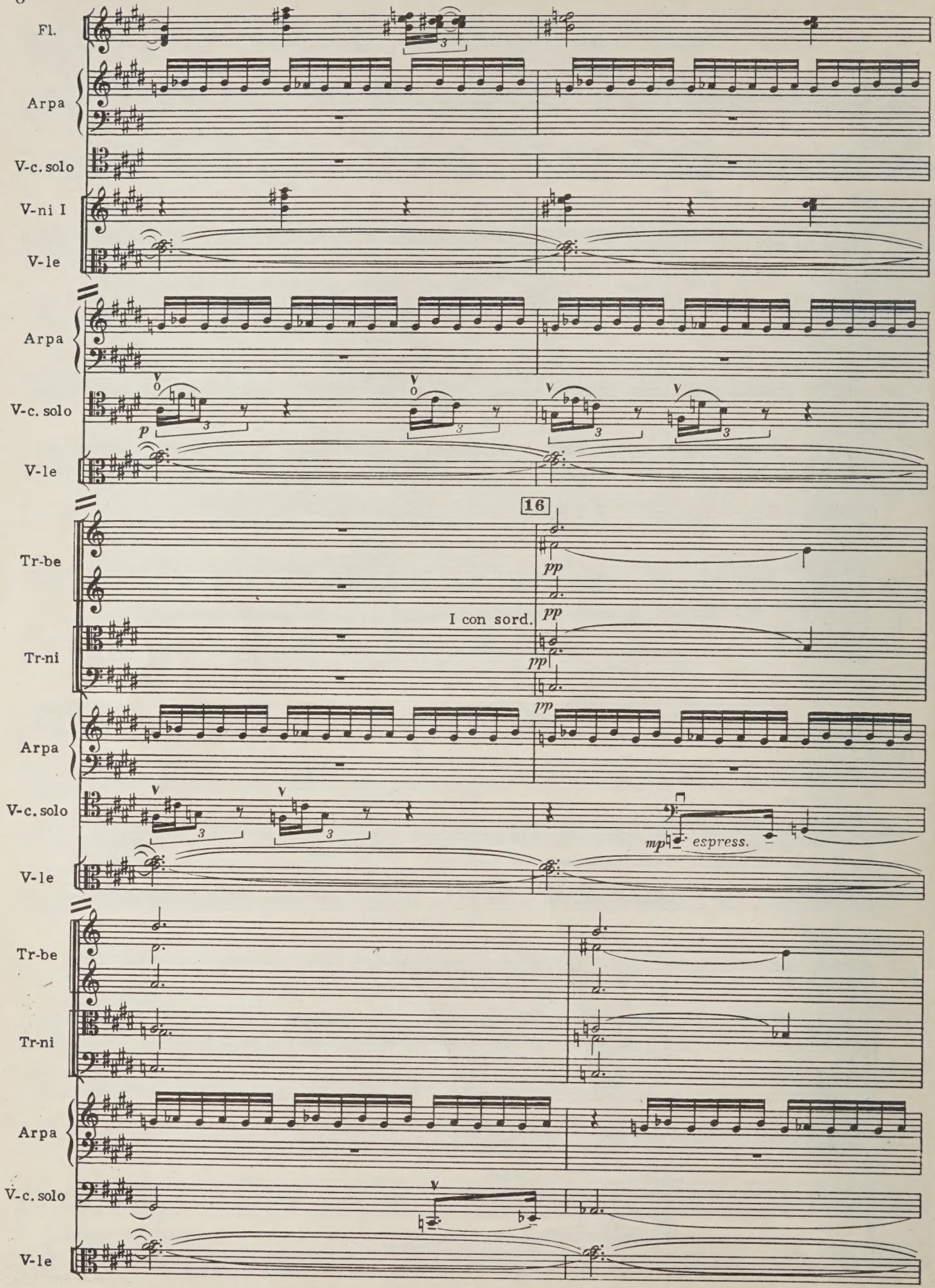


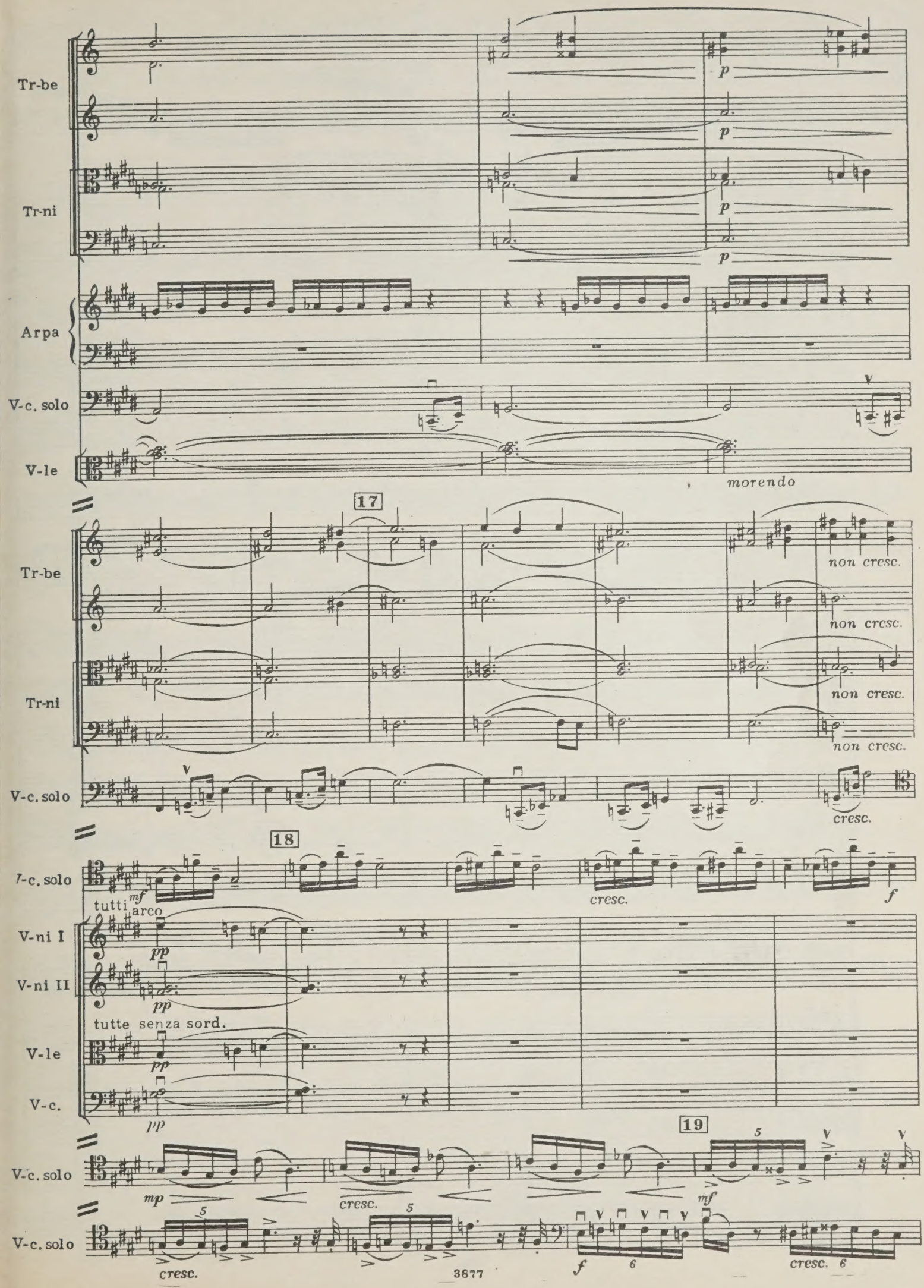

1
V-c. solo
2
V-c. solo
3
Arpa
fff
fff
V-c. solo
с ударом струны о гриф
pizz.
C-b.
fff
fff
V-c. solo
4
V-c. solo
f
dim.
mf
div.
V-ni I
ff vibrato
div.
V-ni II
ff vibrato
div.
V-le
ff vibrato
div.
V-c.
ff vibrato
5
V-c. solo
6
V-c. solo
f

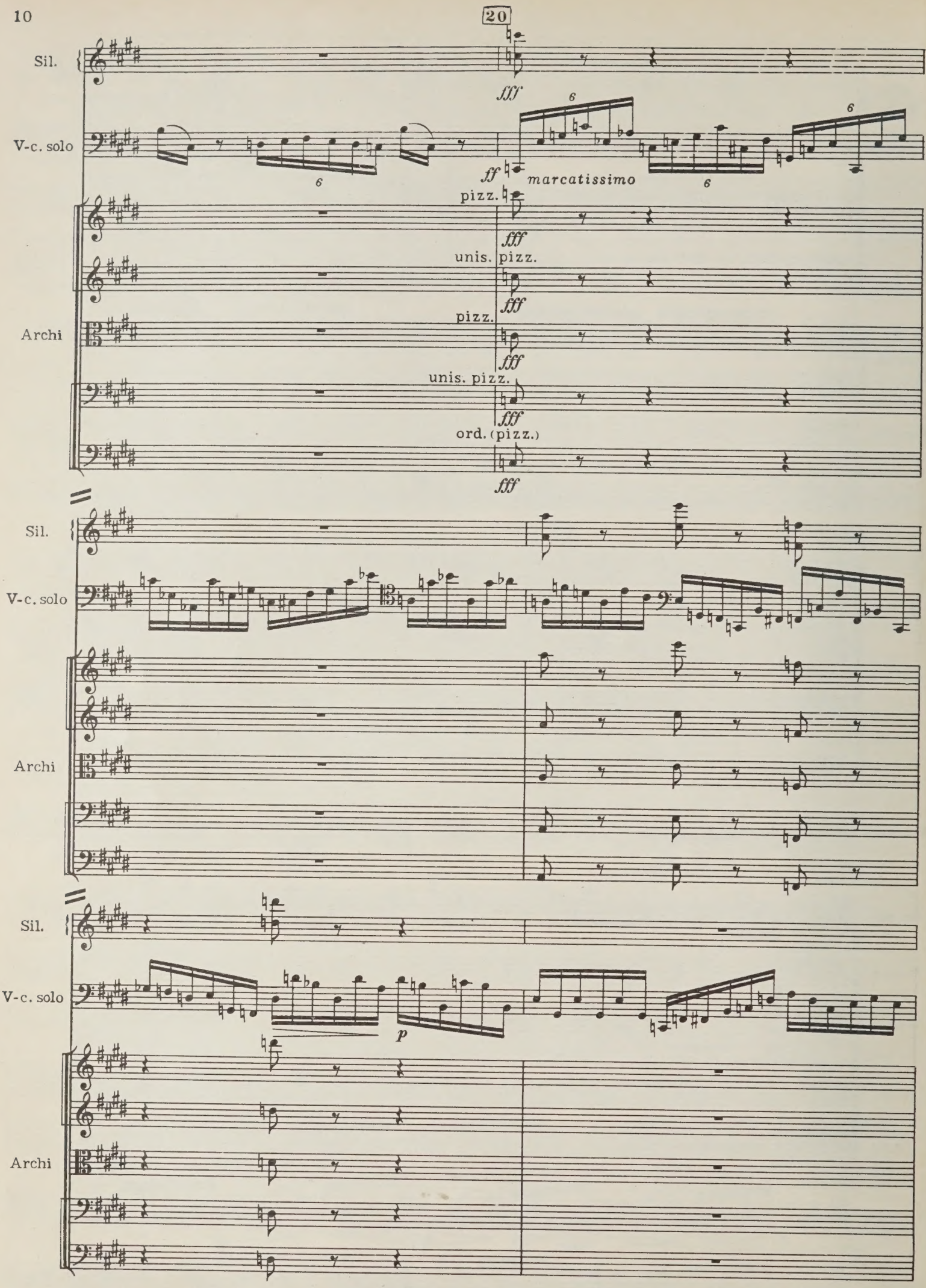

7
Arpa
fff
V-c. solo
Archi
f
fff
V-c. solo
dim.
mf
V-ni I
V-ni II
V-le
V-c.
8
V-c. solo
dim.
mp
dim.
V-ni I
V-ni II
V-le
V-c.
mp


9
V-c. solo
p
10
♩=60
con sord.
pp
Tr-be
Tr-ni
V-c. solo
dim.
11
mp
12
I senza sord.
f
dim.
unis.
mf
V-ni I
V-ni II
V-le
V-c.


Fl. I
Tr-ne I
V-c. solo
pp
pp
p
13
Fl. I
dim.
pp
V-c. solo
cresc.
ff
14
pp
V-c. solo
Arpa
p
V-c. solo
3 sole con sord.
f
V-le
pp
Arpa
V-c. solo
V-le
15
Fl.
f
Arpa
V-c. solo
3 soli
pizz.
V-ni I
ff
V-le


Fl.
Arpa
V-c. solo
V-ni I
V-le
Arpa
V-c. solo
V-le
16
Tr-be
Tr-ni
I con sord.
Arpa
V-c. solo
mp espress.
V-le
Tr-be
Tr-ni
Arpa
V-c. solo
V-le


Tr-be
Tr-ni
Arpa
V-c. solo
V-le
p
morendo
17
non cresc.
cresc.
18
mf
tutti arco
pp
tutte senza sord.
V-ni I
V-ni II
V-c.
19
mp
mf
f
6
3877


20
Sil.
fff
V-c. solo
6
ff
marcatissimo
pizz.
fff
unis. pizz.
Archi
pizz.
fff
unis. pizz.
fff
ord. (pizz.)
fff
Sil.
V-c. solo
Archi
Sil.
V-c. solo
p
Archi

21

Tr-be

Tr-ni

Timp.

V-c. solo

Archi

Fl.

Tr-be

Tr-ni

Arpa

V-c. solo

Archi

senza sord.

senza sord

senza sord.

senza sord.

ff

cresc.

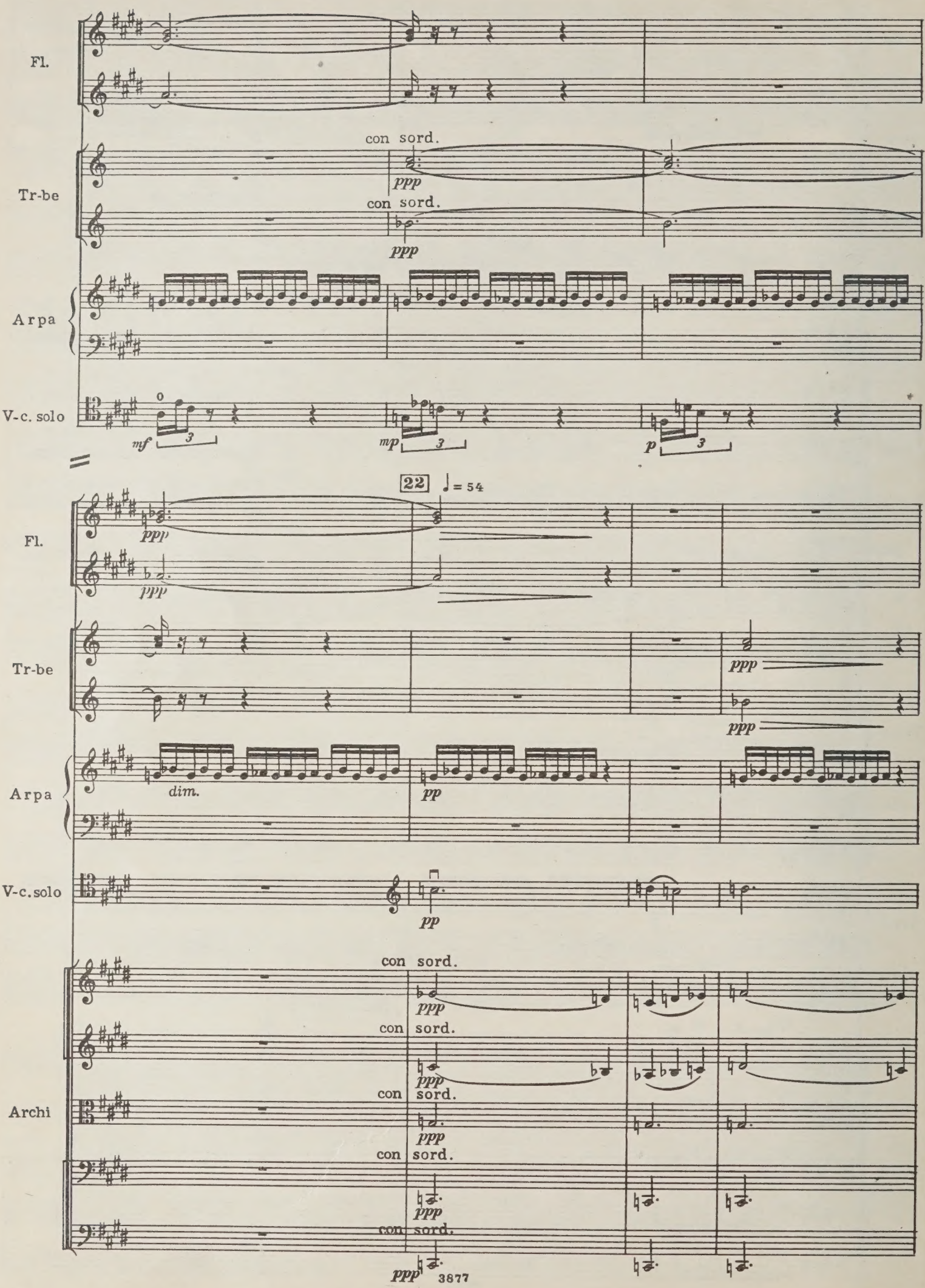
arco

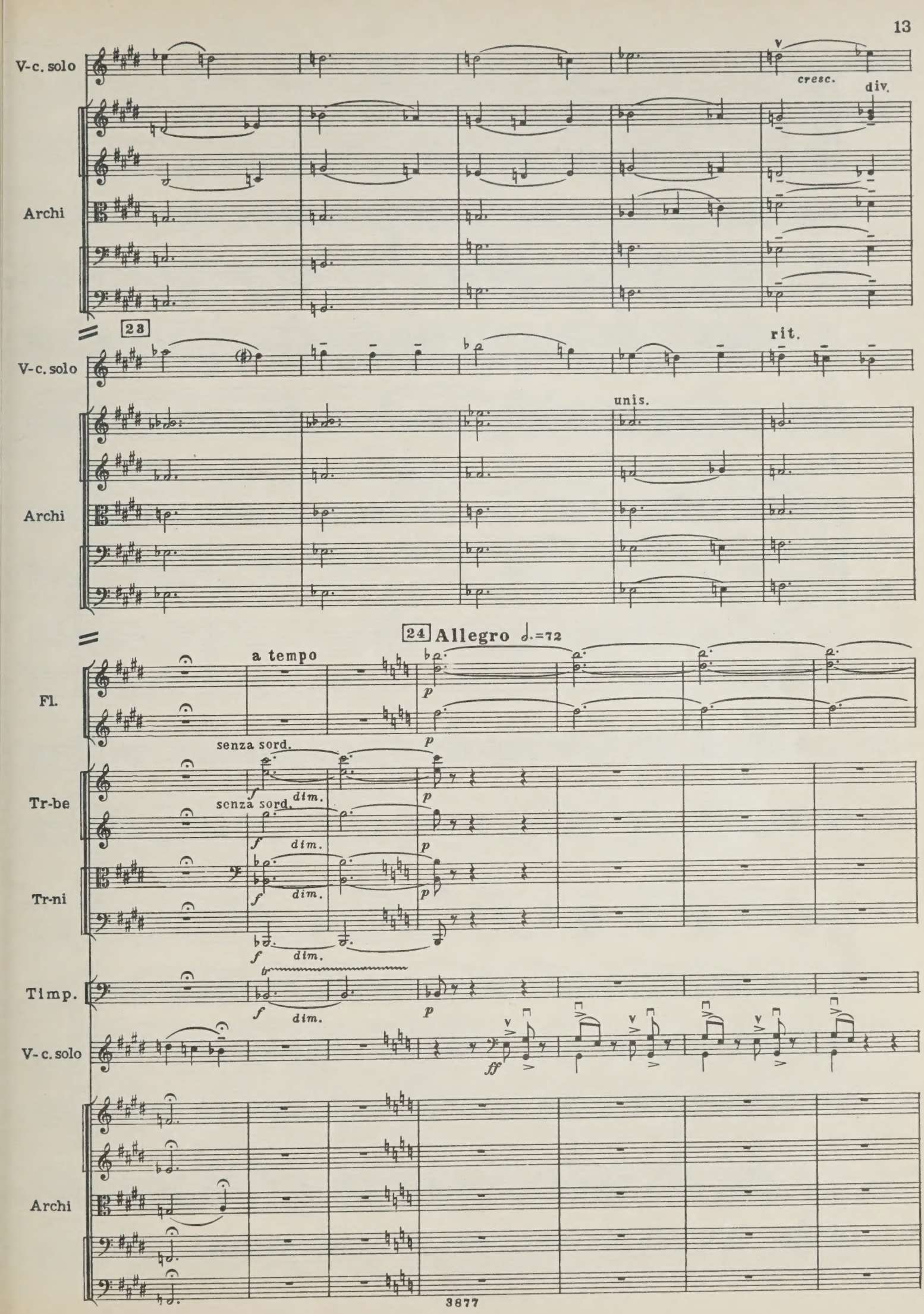
fff

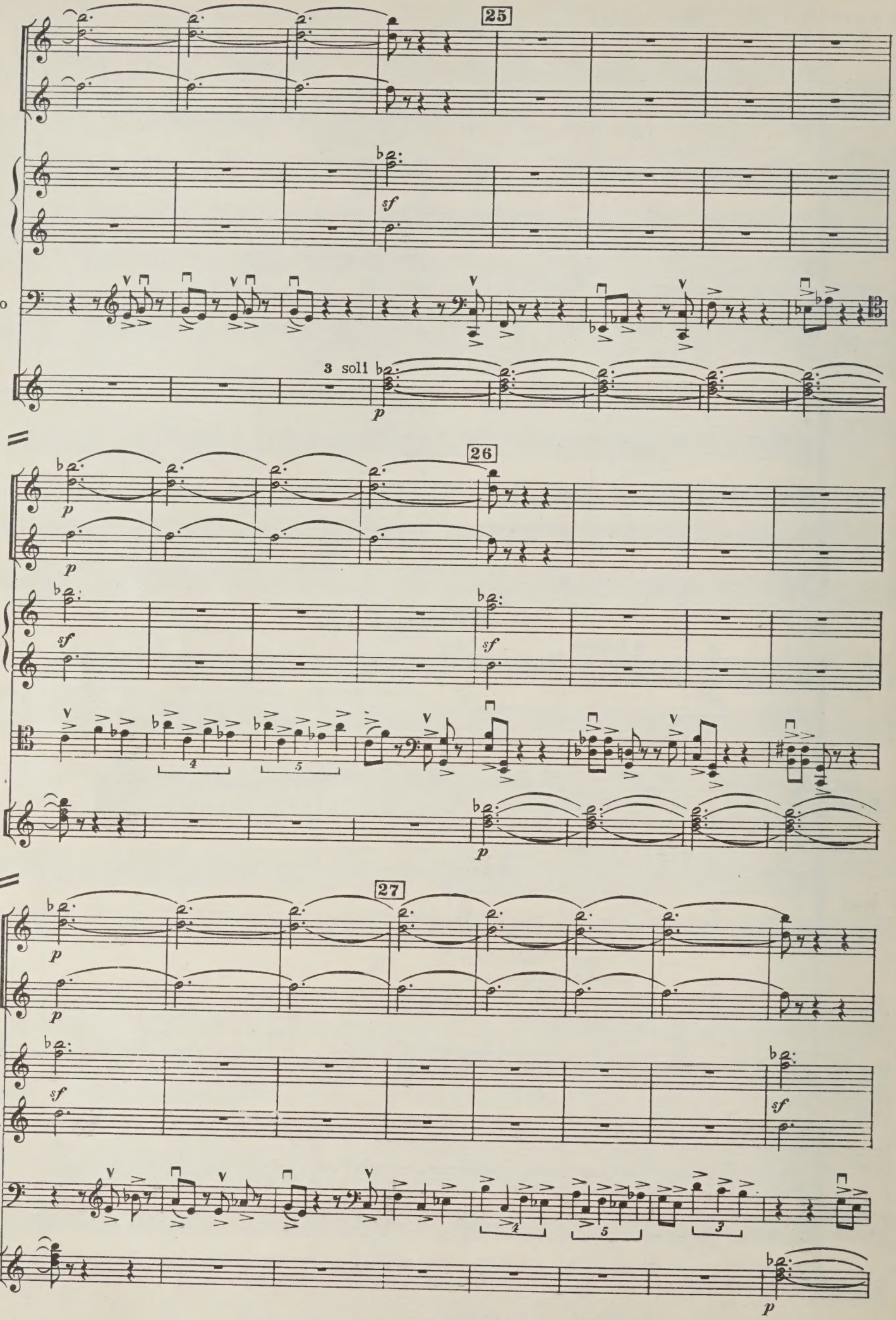
ppp

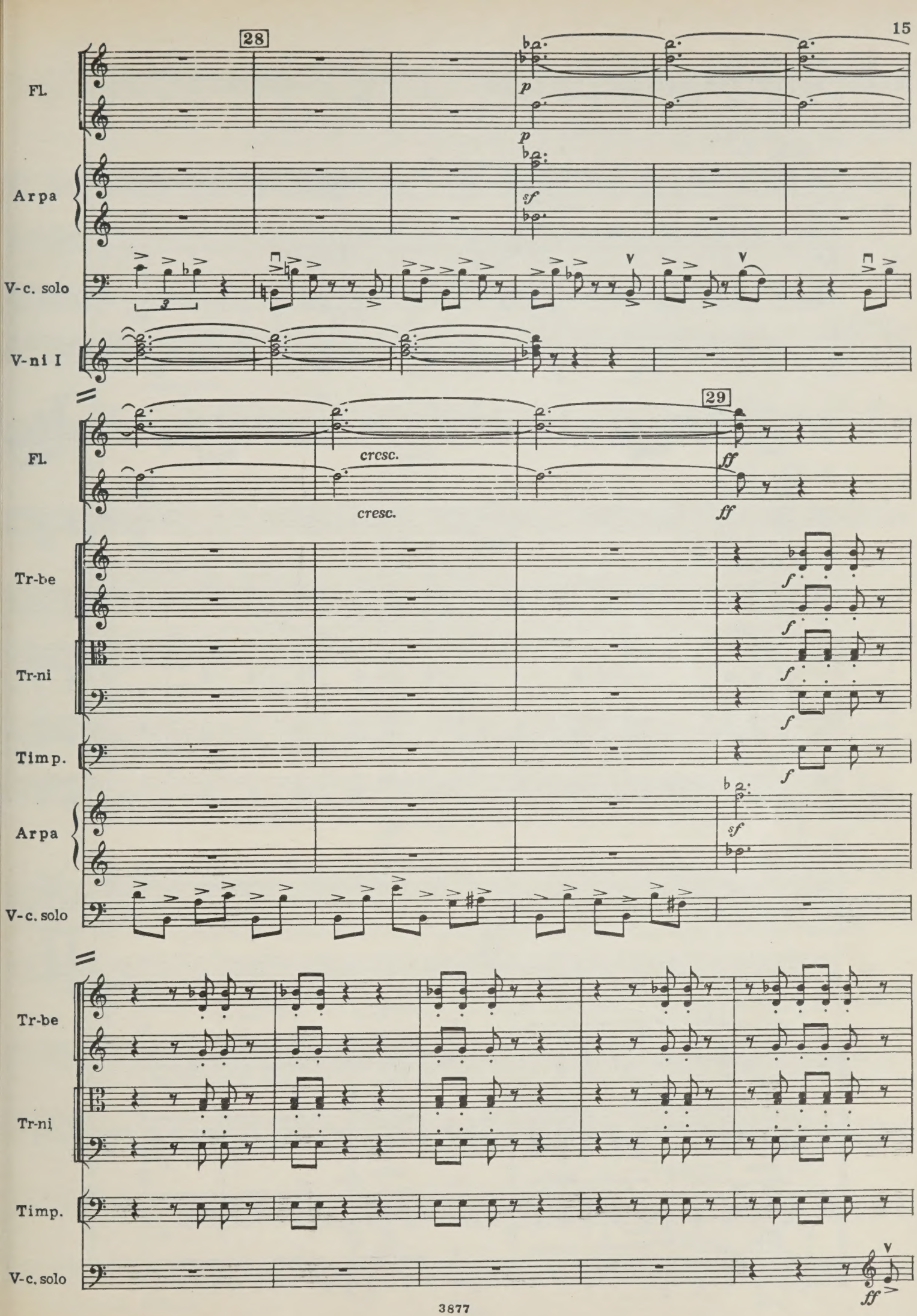
p

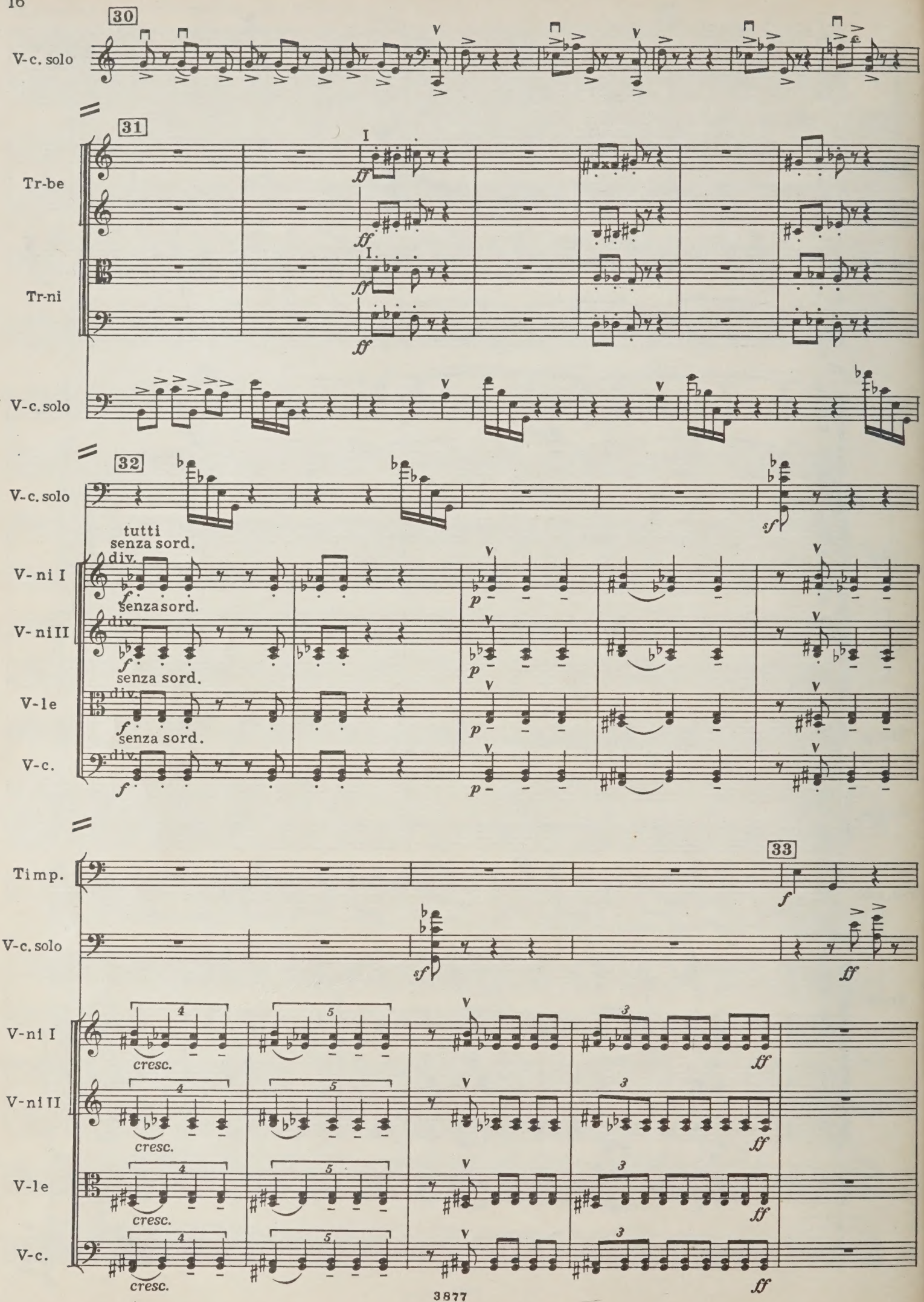
f

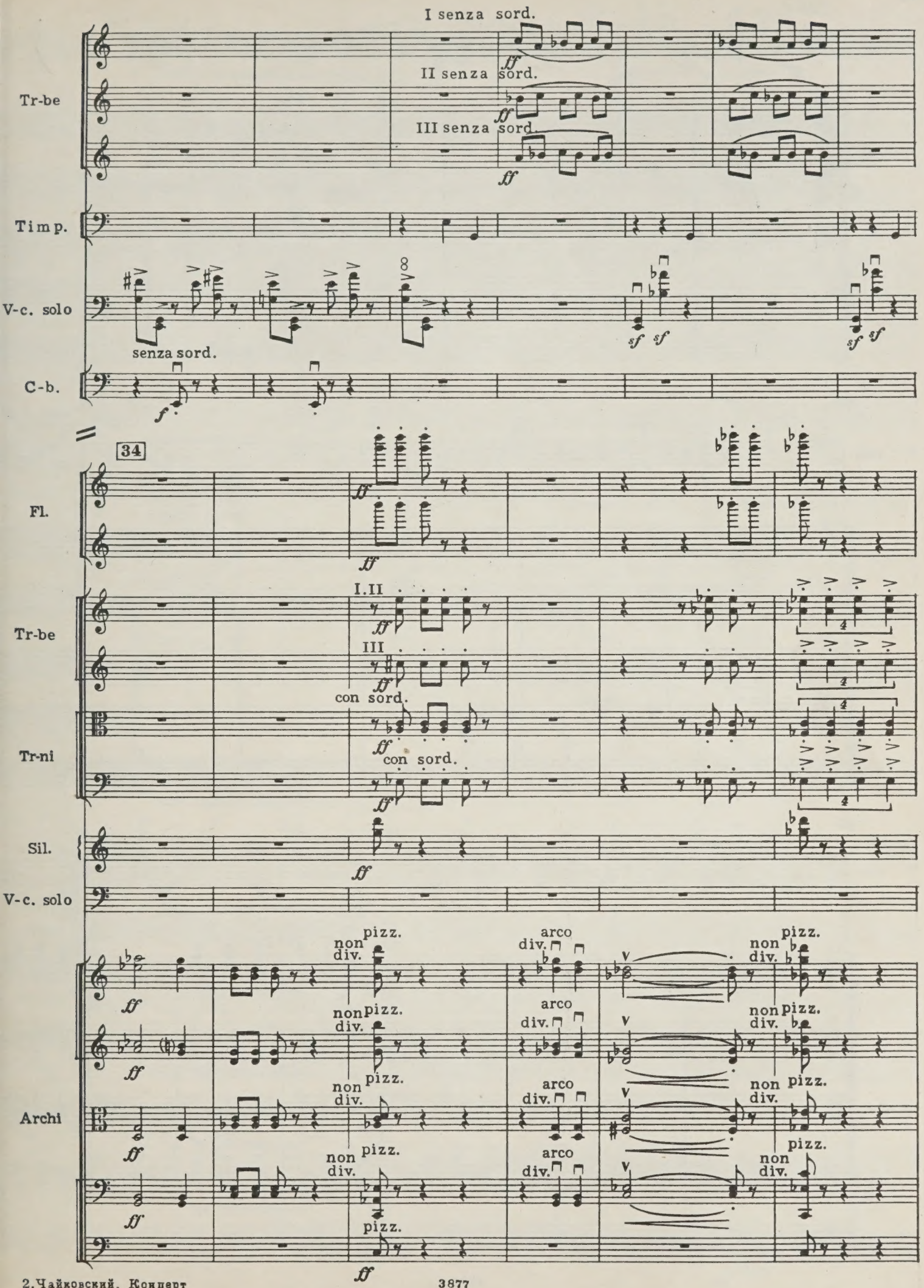

Fl.
Tr-be
con sord.
ppp
con sord.
ppp
Arpa
V-c. solo
mf
mp
p
22
♩ = 54
Fl.
ppp
ppp
Tr-be
ppp
ppp
Arpa
dim.
pp
V-c. solo
pp
Archi
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp

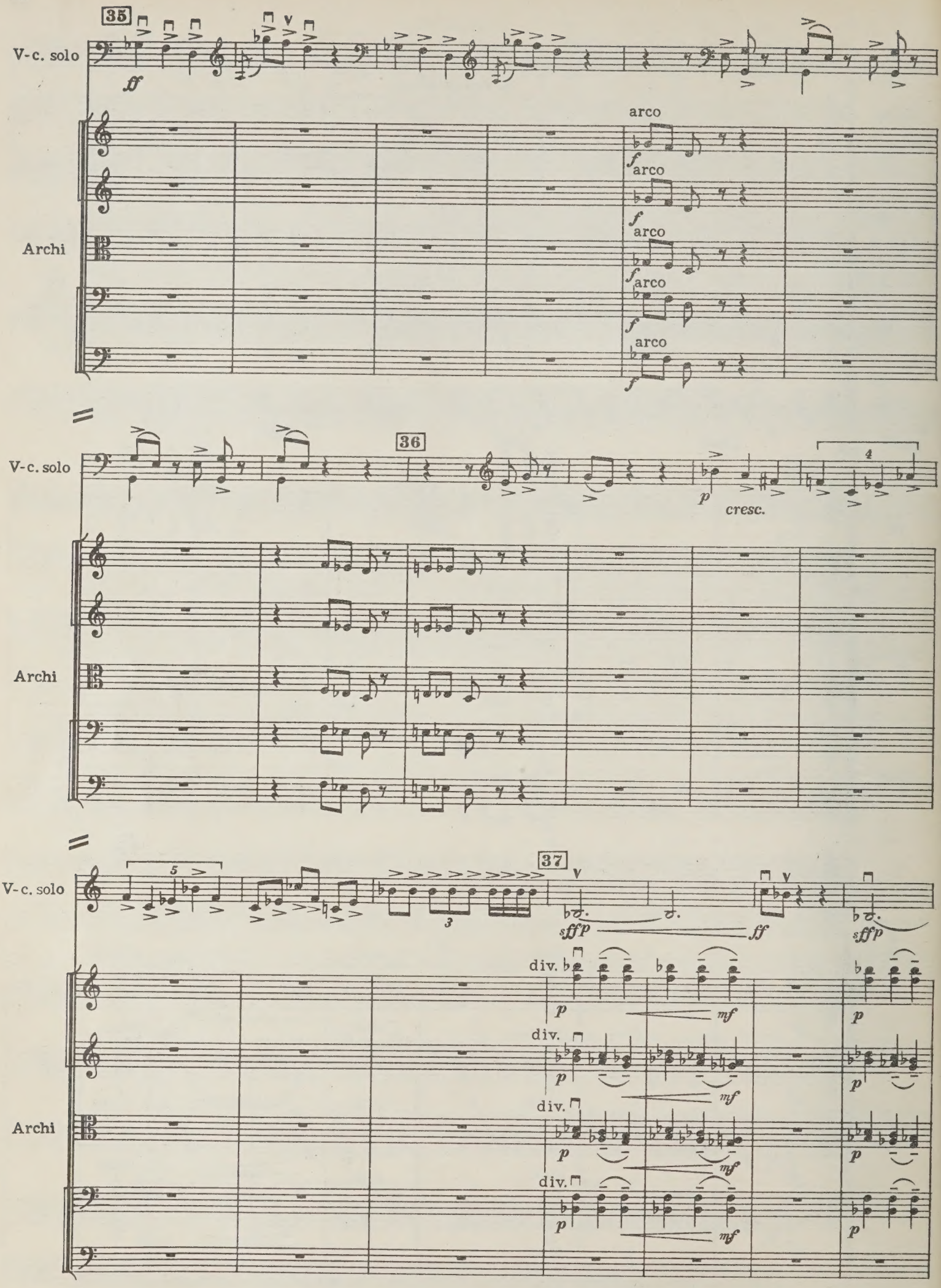

V-c. solo
Archi
cresc.
div.
23
rit.
unis.
24 Allegro ♩.=72
a tempo
Fl.
Tr-be
Tr-ni
Timp.
senza sord.
dim.
ff

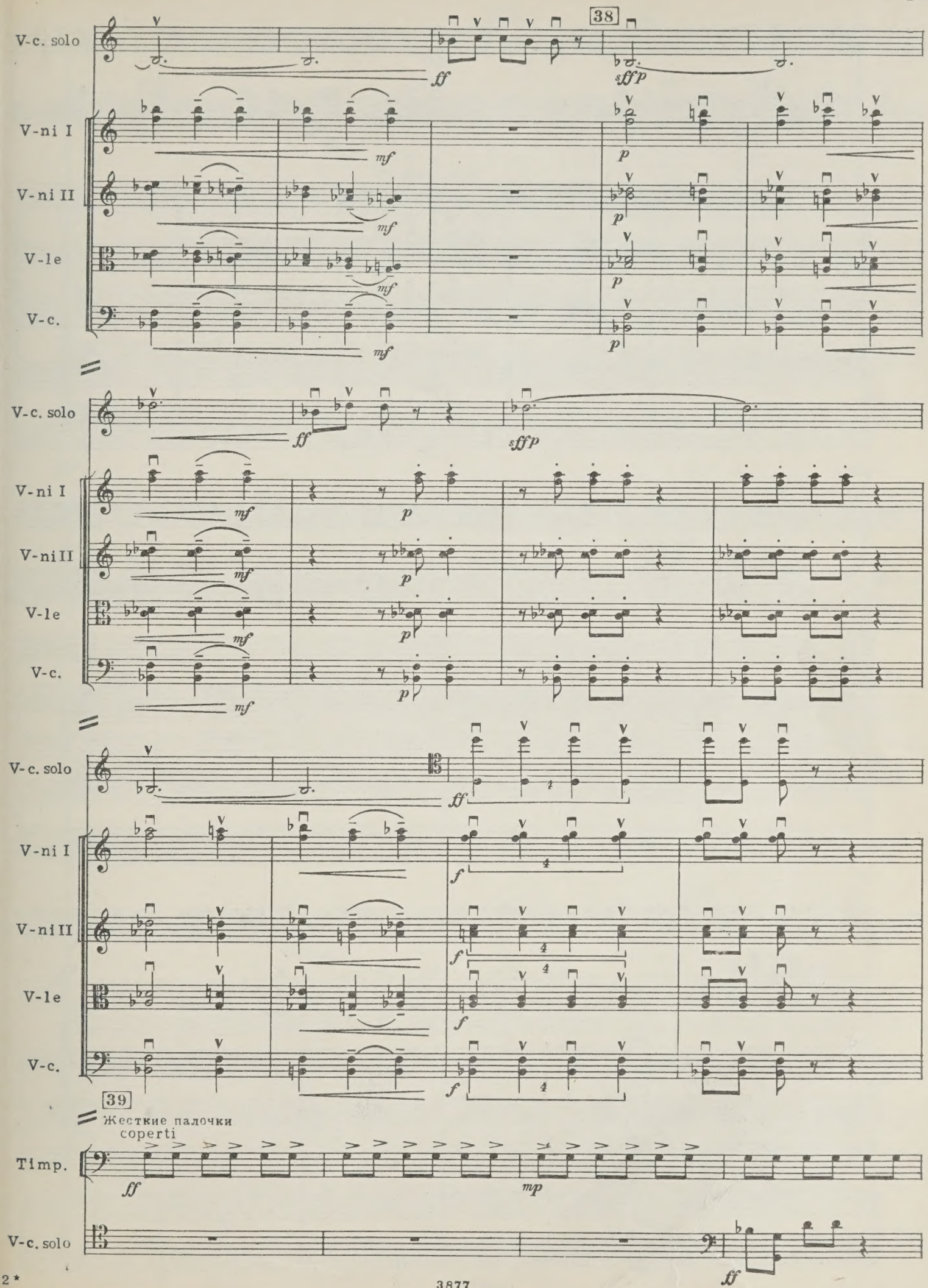

25
Fl.
Arpa
sf
V-c. solo
V-ni I
3 soli
p
26
Fl.
p
Arpa
sf
V-c. solo
V-ni I
p
27
Fl.
p
Arpa
sf
V-c. solo
V-ni I
p

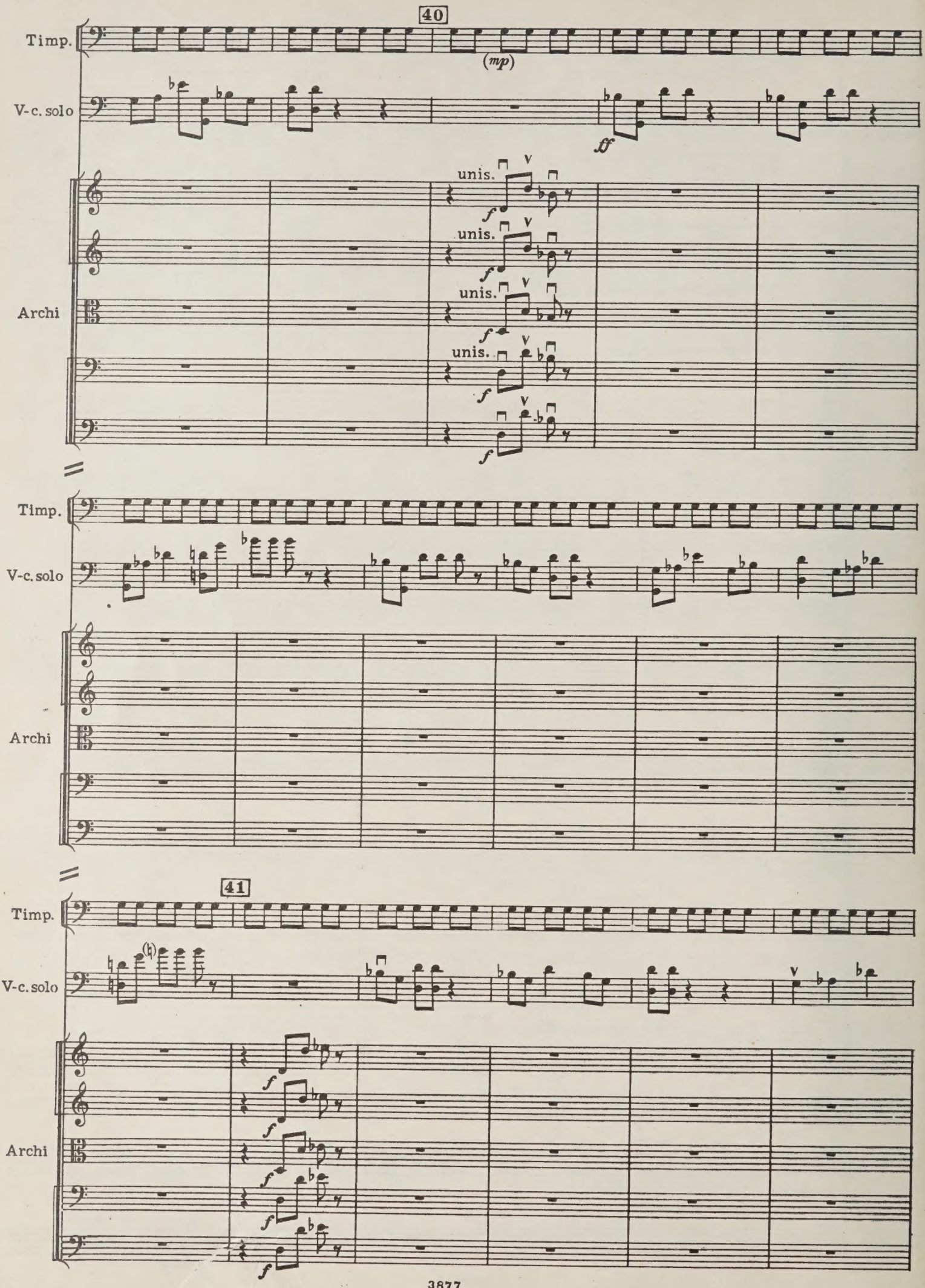

28
Fl.
p
p
Arpa
sf
V-c. solo
3
V-ni I
29
Fl.
cresc.
cresc.
ff
ff
Tr-be
Tr-ni
Timp.
f
Arpa
sf
V-c. solo
Tr-be
Tr-ni
Timp.
V-c. solo
ff

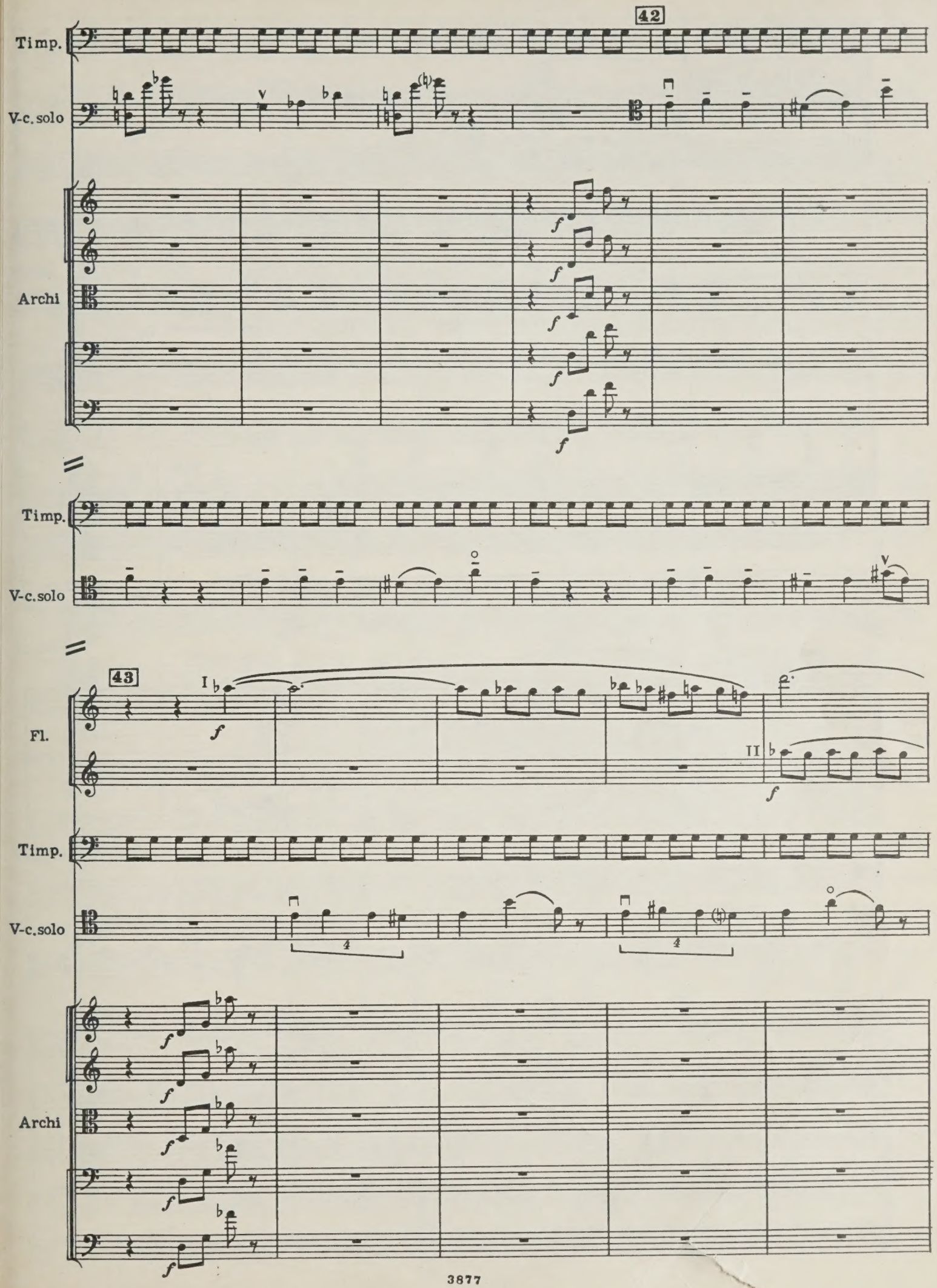

30
V-c. solo
31
Tr-be
Tr-ni
V-c. solo
32
V-c. solo
tutti
senza sord.
div.
V-ni I
senza sord.
V-ni II
senza sord.
V-le
senza sord.
V-c.
33
Timp.
V-c. solo
V-ni I
cresc.
V-ni II
cresc.
V-le
cresc.
V-c.
cresc.

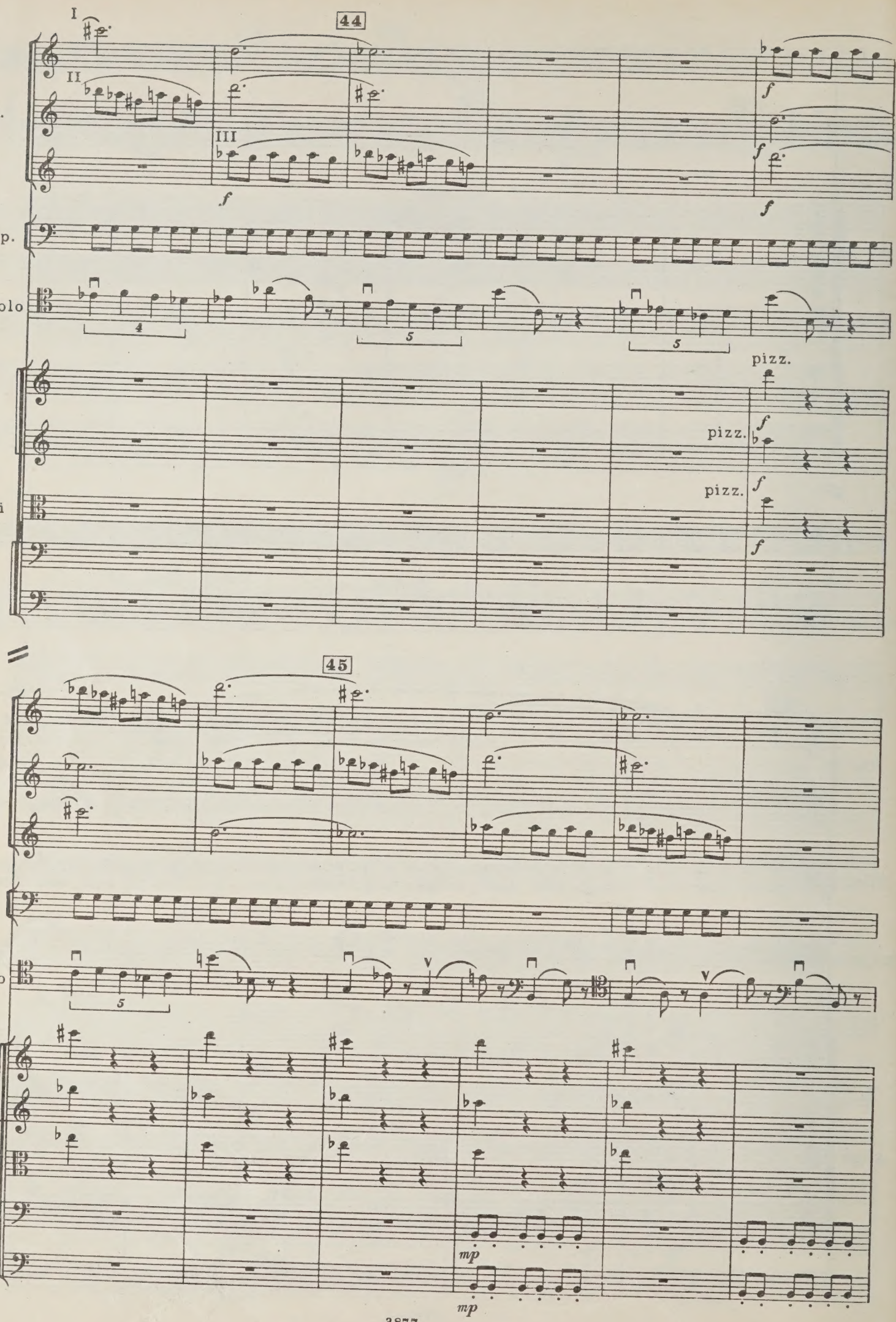

I senza sord.
II senza sord.
III senza sord.
Tr-be
Timp.
V-c. solo
senza sord.
C-b.
34
Fl.
Tr-be
I.II
III
con sord.
Tr-ni
con sord.
Sil.
V-c. solo
Archi
non div. pizz.
arco div.

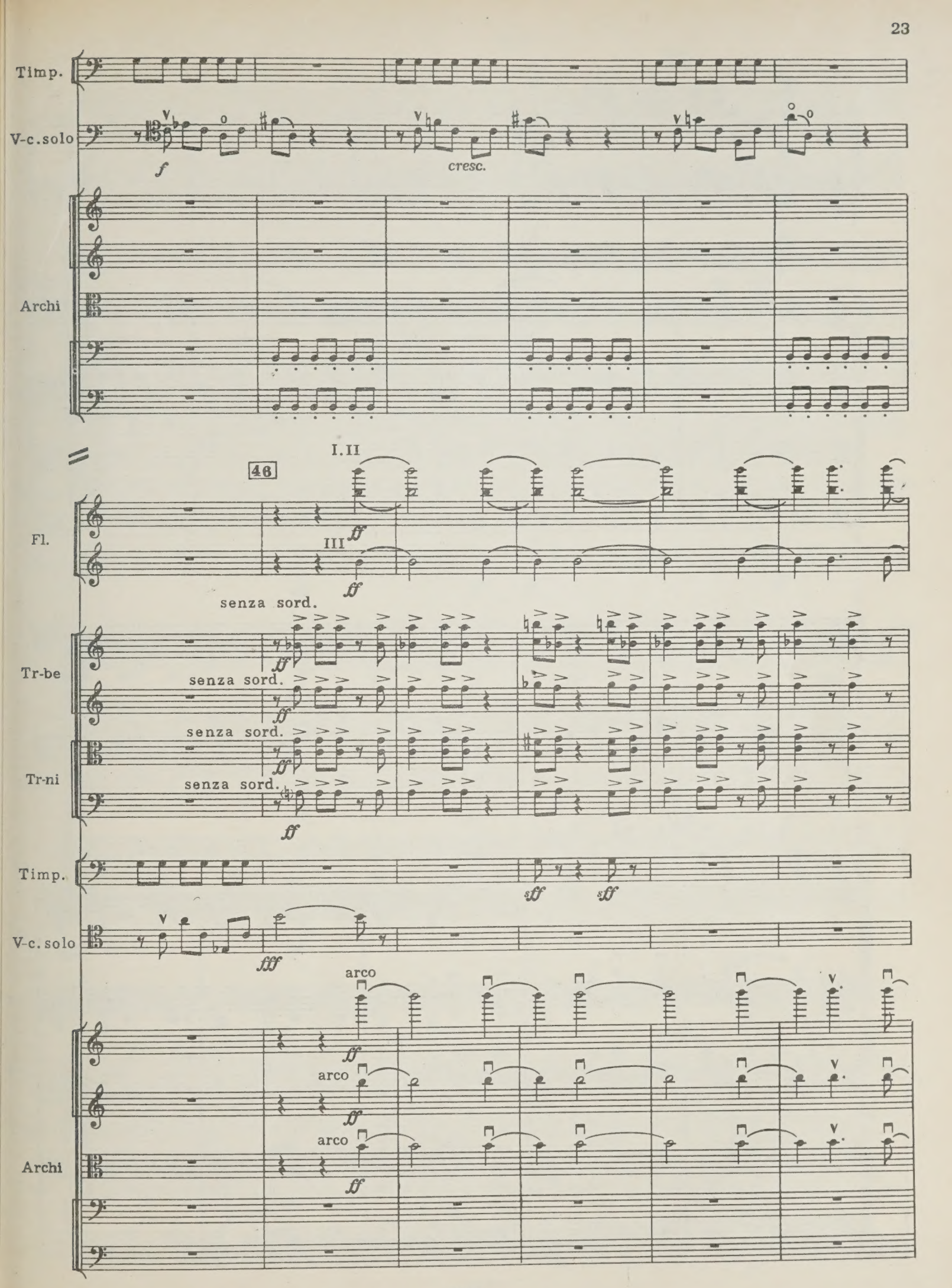

35
V-c. solo
ff
Archi
arco
f
36
p
cresc.
37
sfffp
ff
div.
mf

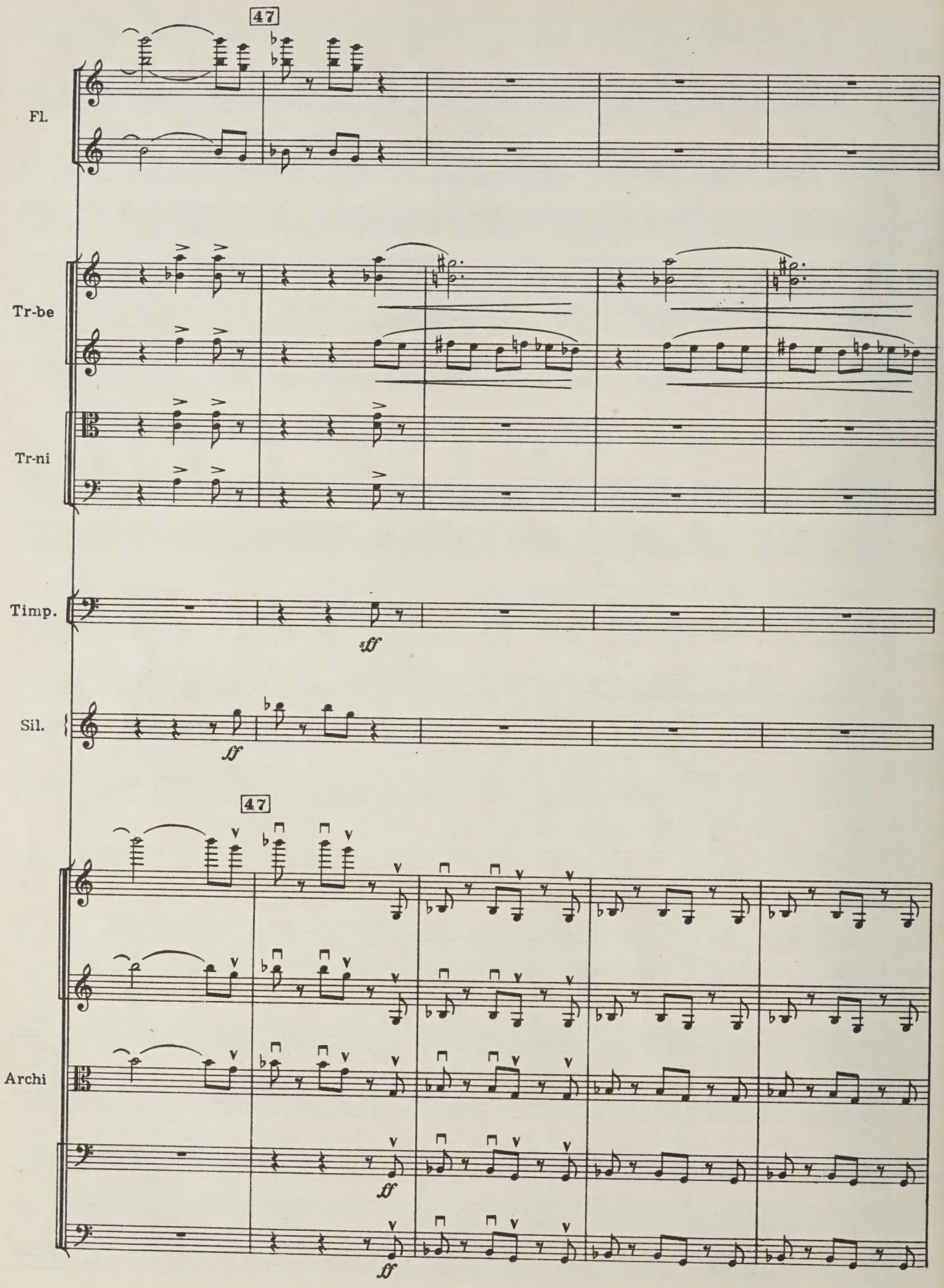

38
V-c. solo
V-ni I
V-ni II
V-le
V-c.
ff
sffp
mf
p
39
Жесткие палочки
coperti
Timp.
mp

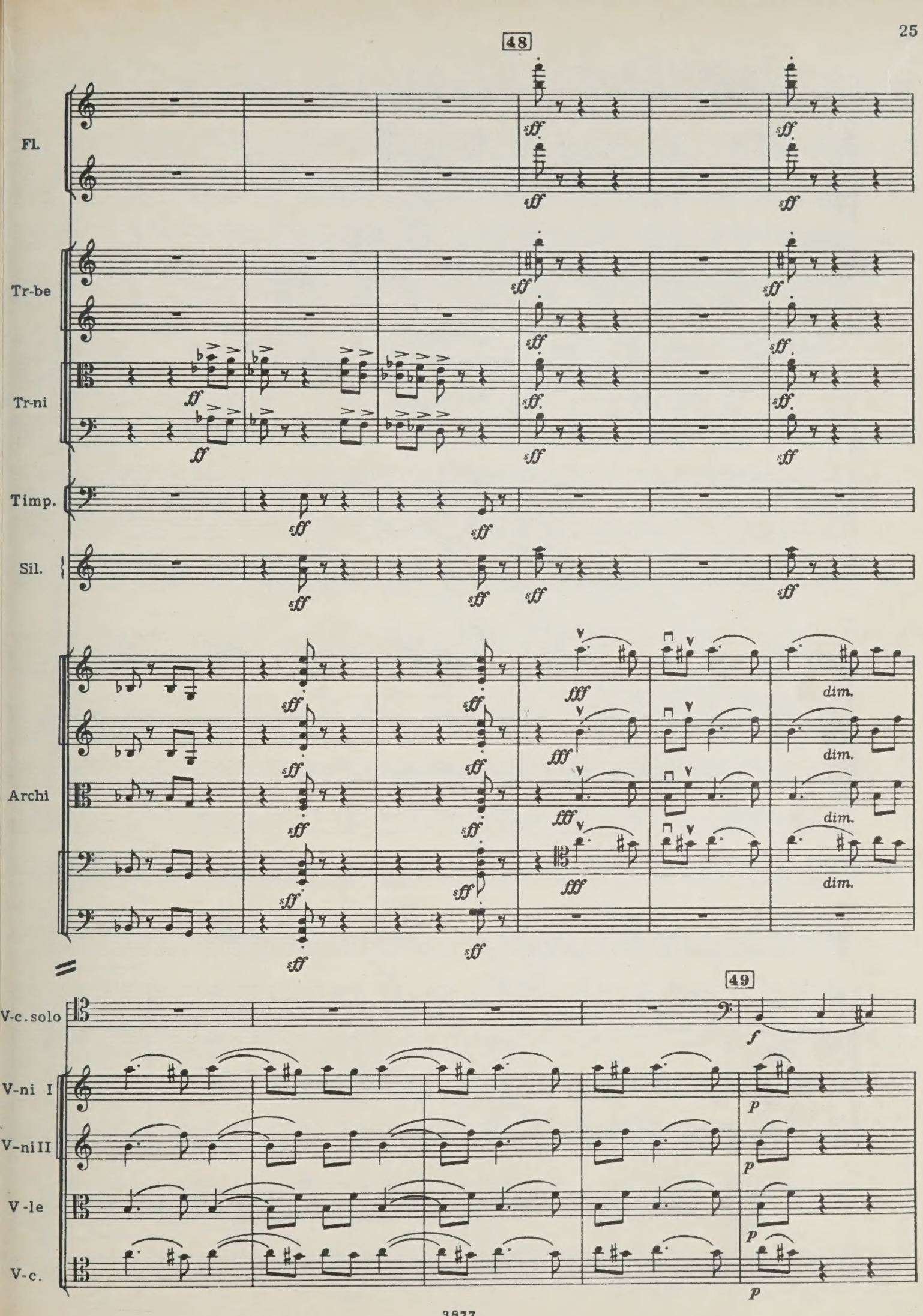

40
Timp.
(mp)
V-c. solo
ff
unis.
f
Archi
Timp.
V-c. solo
Archi
41
Timp.
V-c. solo
Archi

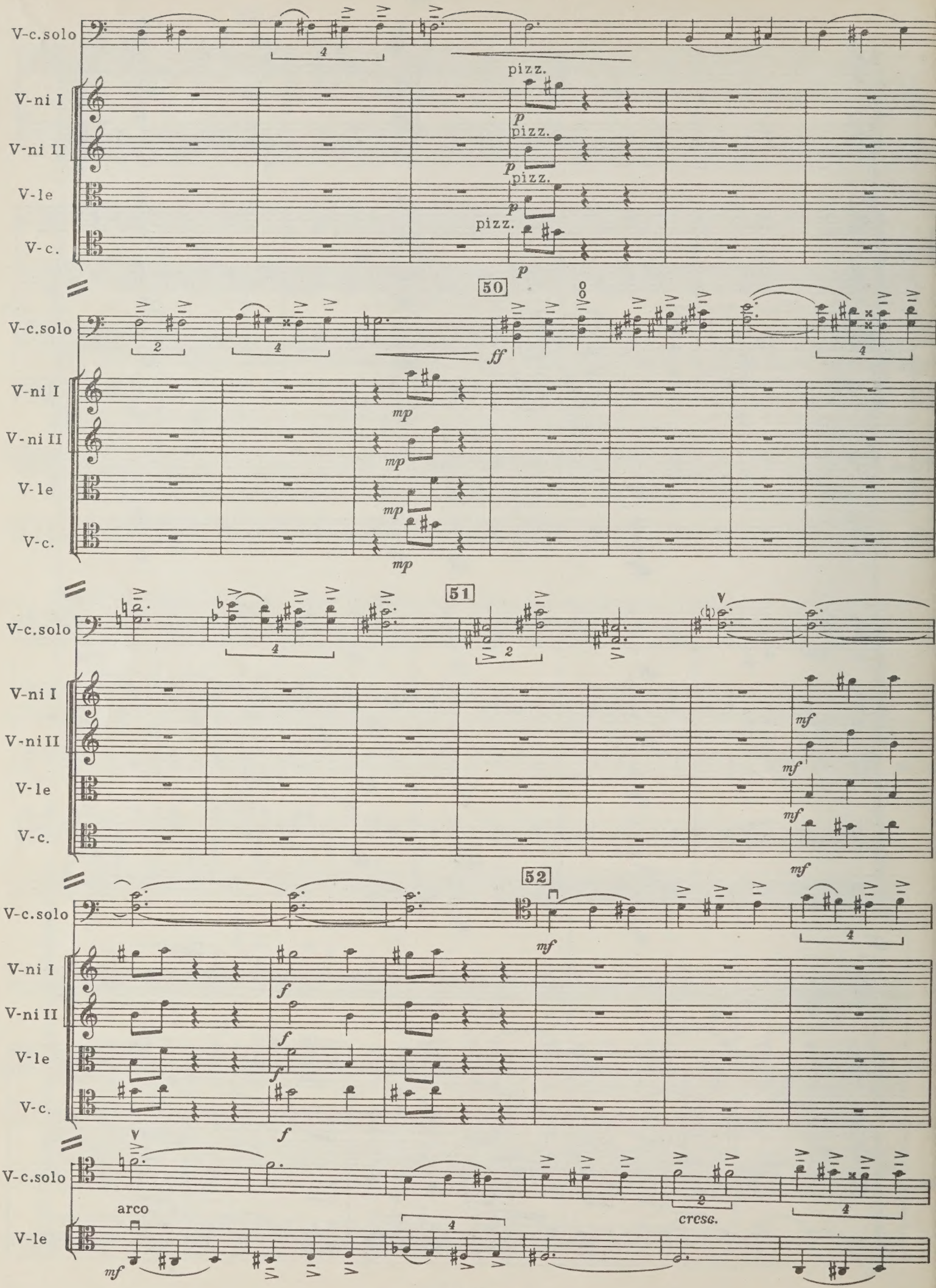

42
Timp.
V-c. solo
Archi
Timp.
V-c. solo
43
I
II
Fl.
Timp.
V-c. solo
Archi

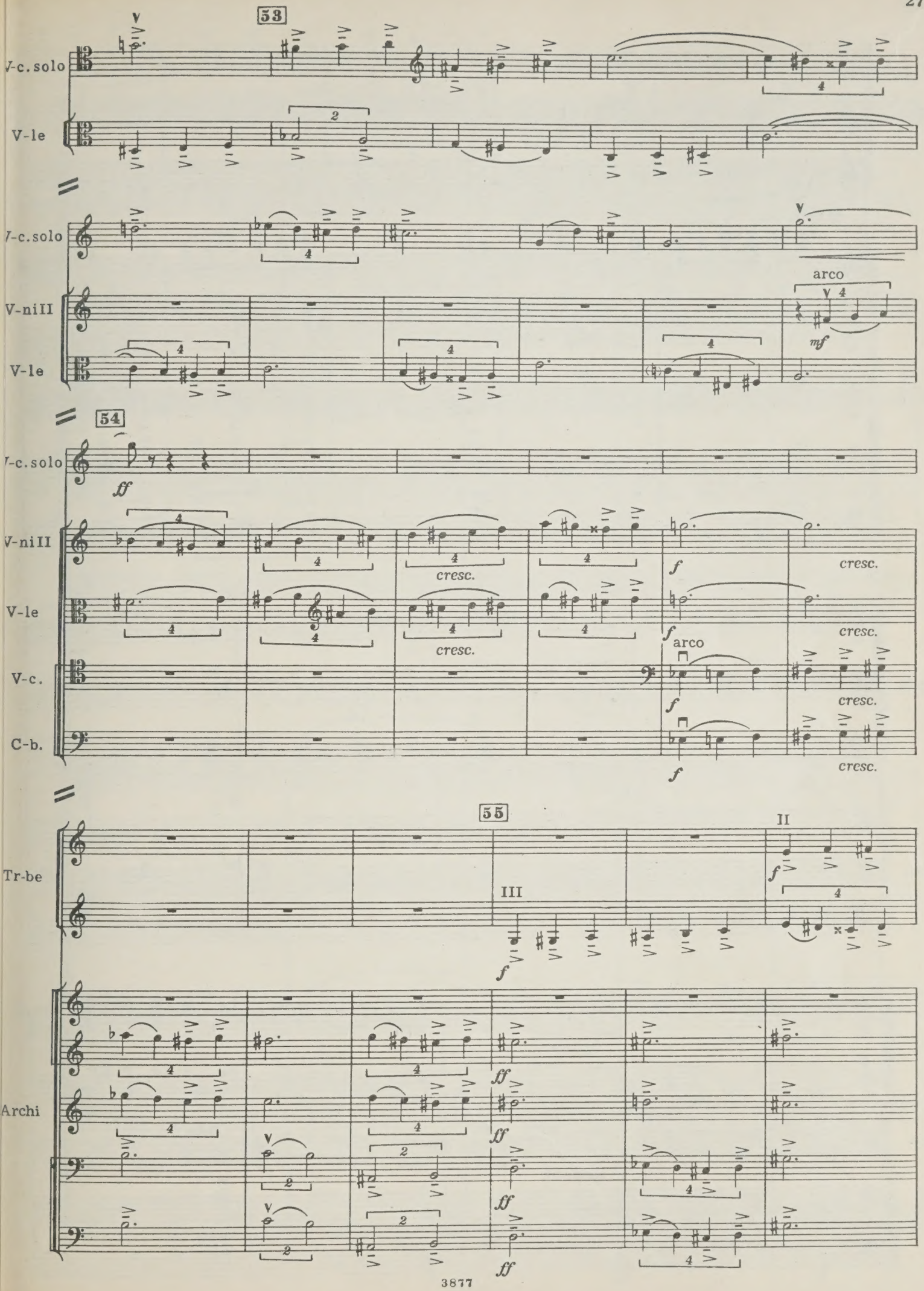

44
I
II
III
Fl.
Timp.
V-c. solo
Archi
pizz.
45
mp

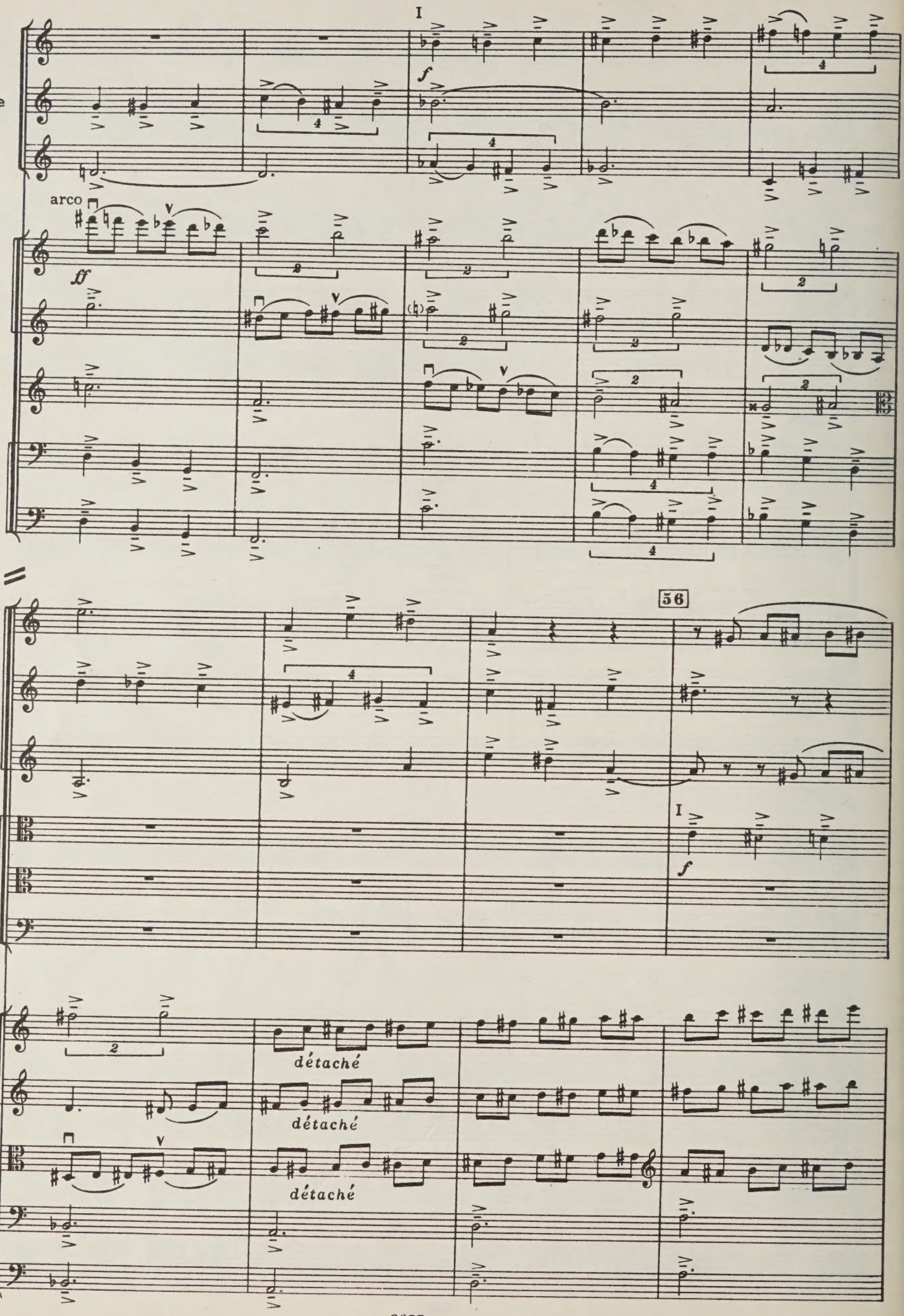

Timp.
V-c.solo
f
cresc.
Archi
46
I.II
III
Fl.
ff
senza sord.
Tr-be
Tr-ni
Timp.
sff
V-c.solo
fff
arco
Archi

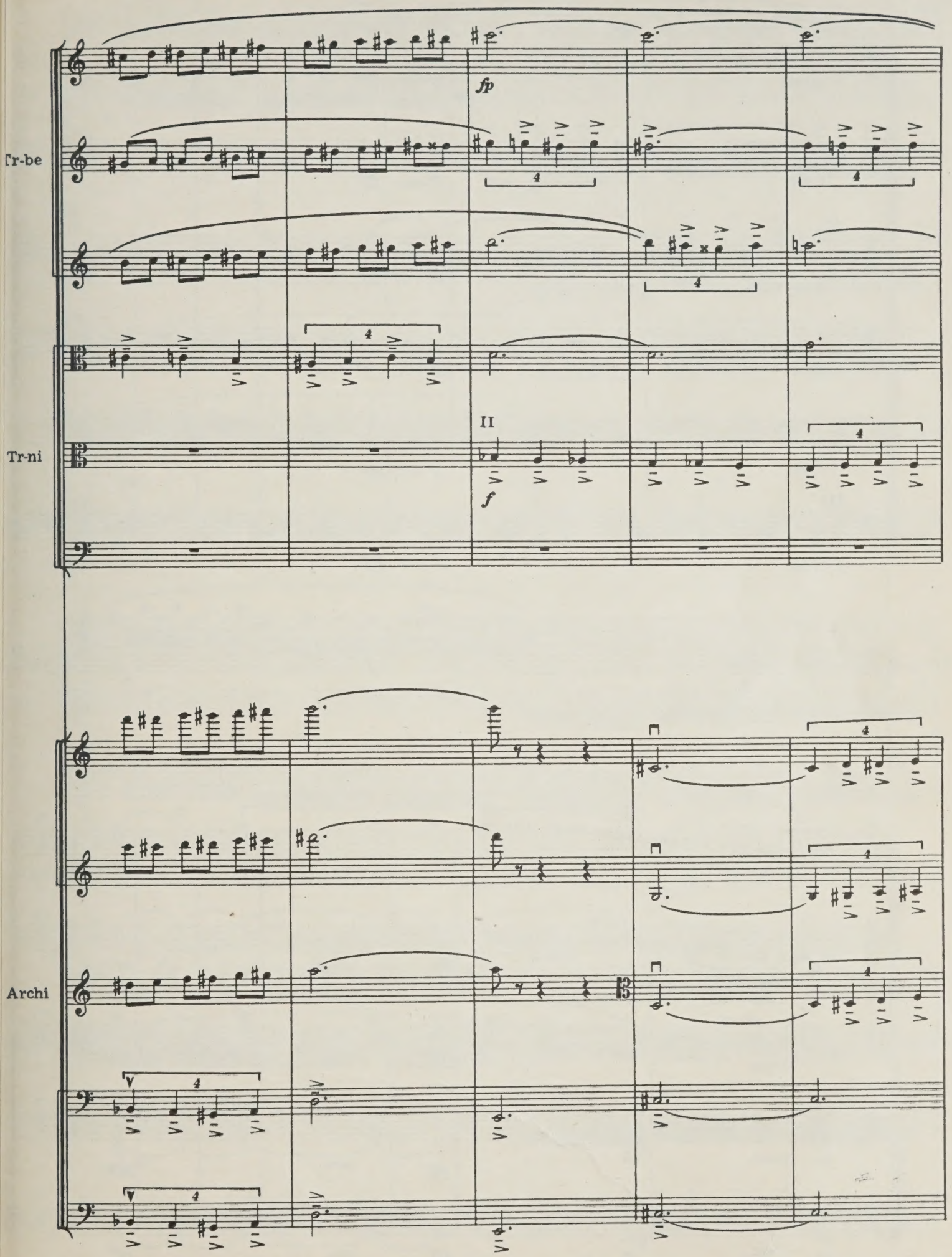

47
Fl.
Tr-be
Tr-ni
Timp.
fff
Sil.
ff
47
Archi
ff
ff

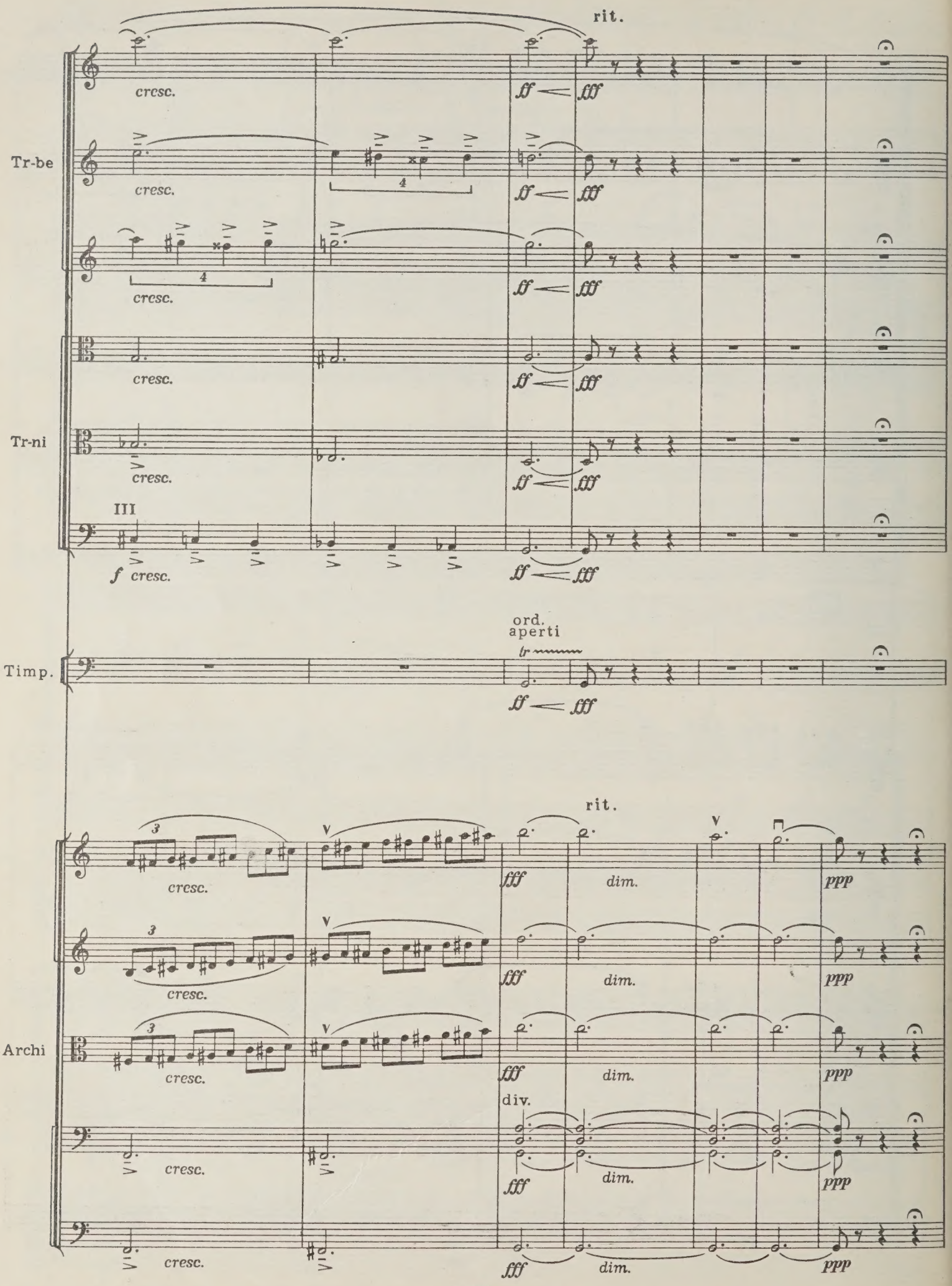

48
Fl.
Tr-be
Tr-ni
Timp.
Sil.
Archi
dim.
49
V-c.solo
V-ni I
V-ni II
V-le
V-c.


V-c.solo
V-ni I
V-ni II
V-le
V-c.
pizz.
p
50
ff
mp
51
mf
52
f
arco
cresc.

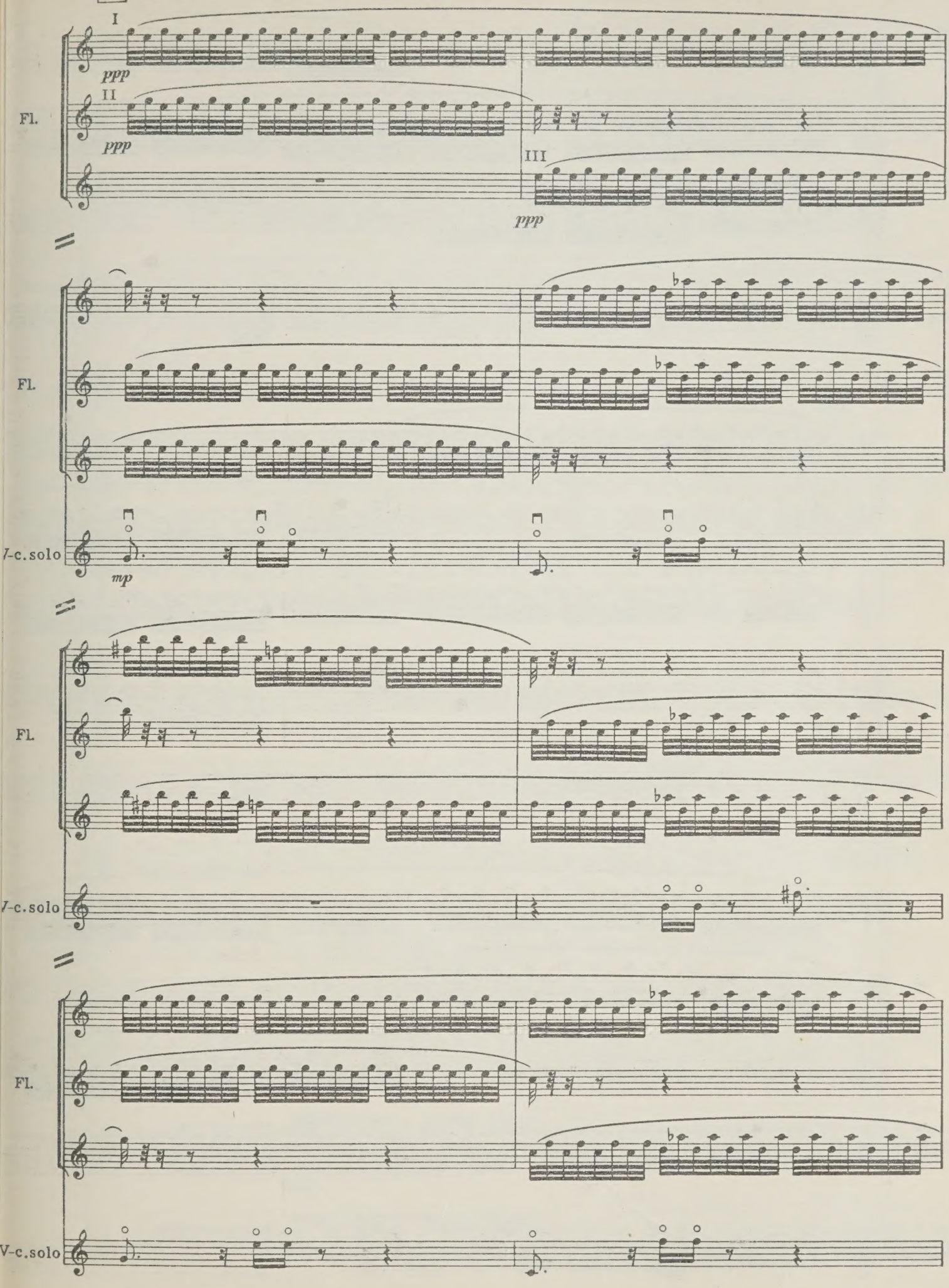

53
V-c. solo
V-le
V-c. solo
V-niII
V-le
arco
mf
54
V-c. solo
ff
V-niII
V-le
V-c.
C-b.
cresc.
f
arco
55
Tr-be
III
II
Archi
ff

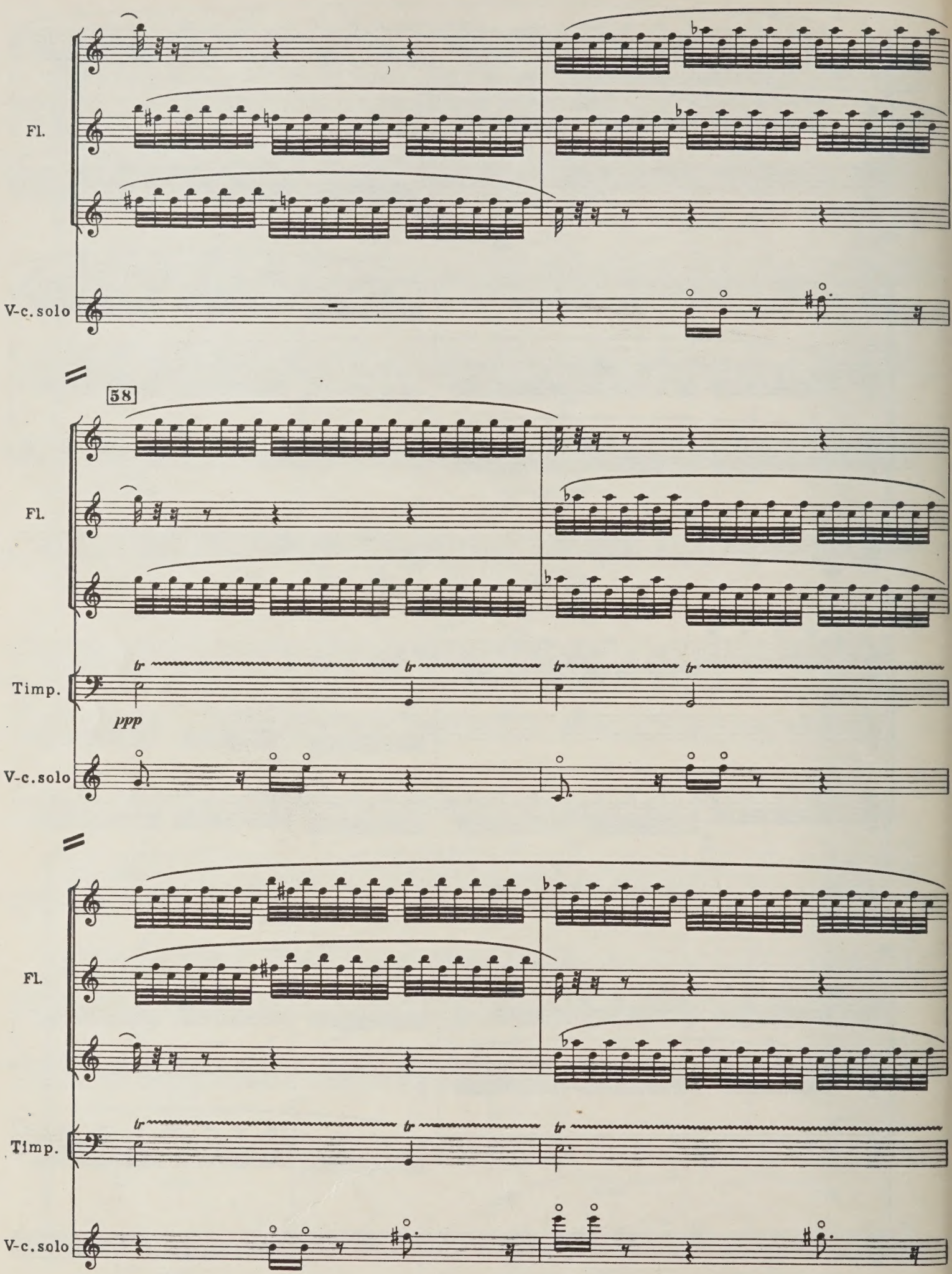

I
Tr-be
arco
Archi
56
Tr-be
Tr-ni
I
Archi
détaché
détaché
détaché

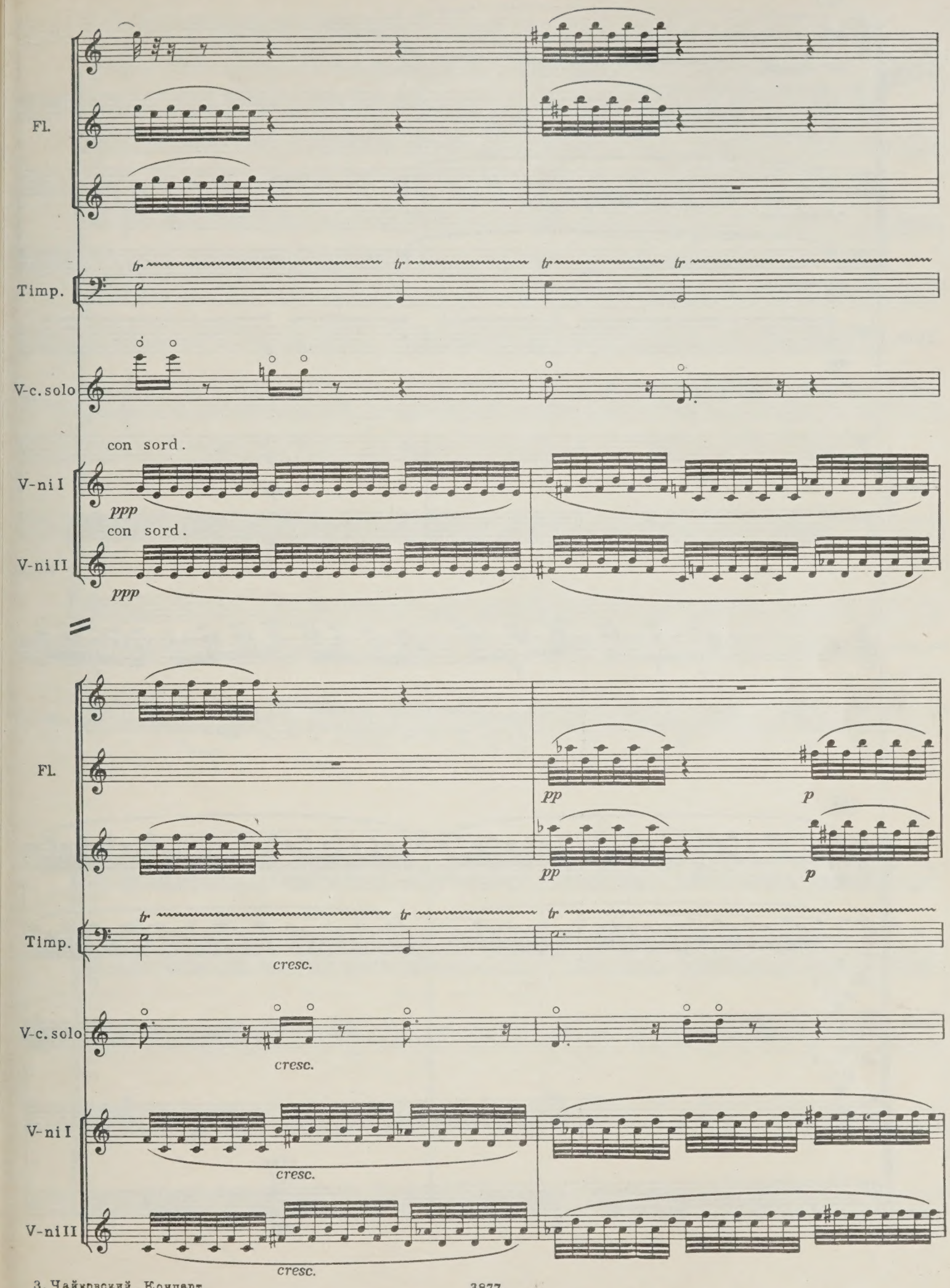

Tr-be
Tr-ni
Archi
fp
II
f
4

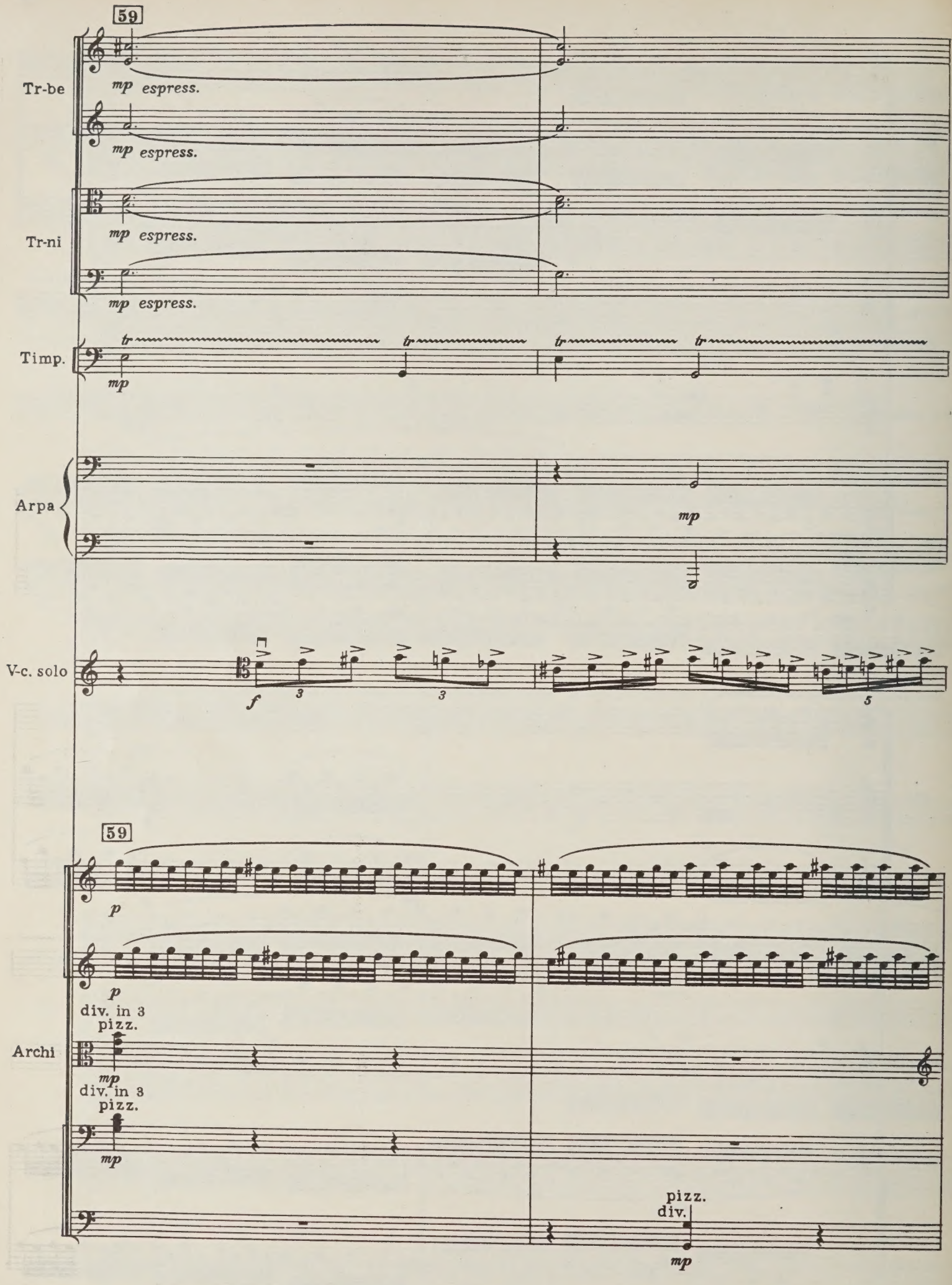

rit.
Tr-be
Tr-ni
III
Timp.
ord.
aperti
rit.
Archi
div.
cresc.
dim.
ppp
fff
ff

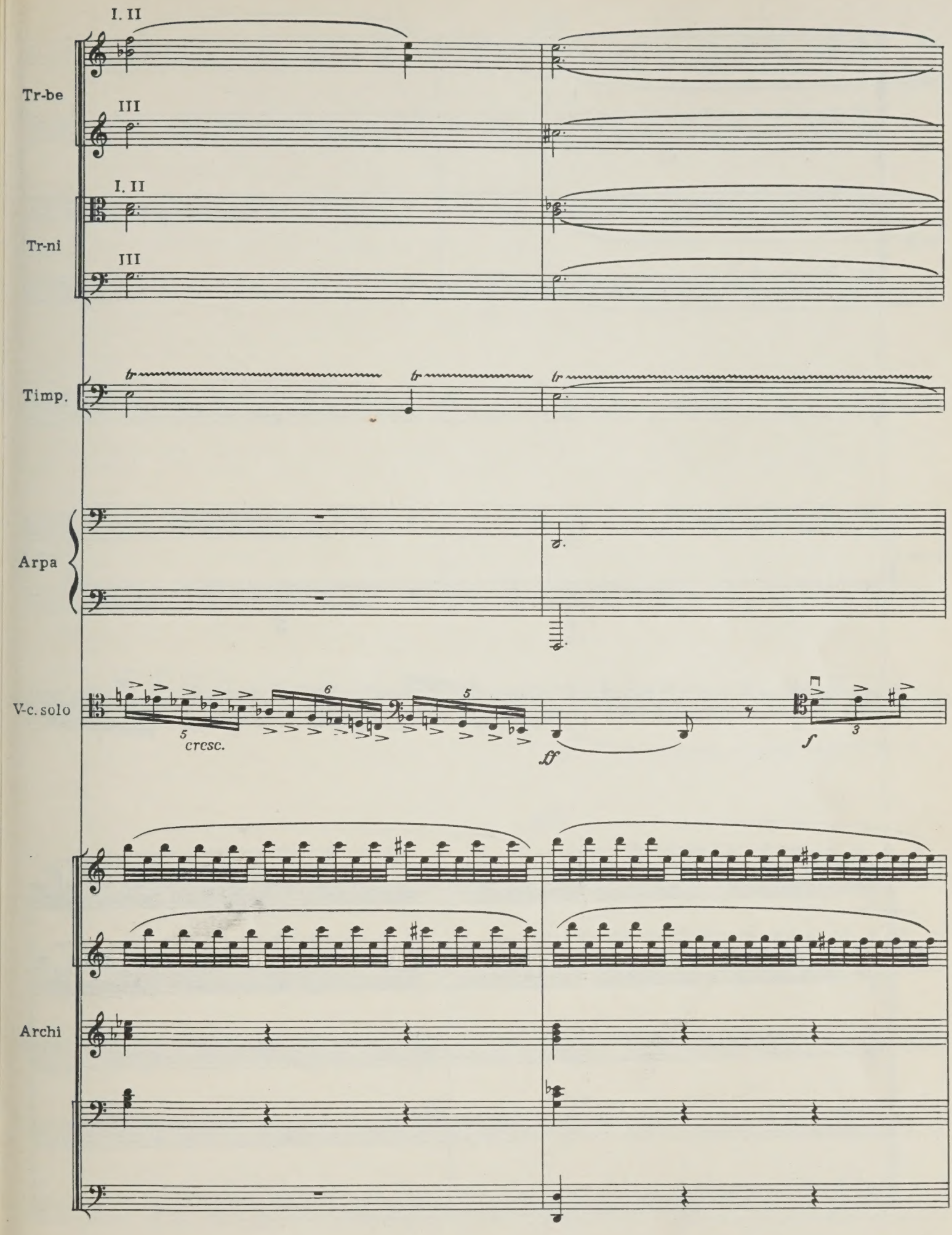
57 Andante ♩=66

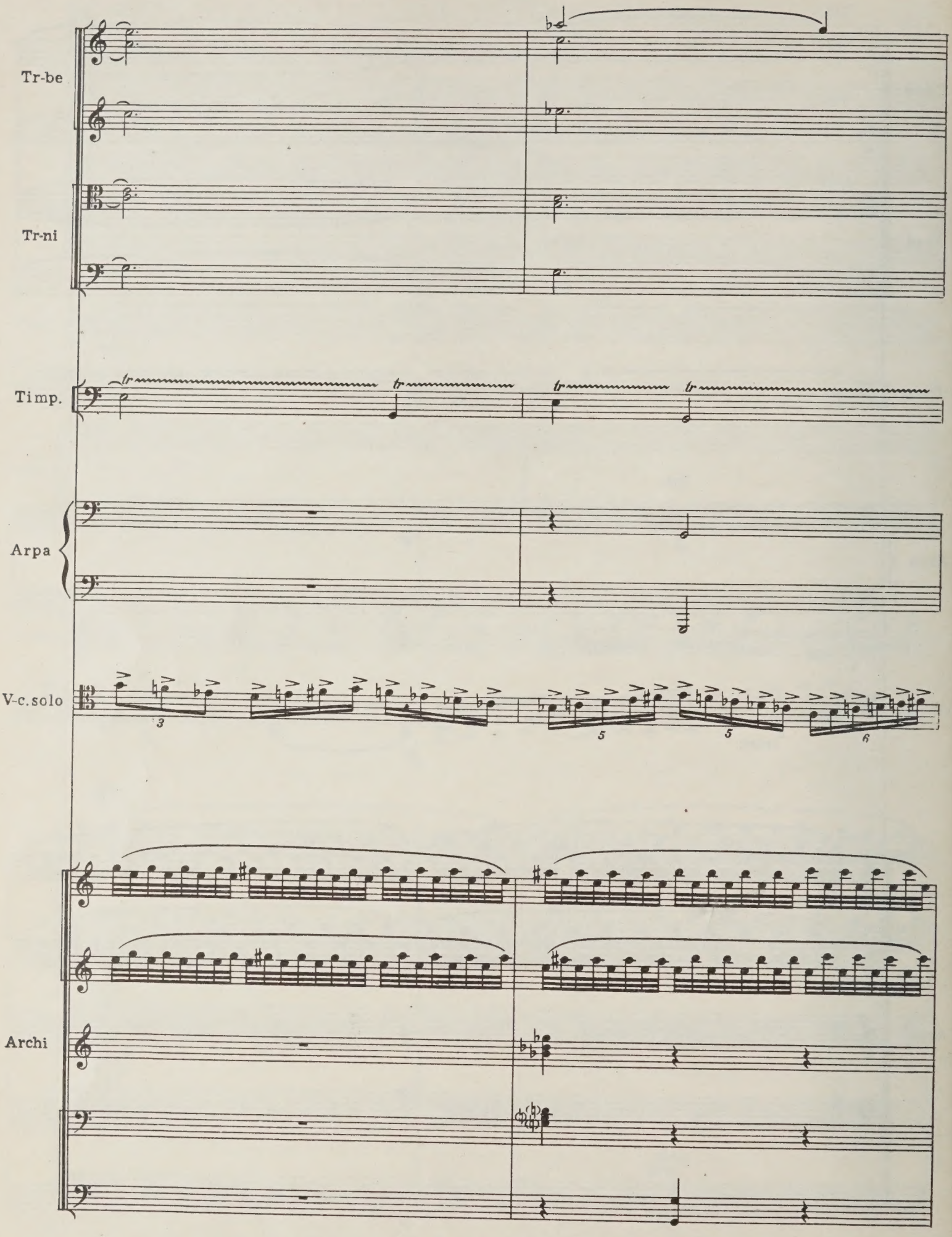


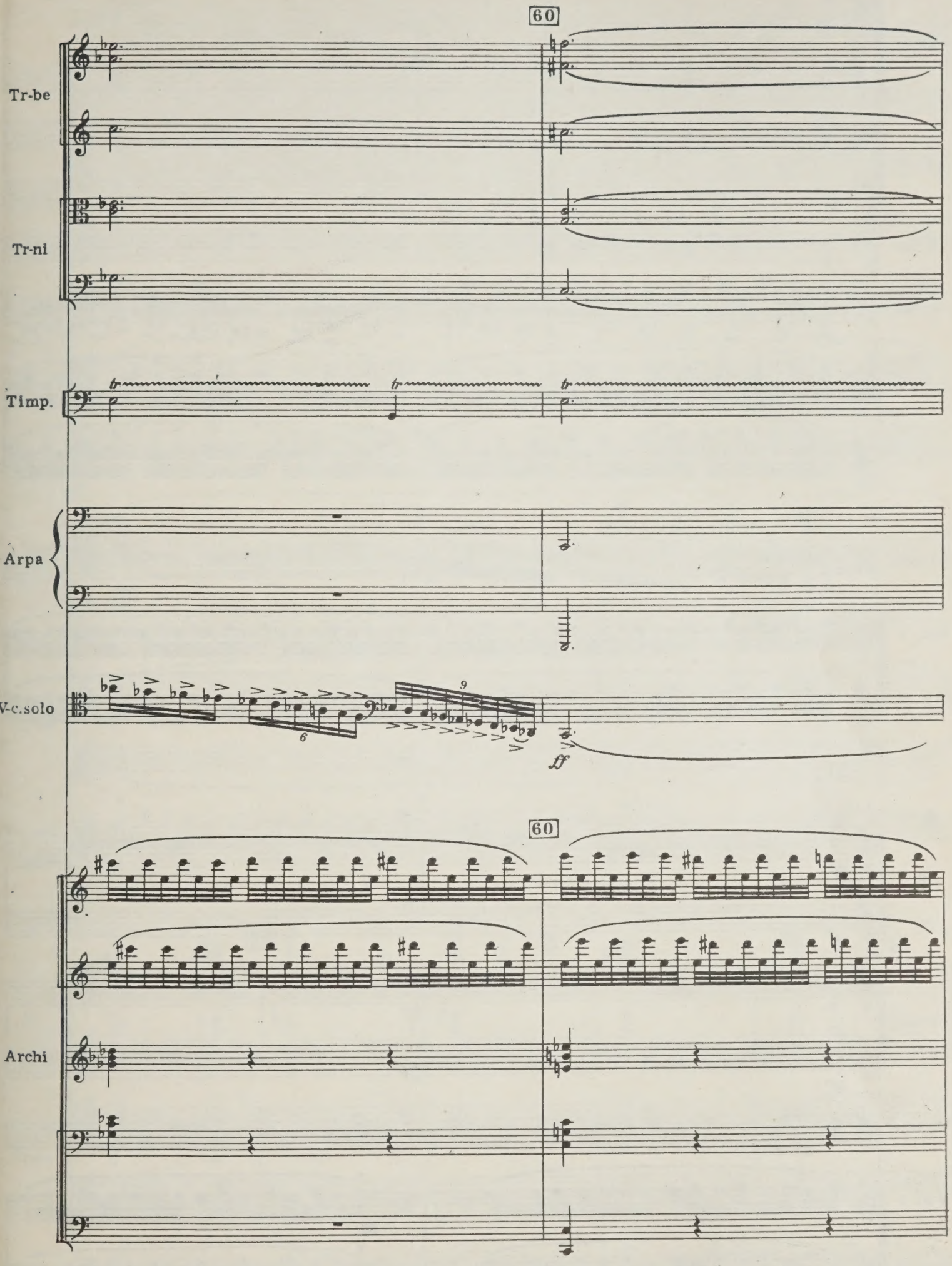

Fl.
V-c. solo
58
Fl.
Timp.
ppp
V-c. solo
Fl.
Timp.
V-c. solo

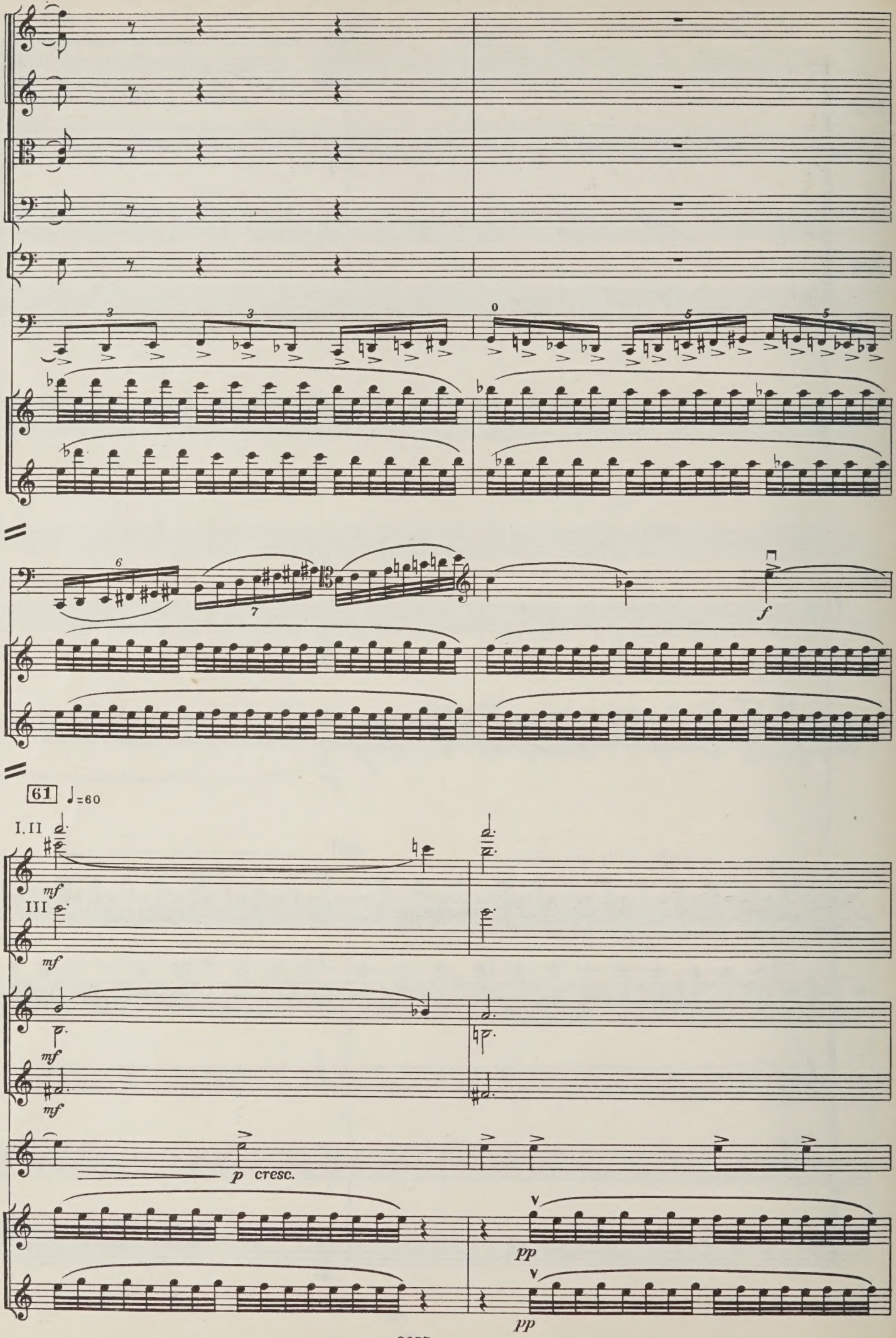

Fl.
Timp.
V-c. solo
con sord.
V-ni I
ppp
con sord.
V-ni II
ppp
Fl.
pp
p
pp
p
Timp.
cresc.
V-c. solo
cresc.
V-ni I
cresc.
V-ni II
cresc.

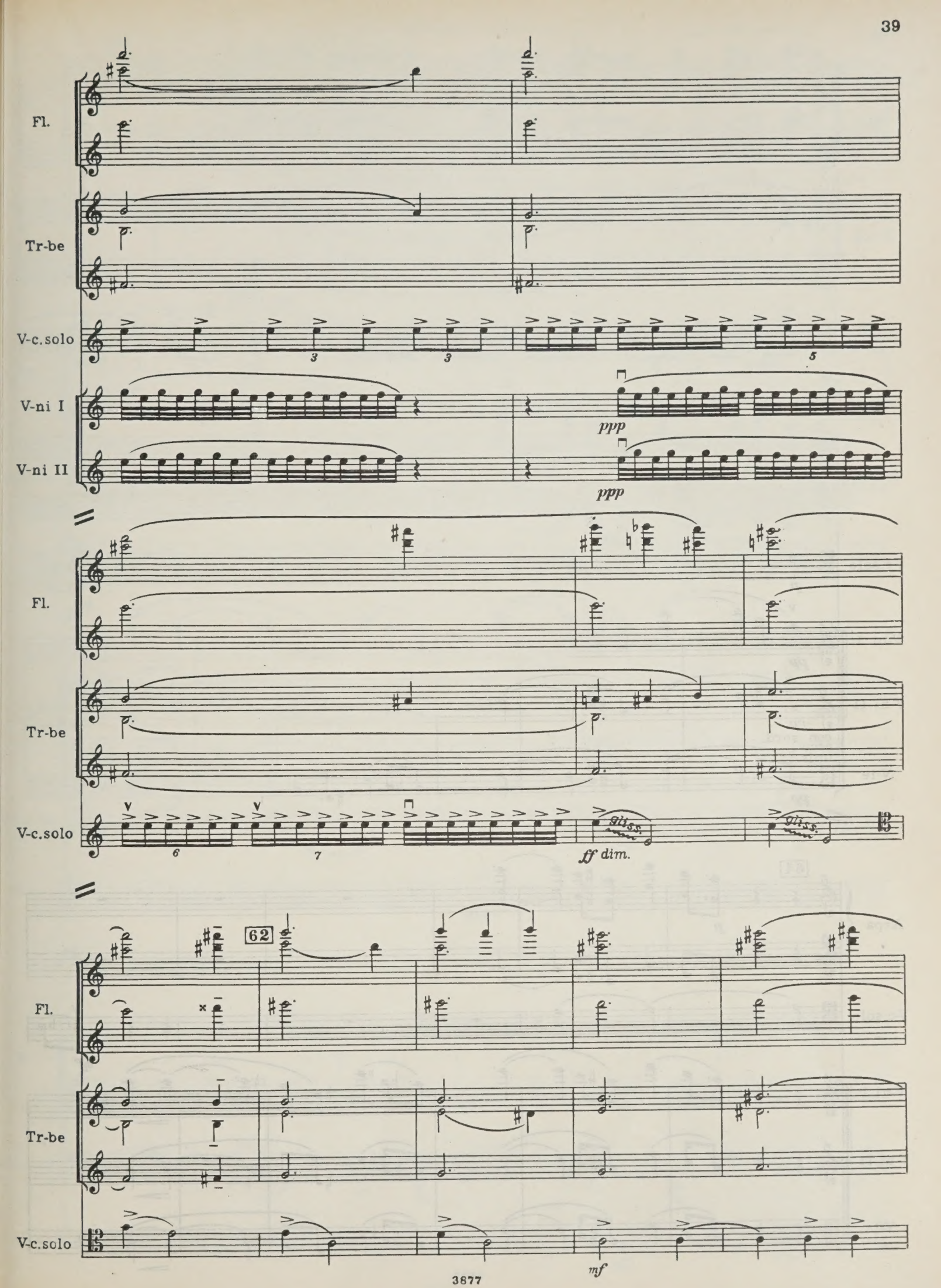

59
Tr-be
mp espress.
mp espress.
Tr-ni
mp espress.
mp espress.
Timp.
tr
tr
tr
tr
mp
Arpa
mp
V-c. solo
f
3
3
5
59
p
p
div. in 3
pizz.
Archi
mp
div. in 3
pizz.
mp
pizz.
div.
mp

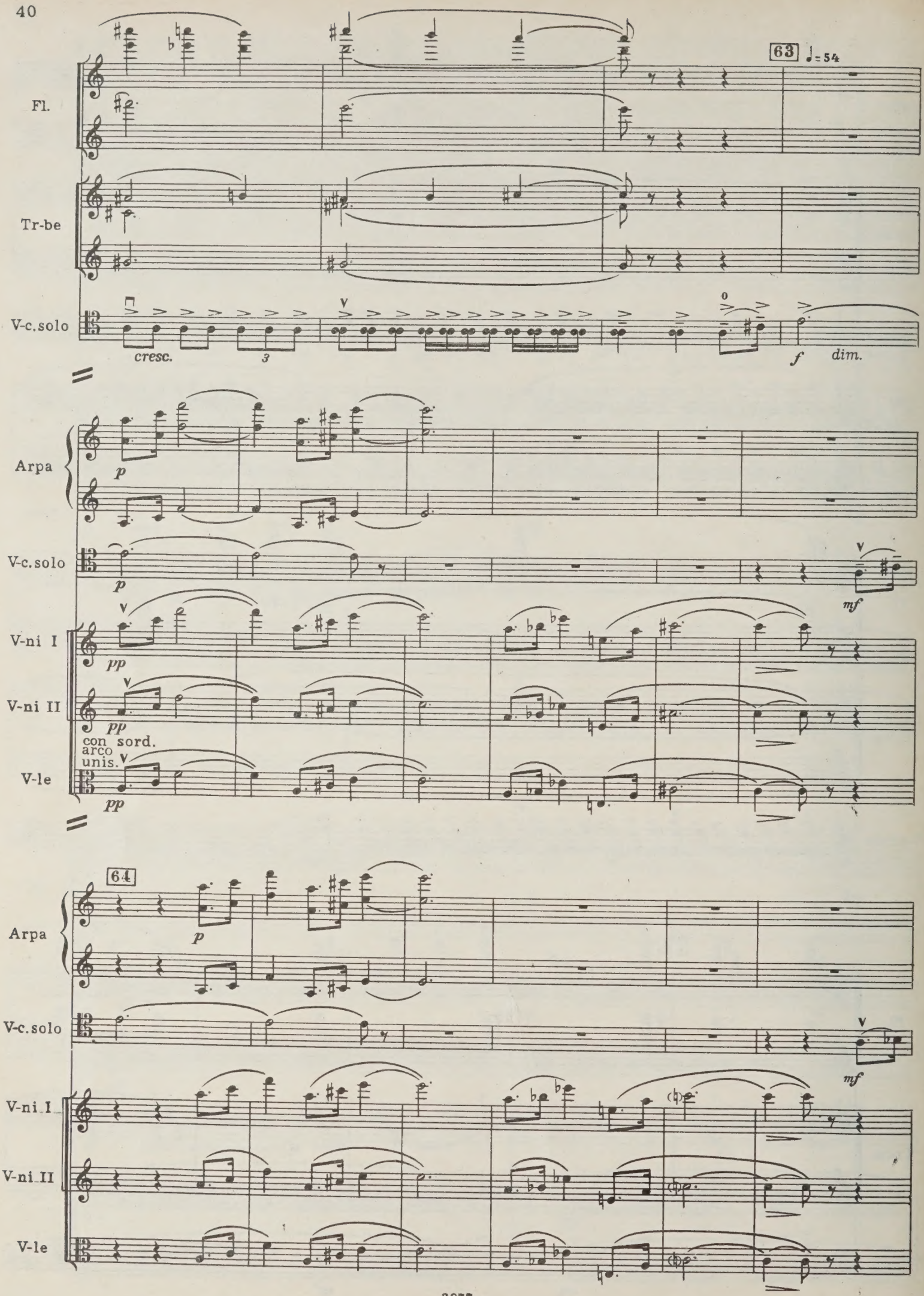

I. II
Tr-be
III
I. II
Tr-ni
III
Timp.
tr
tr
tr
Arpa
V-c. solo
5
cresc.
6
5
ff
f
3
Archi

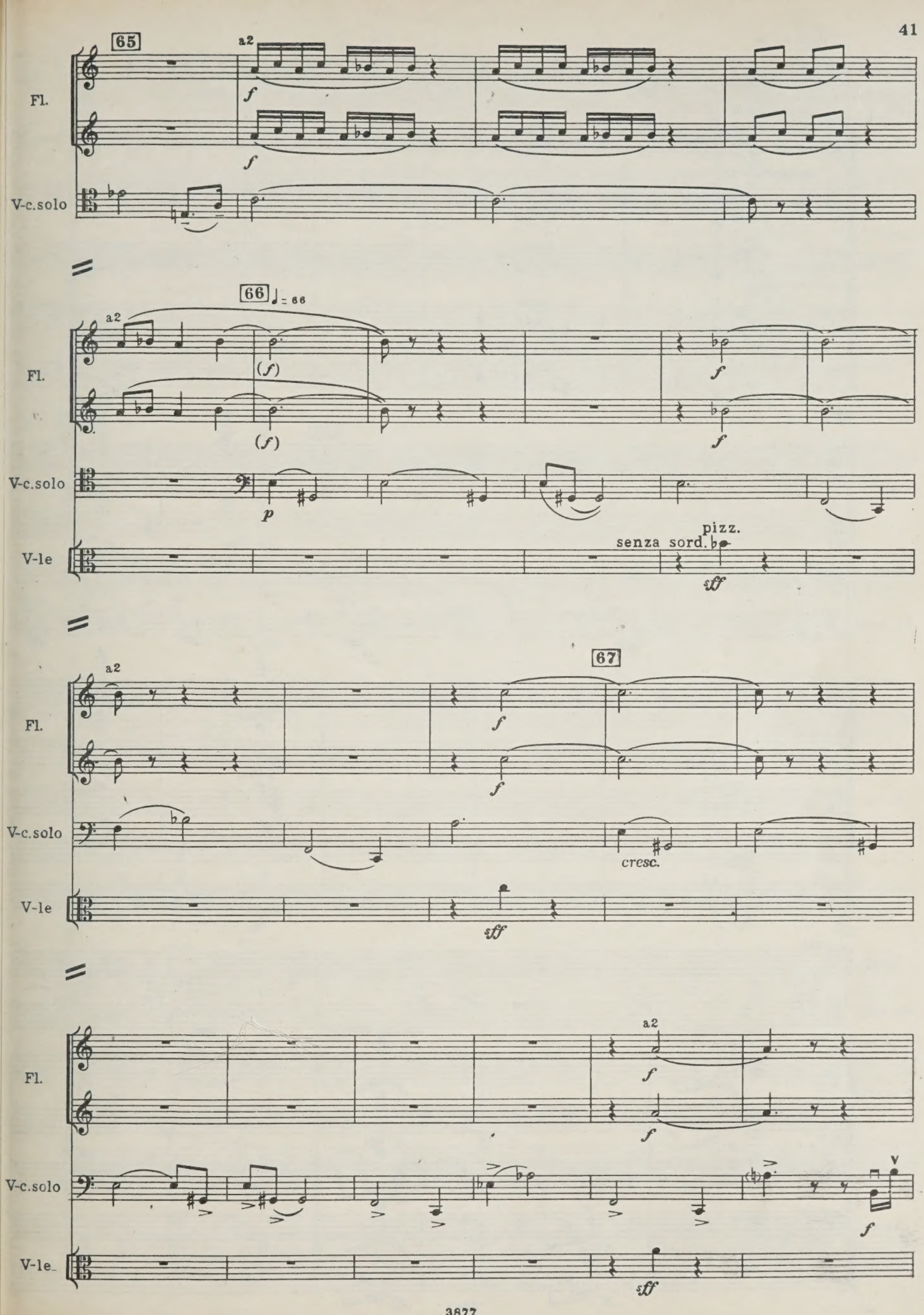

Tr-be
Tr-ni
Timp.
Arpa
V-c. solo
Archi

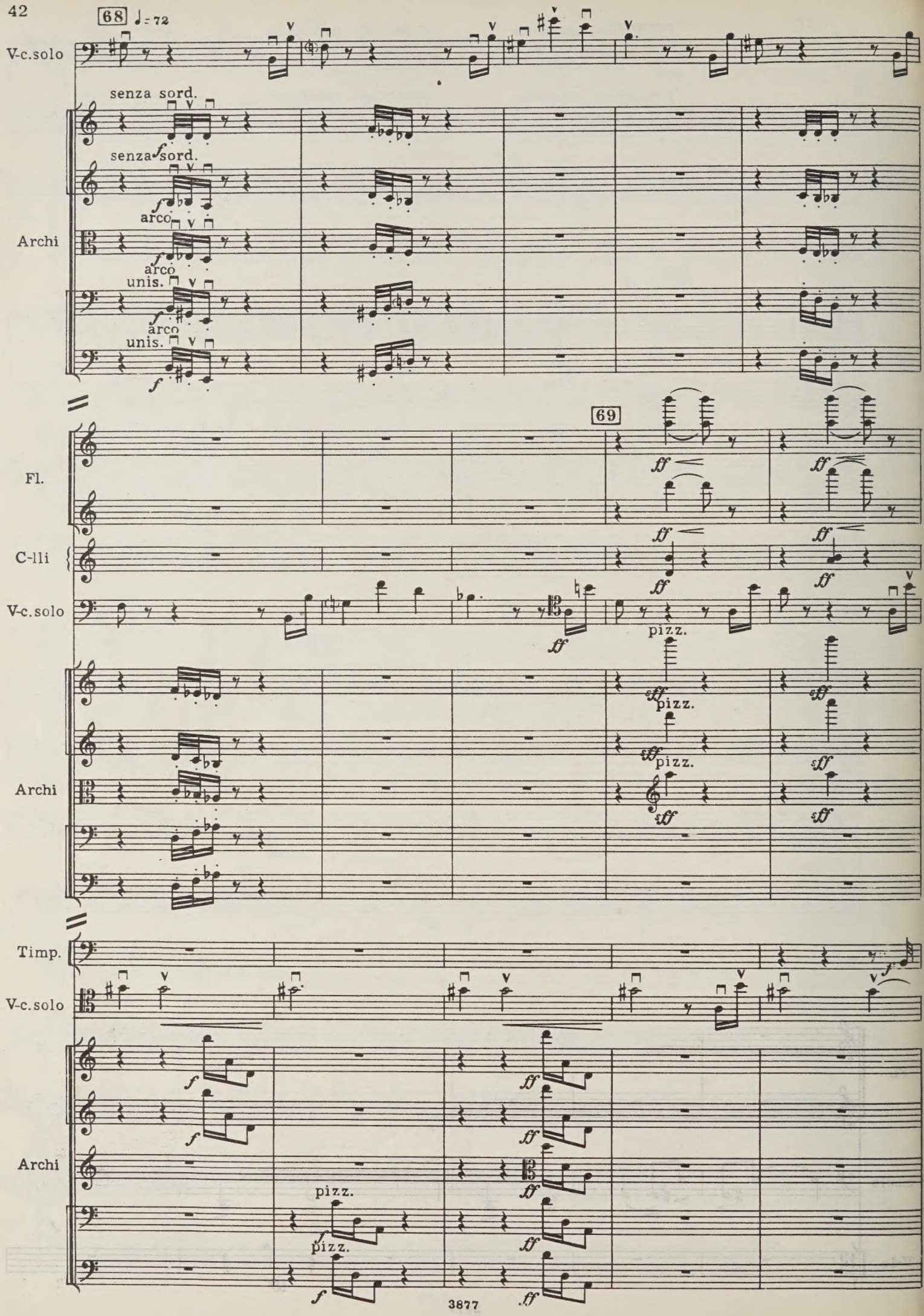

60
Tr-be
Tr-ni
Timp.
Arpa
V-c.solo
ff
60
Archi

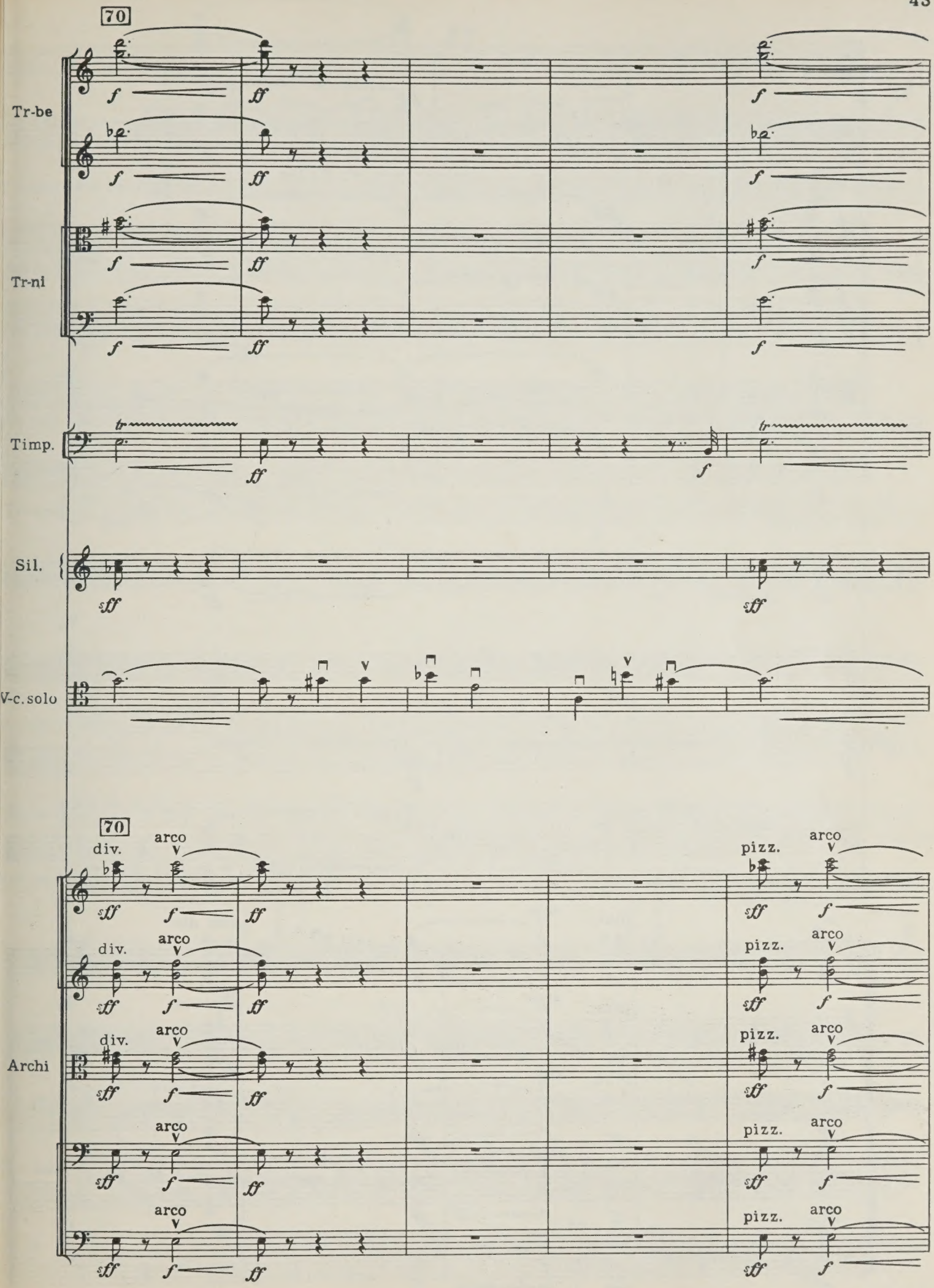

Tr-be
Tr-ni
Timp.
V-c.solo
V-ni I
V-ni II
V-c.solo
V-ni I
V-ni II
f
61
♩=60
I, II
mf
III
mf
Fl.
Tr-be
mf
mf
V-c.solo
p cresc.
V-ni I
pp
V-ni II
pp

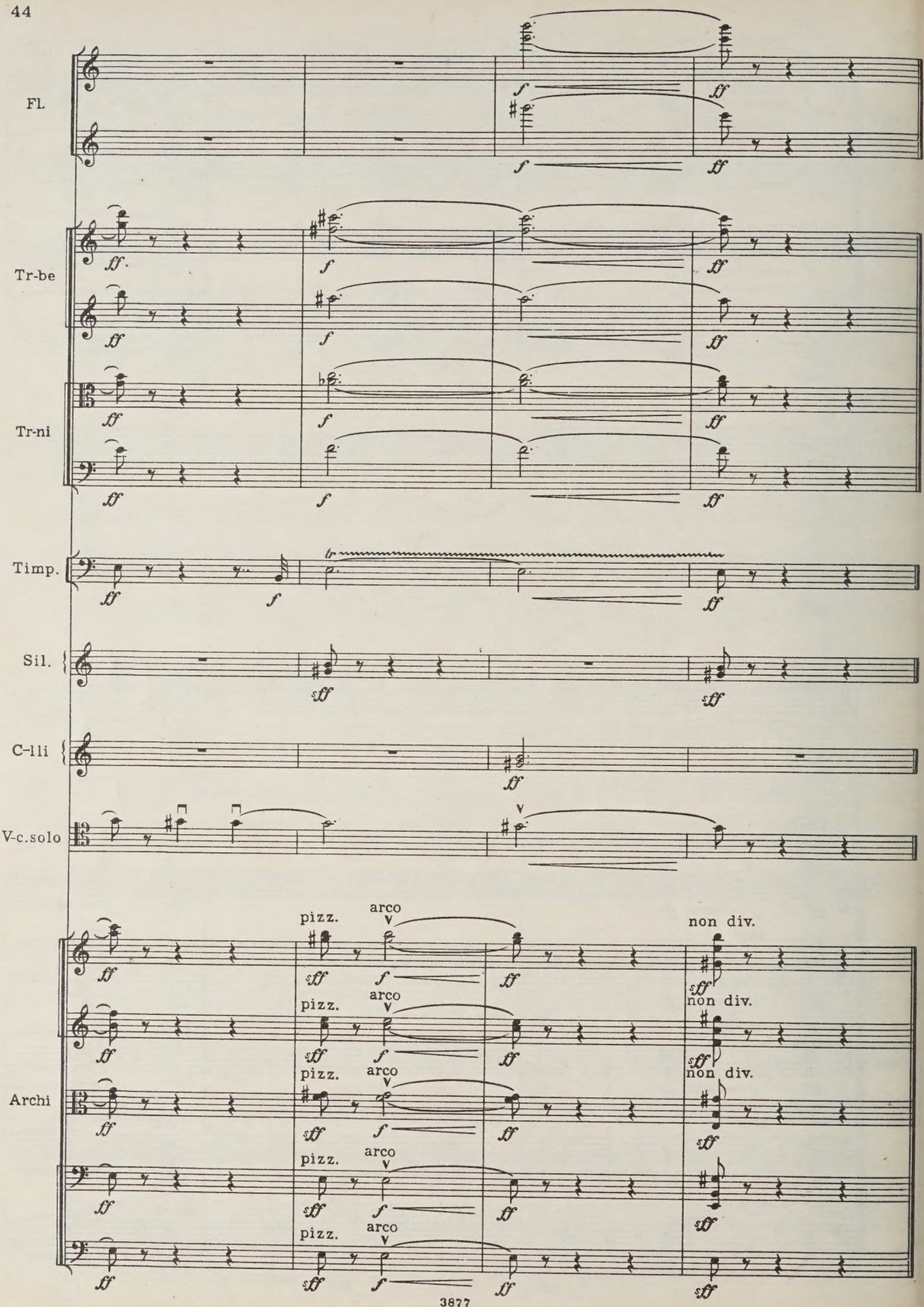

Fl.
Tr-be
V-c.solo
V-ni I
V-ni II
ppp
ppp
Fl.
Tr-be
V-c.solo
gliss.
gliss.
ff dim.
62
Fl.
Tr-be
V-c.solo
mf


63
♩= 54
Fl.
Tr-be
V-c.solo
cresc.
3
f
dim.
Arpa
p
V-c.solo
p
mf
V-ni I
pp
V-ni II
pp
con sord.
arco
unis.
V-le
pp
64
Arpa
p
V-c.solo
mf
V-ni I
V-ni II
V-le

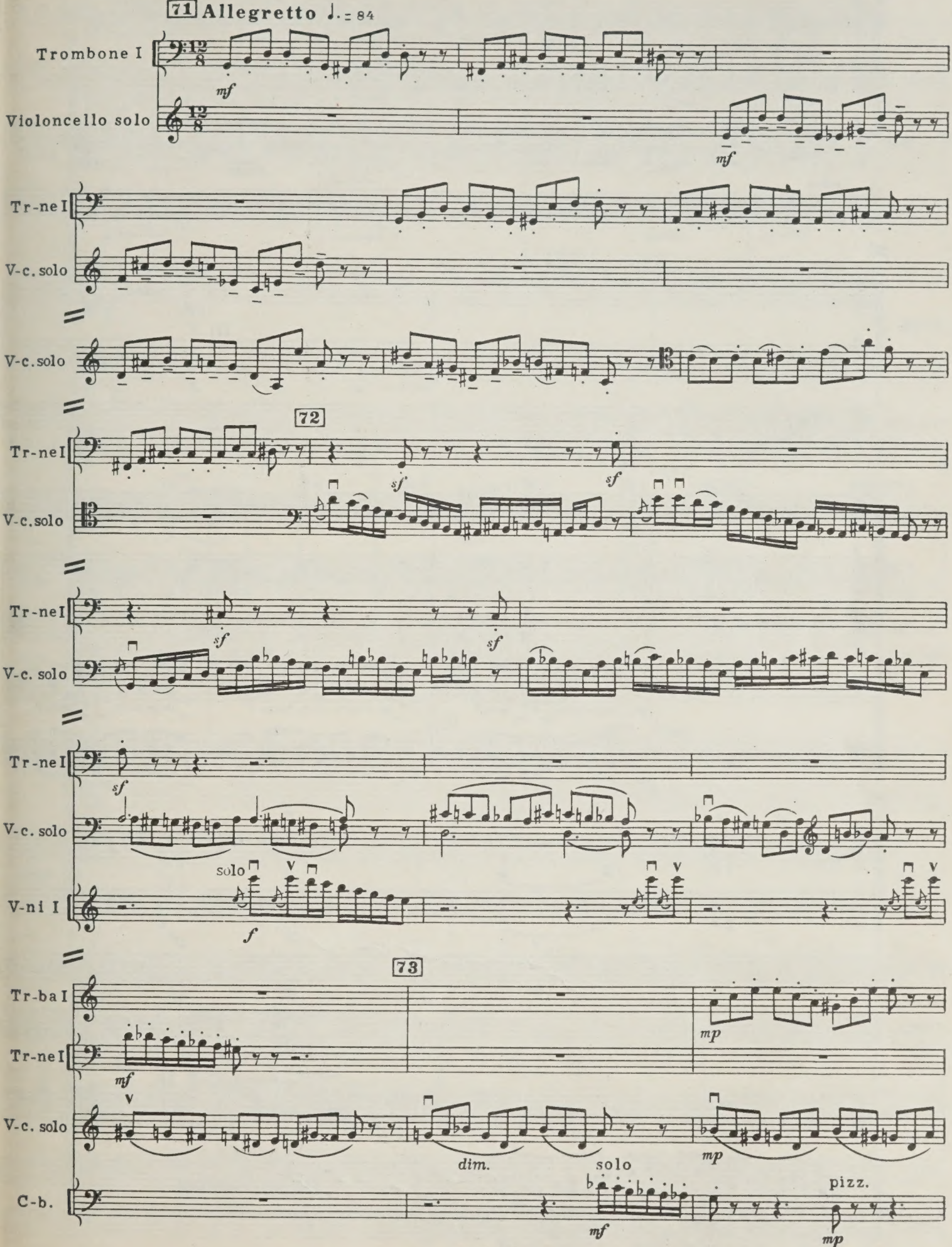

65
a2
Fl.
V-c.solo
66
♩= 66
(f)
p
V-le
senza sord.
pizz.
67
cresc.
sff

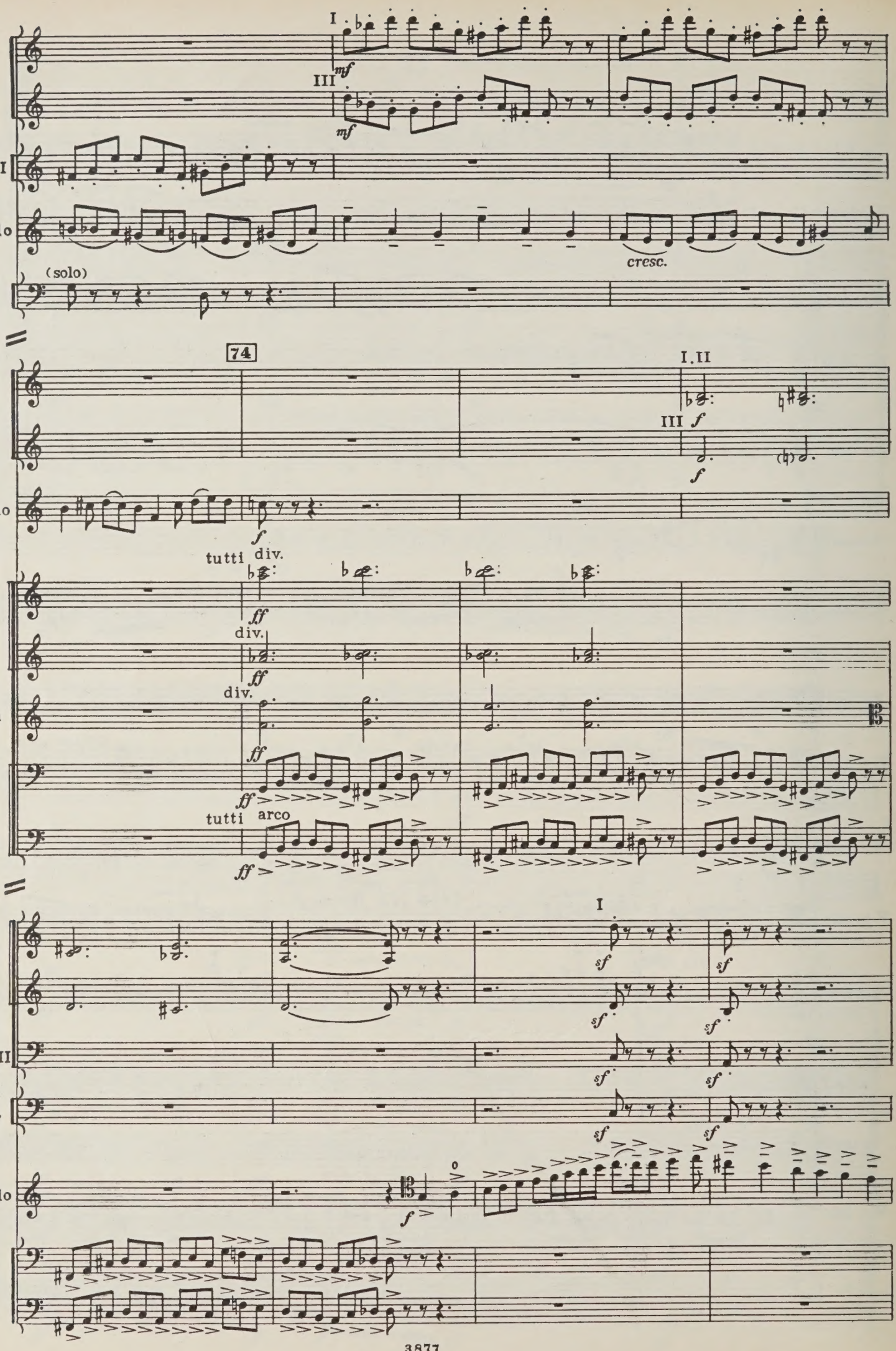

68
♩= 72
V-c.solo
senza sord.
f
senza sord.
f
arco
Archi
f
arco
unis.
f
arco
unis.
f
69
Fl.
ff
ff
C-lli
ff
ff
V-c.solo
ff
pizz.
Archi
sff
pizz.
sff
pizz.
sff
sff
sff
Timp.
V-c.solo
f
Archi
f
f
ff
ff
pizz.
f
pizz.
f
ff
ff

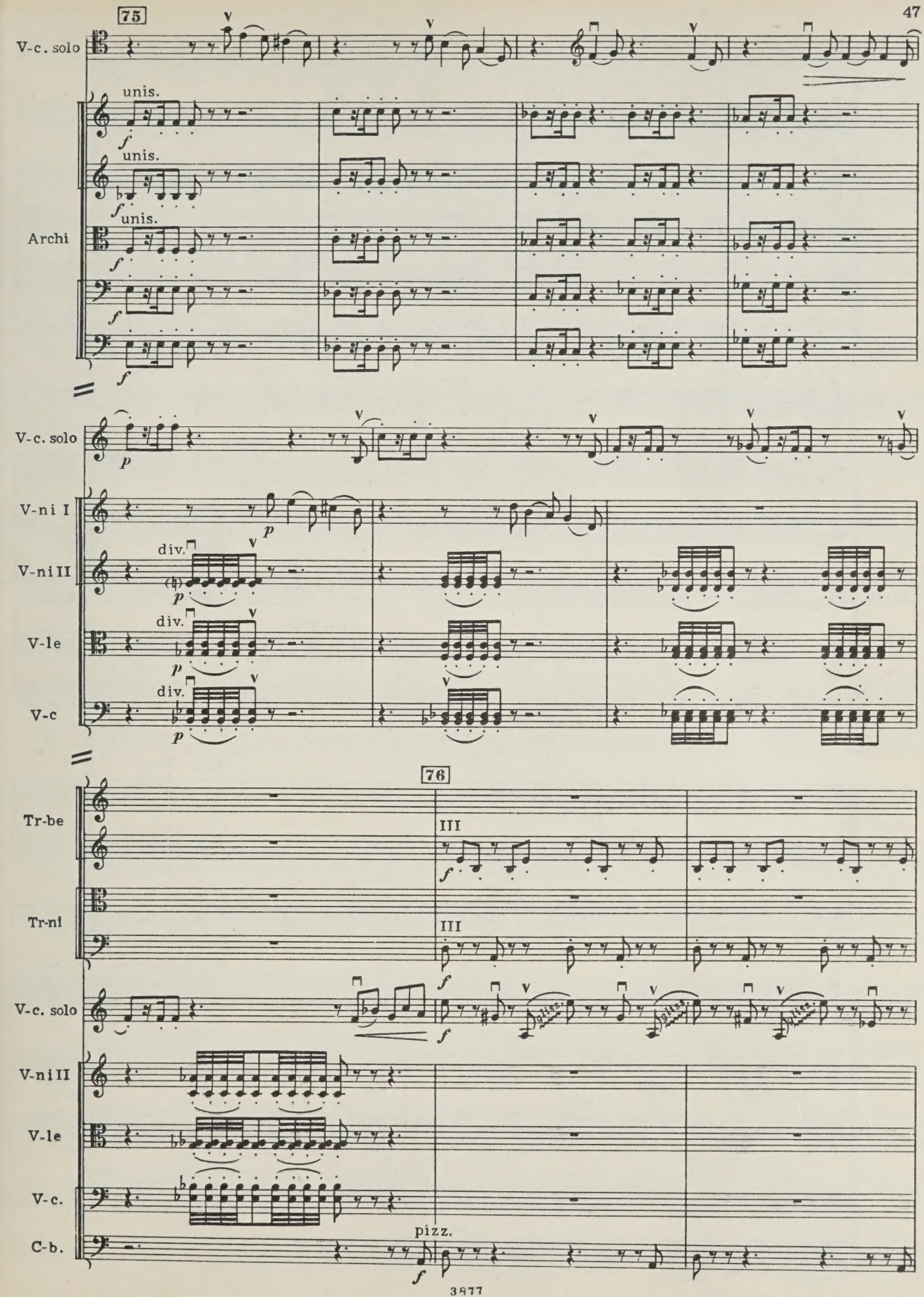

70
Tr-be
Tr-ni
Timp.
Sil.
V-c. solo
70
div.
arco
pizz.
Archi

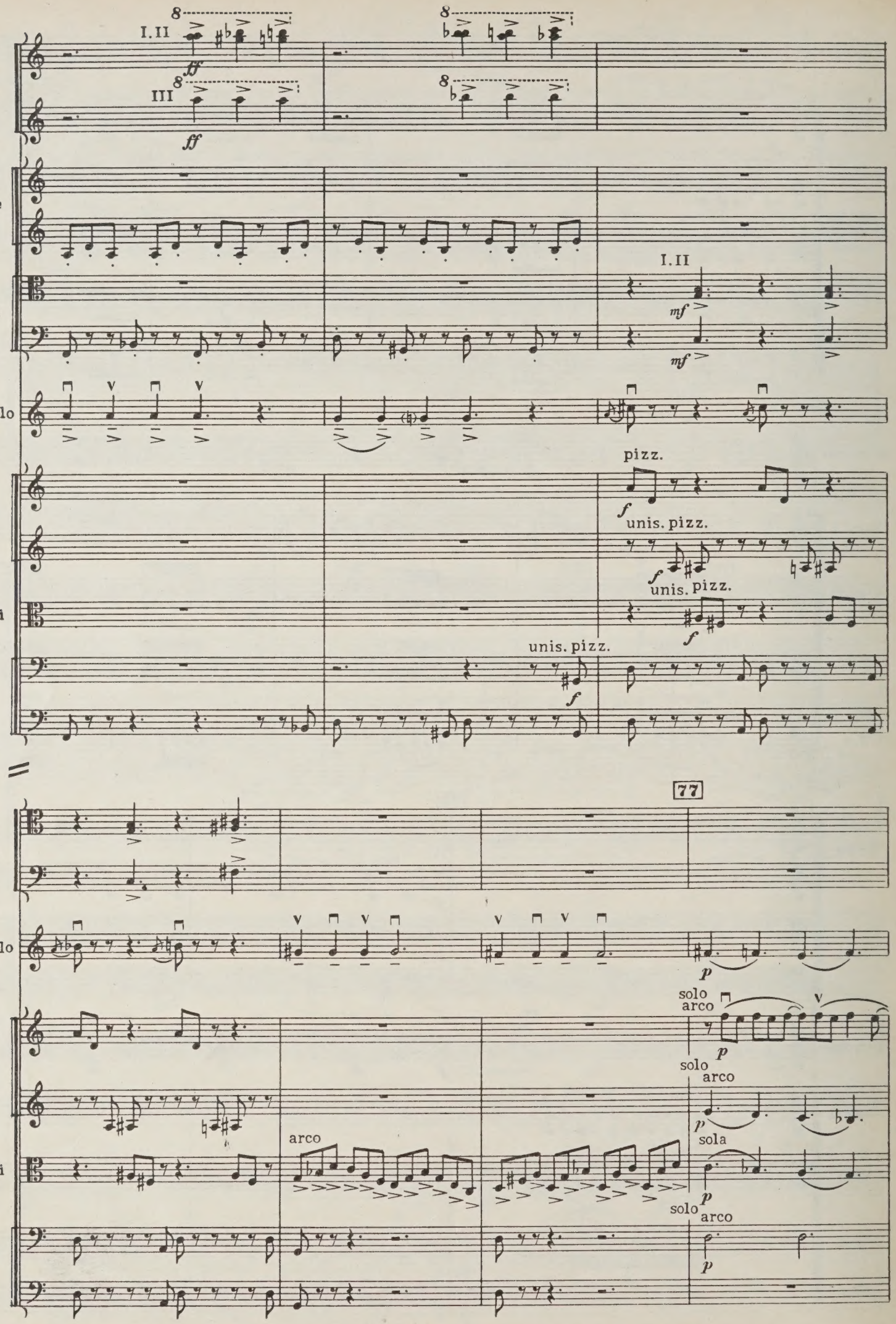

Fl.
Tr-be
Tr-ni
Timp.
Sil.
C-lli
V-c.solo
Archi
pizz.
arco
non div.

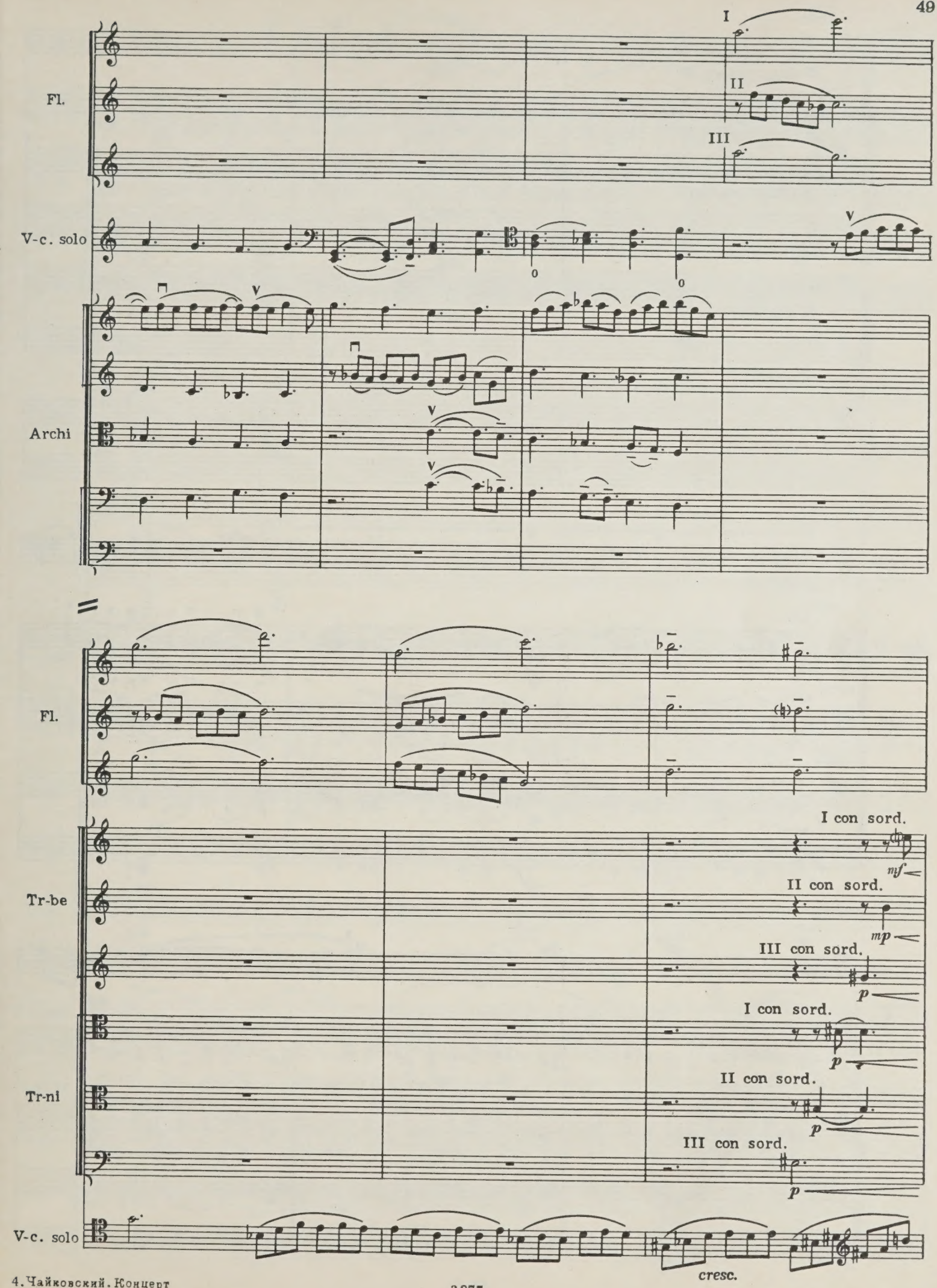
II


71 Allegretto ♩. = 84
Trombone I
Violoncello solo
mf
mf
Tr-ne I
V-c. solo
V-c. solo
72
Tr-ne I
V-c. solo
sf
sf
sf
Tr-ne I
V-c. solo
sf
sf
Tr-ne I
V-c. solo
V-ni I
sf
solo
f
73
Tr-ba I
Tr-ne I
V-c. solo
C-b.
mf
mp
dim.
solo
mf
mp
pizz.
mp


Fl.
Tr-ba I
V-c. solo
C-b.
(solo)
I
III
mf
cresc.
74
Tr-be
I.II
III f
f
tutti
div.
ff
Archi
arco
I
sf
Tr-ne III
Timp.
V-c.
C-b.


75
V-c. solo
unis.
unis.
unis.
Archi
V-c. solo
V-ni I
V-ni II
div.
V-le
div.
V-c
div.
76
Tr-be
III
Tr-ni
III
V-c. solo
V-ni II
V-le
V-c.
C-b.
pizz.


Fl.
Tr-be
Tr-ni
V-c. solo
Archi
I. II
III
ff
mf
f
pizz.
unis. pizz.
77
p
solo
arco
sola


I
II
III
Fl.
V-c. solo
Archi
Fl.
Tr-be
Tr-ni
V-c. solo
I con sord.
mf
II con sord.
mp
III con sord.
p
I con sord.
p
II con sord.
p
III con sord.
p
cresc.

78

Tr-be

Tr-ni

Arpa

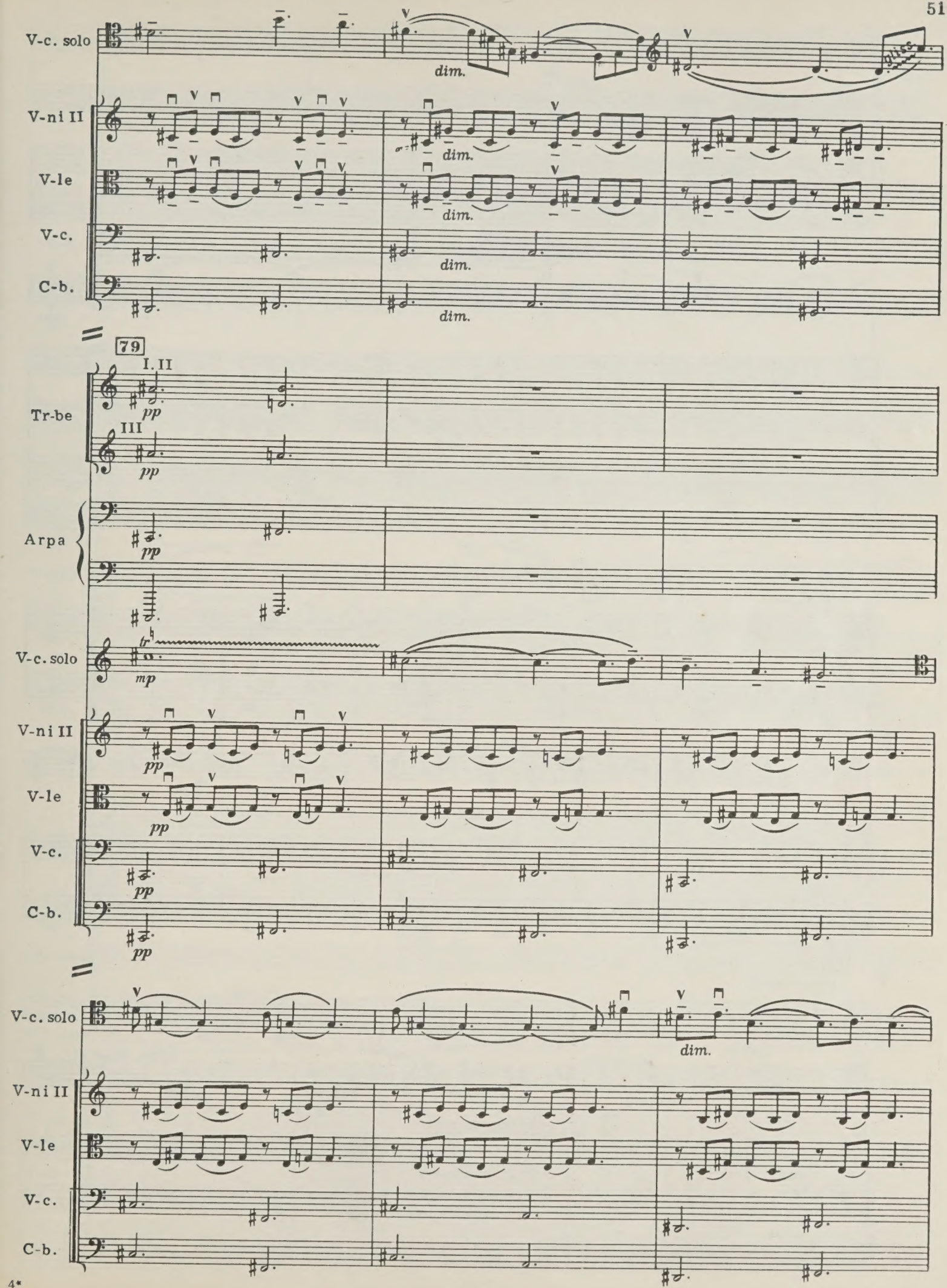
V-c. solo

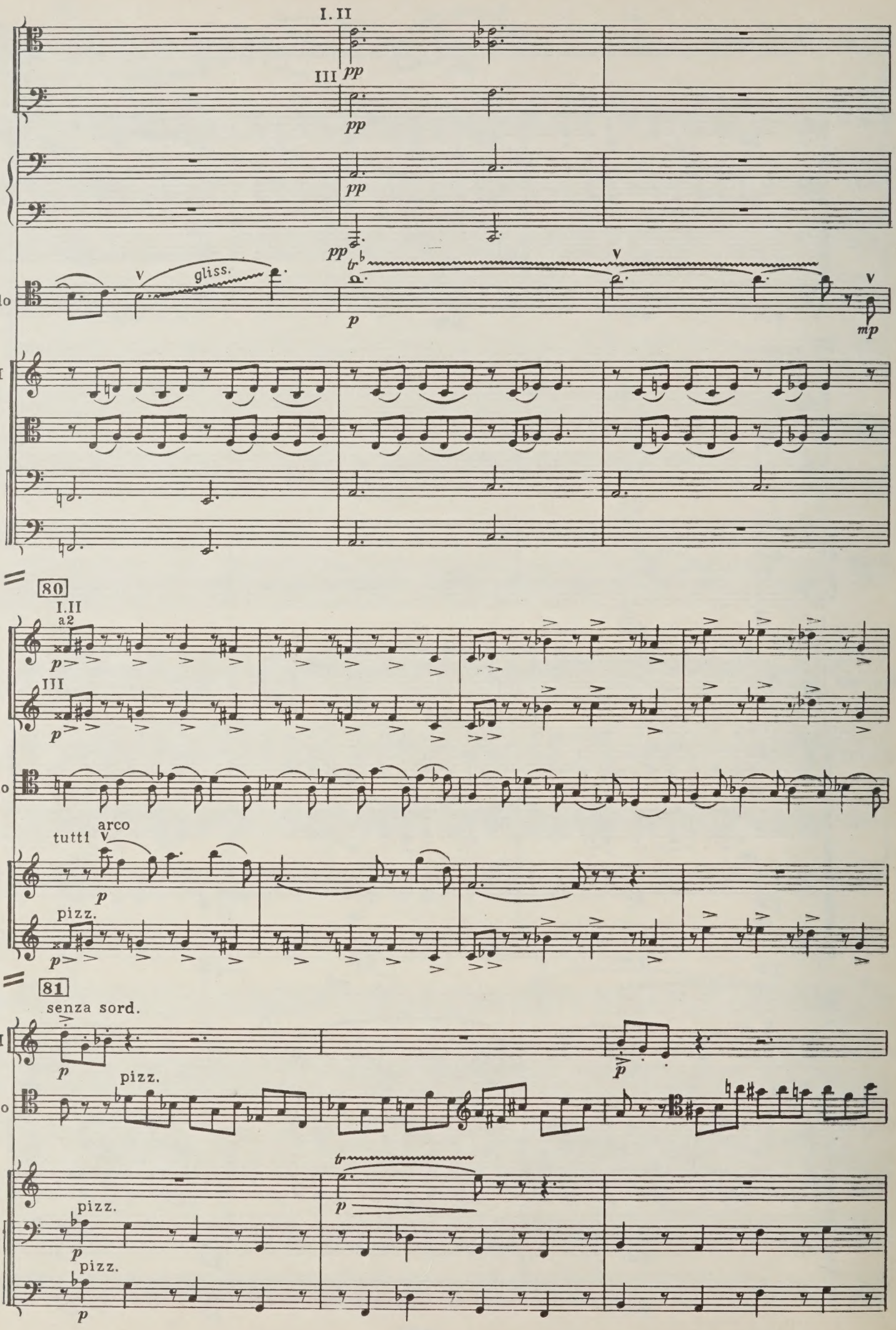
V-ni II

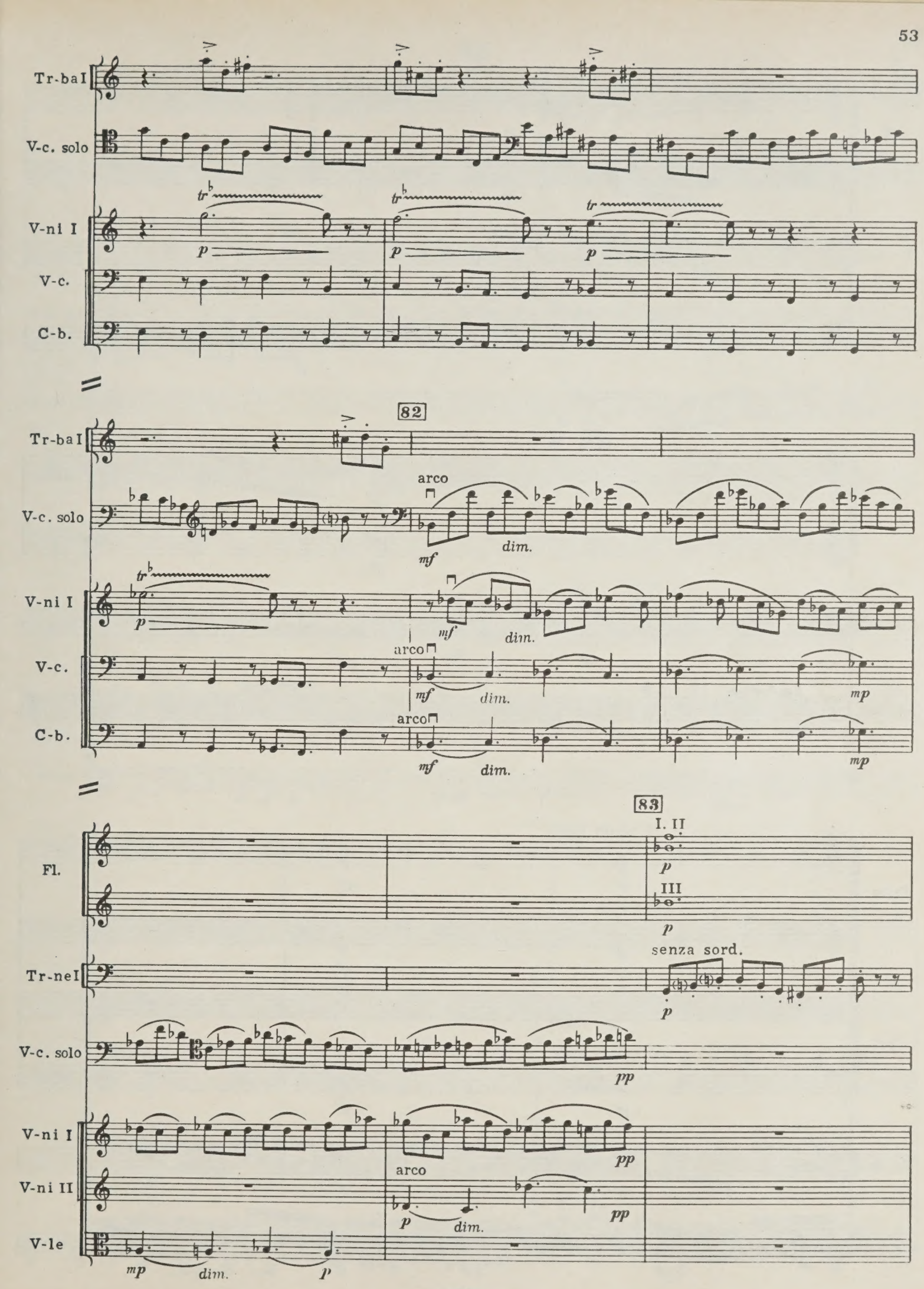
V-le

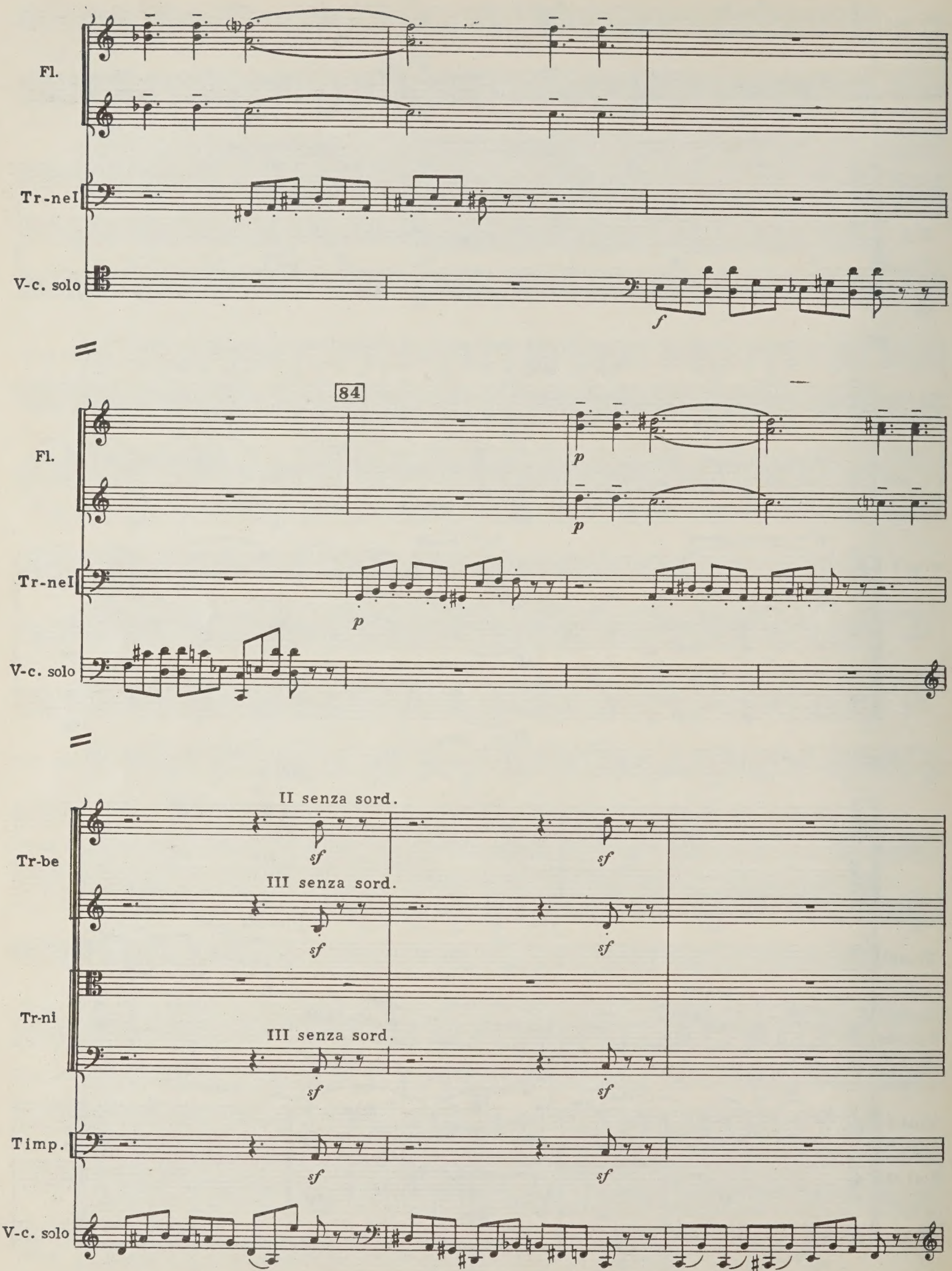
V-c.

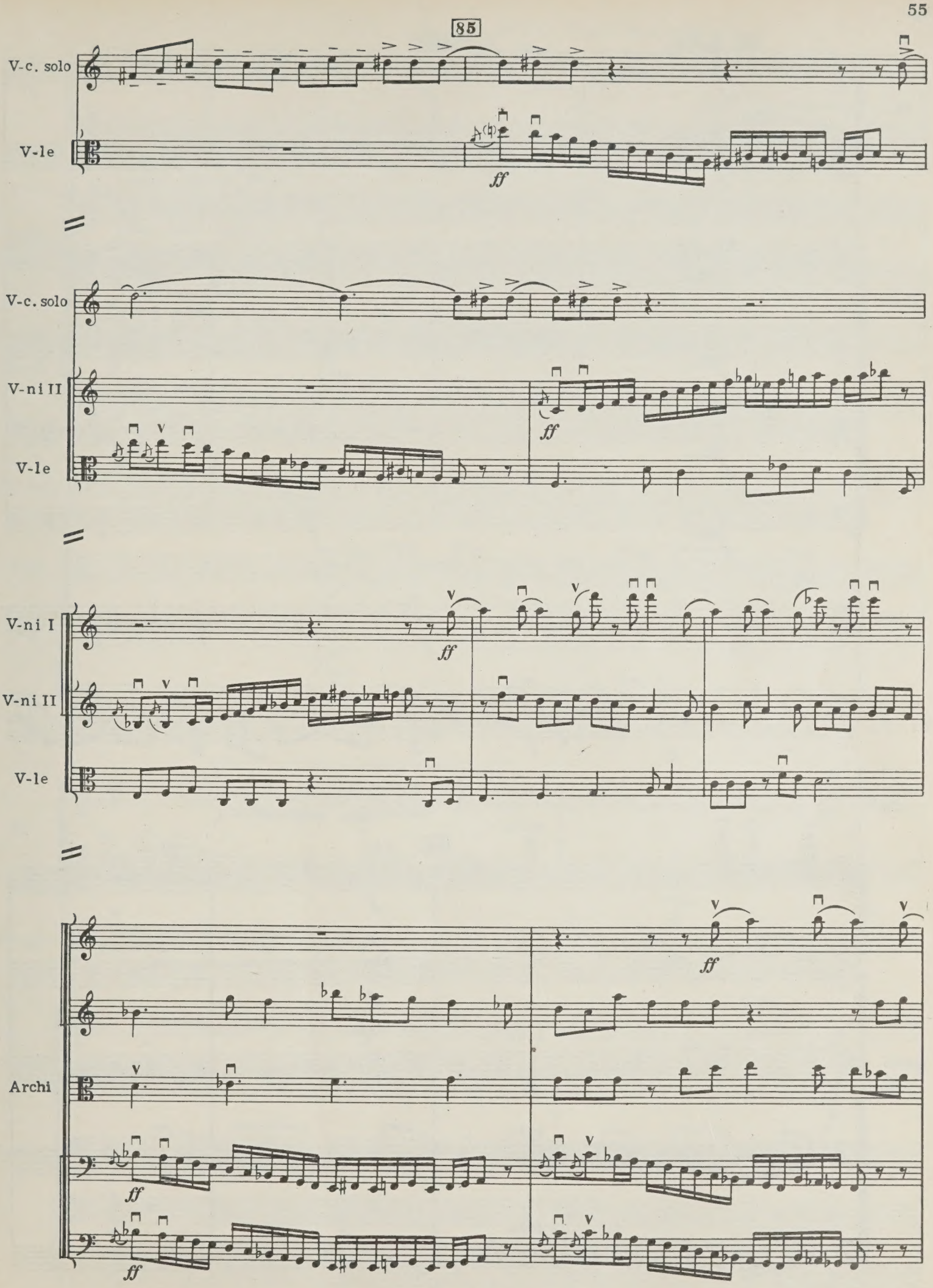
C-b.

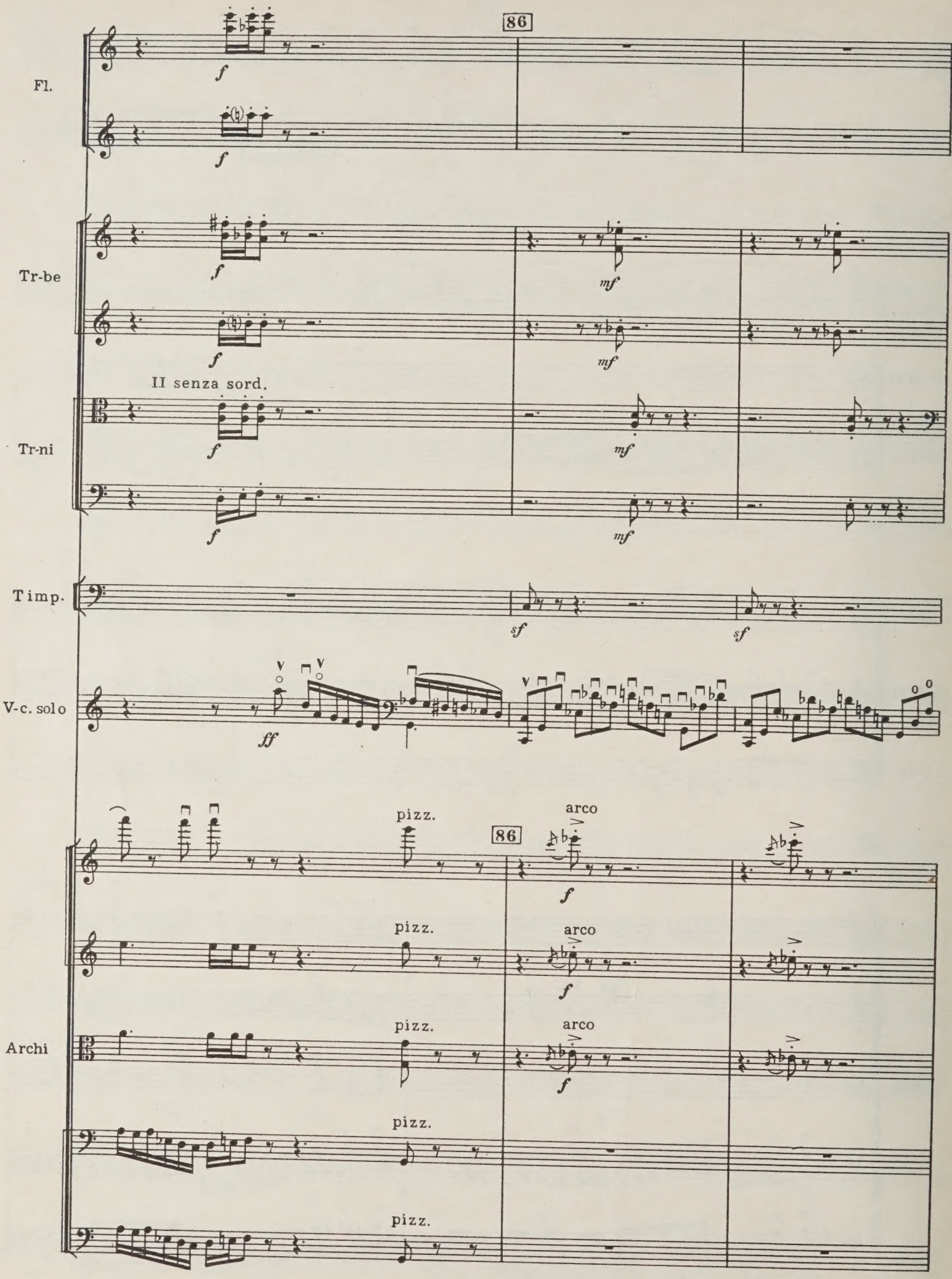

V-c. solo
V-ni II
V-le
V-c.
C-b.
dim.
79
I. II
III
Tr-be
pp
Arpa
V-c. solo
mp
V-ni II
V-le
V-c.
C-b.
V-c. solo
dim.
V-ni II
V-le
V-c.
C-b.


I. II
III
Tr-ni
pp
Arpa
V-c. solo
gliss.
mp
V-ni II
V-le
V-c.
C-b.
80
Fl.
a2
tutti
arco
V-ni I
pizz.
81
senza sord.
Tr-ba I
tr

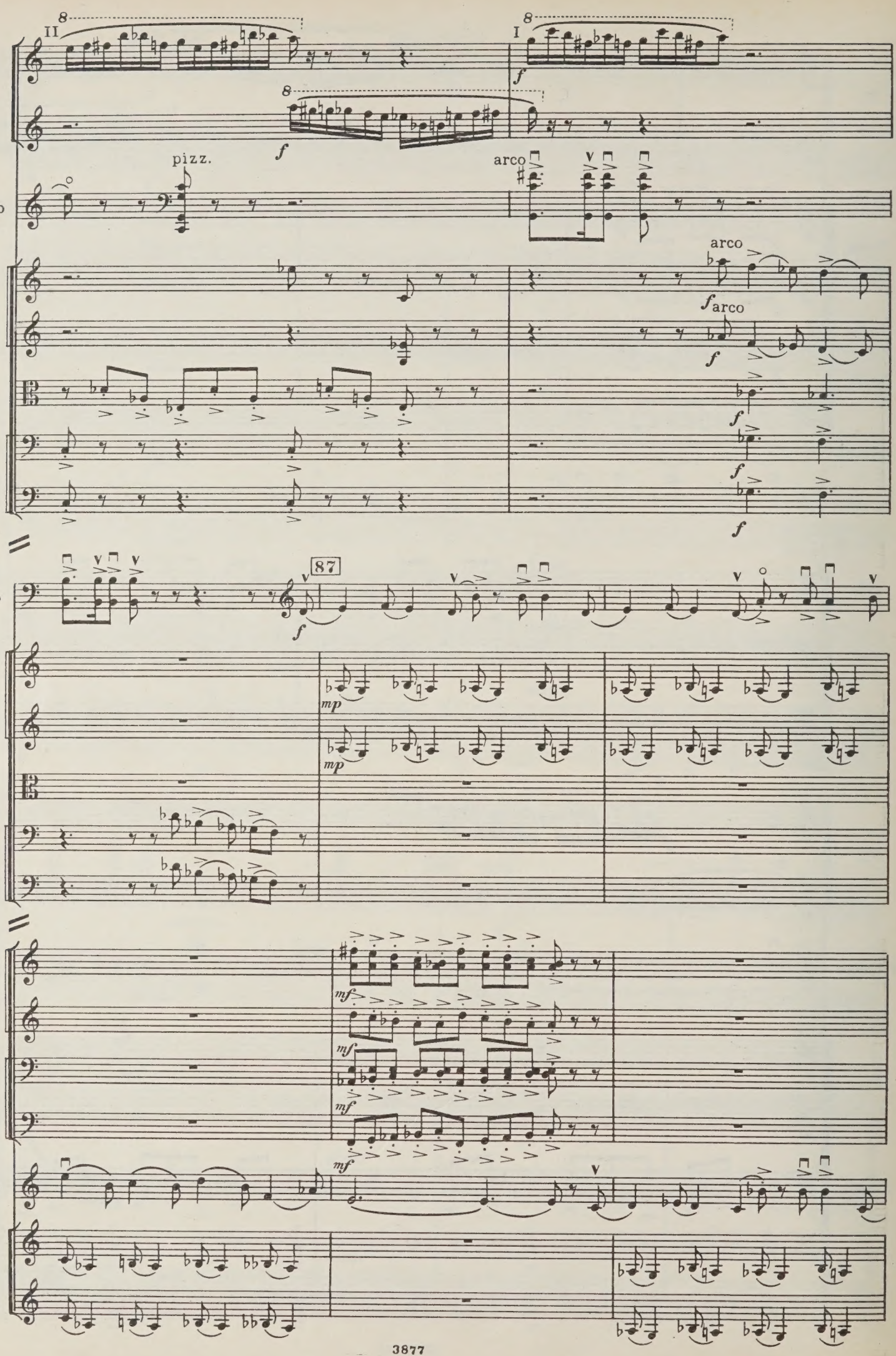

Tr-baI
V-c. solo
V-ni I
V-c.
C-b.
82
arco
dim.
Fl.
Tr-neI
V-ni II
V-le
83
I. II
III
senza sord.

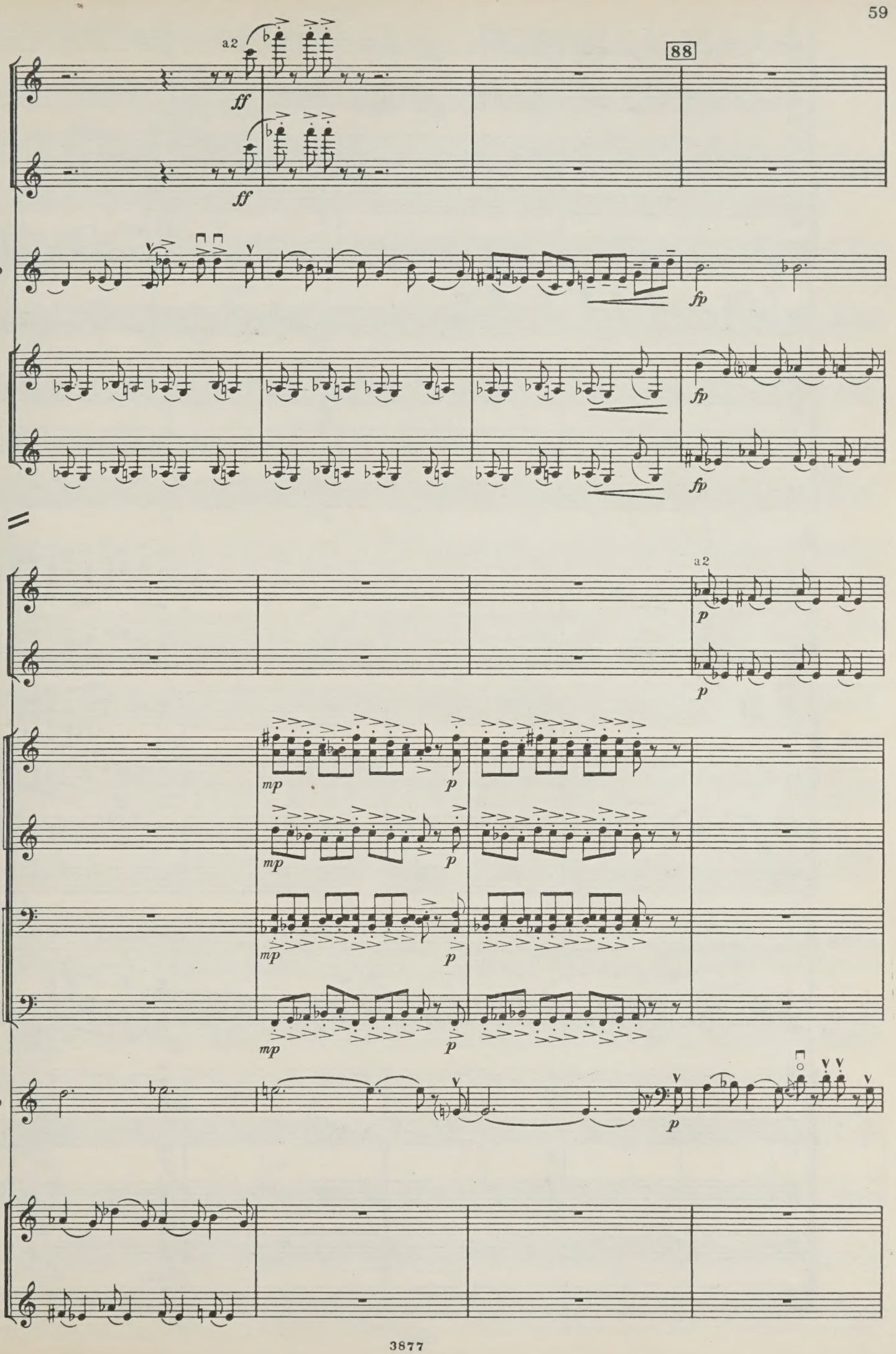

Fl.
Tr-neI
V-c. solo
f
84
Fl.
p
p
Tr-neI
p
V-c. solo
II senza sord.
Tr-be
sf
sf
III senza sord.
sf
sf
Tr-ni
III senza sord.
sf
sf
Timp.
sf
sf
V-c. solo

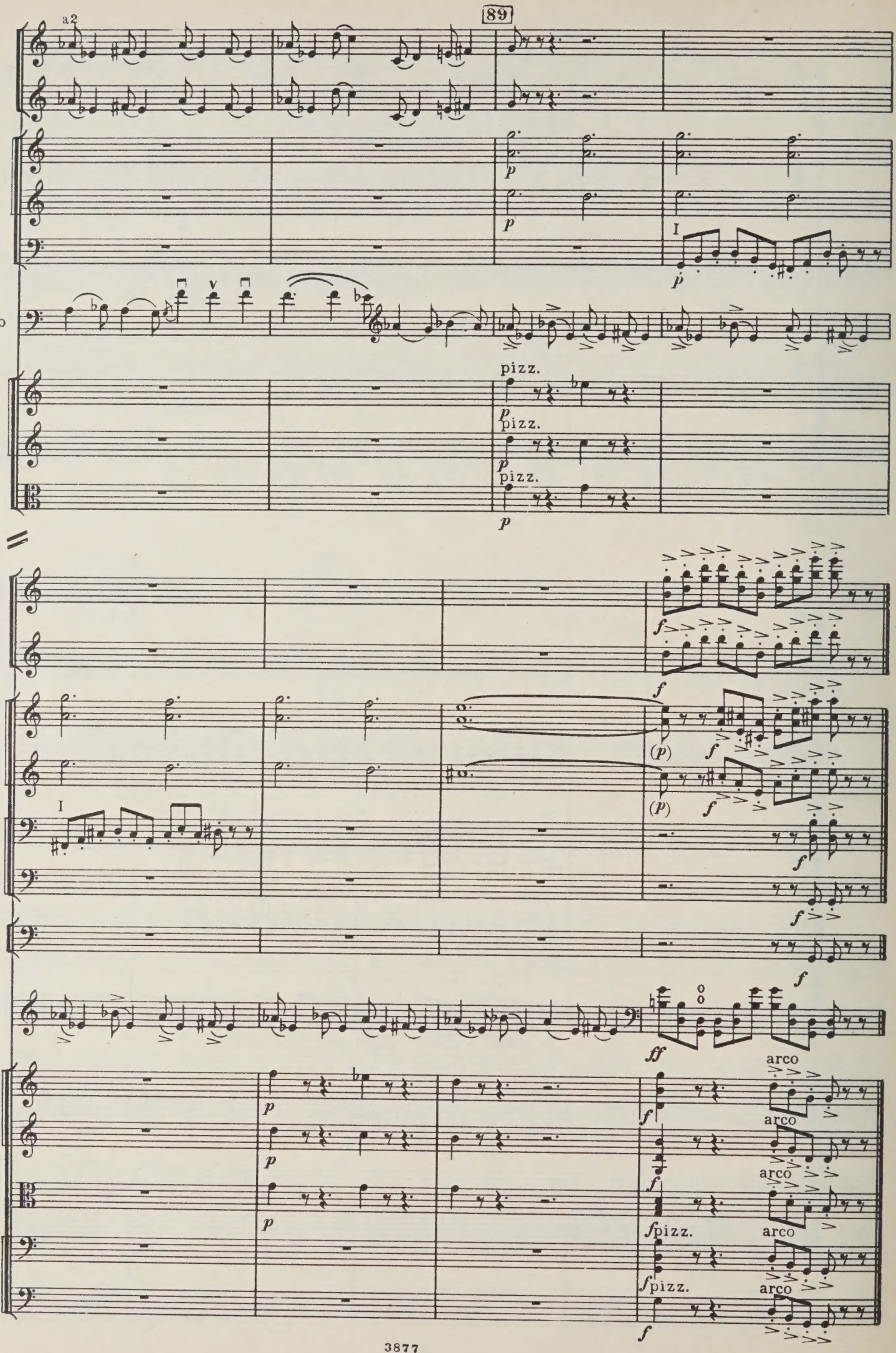

85
V-c. solo
V-le
ff
V-c. solo
V-ni II
V-le
ff
V-ni I
V-ni II
V-le
ff
Archi
ff
ff
ff


86
Fl.
Tr-be
II senza sord.
Tr-ni
Timp.
V-c. solo
pizz.
arco
86
Archi

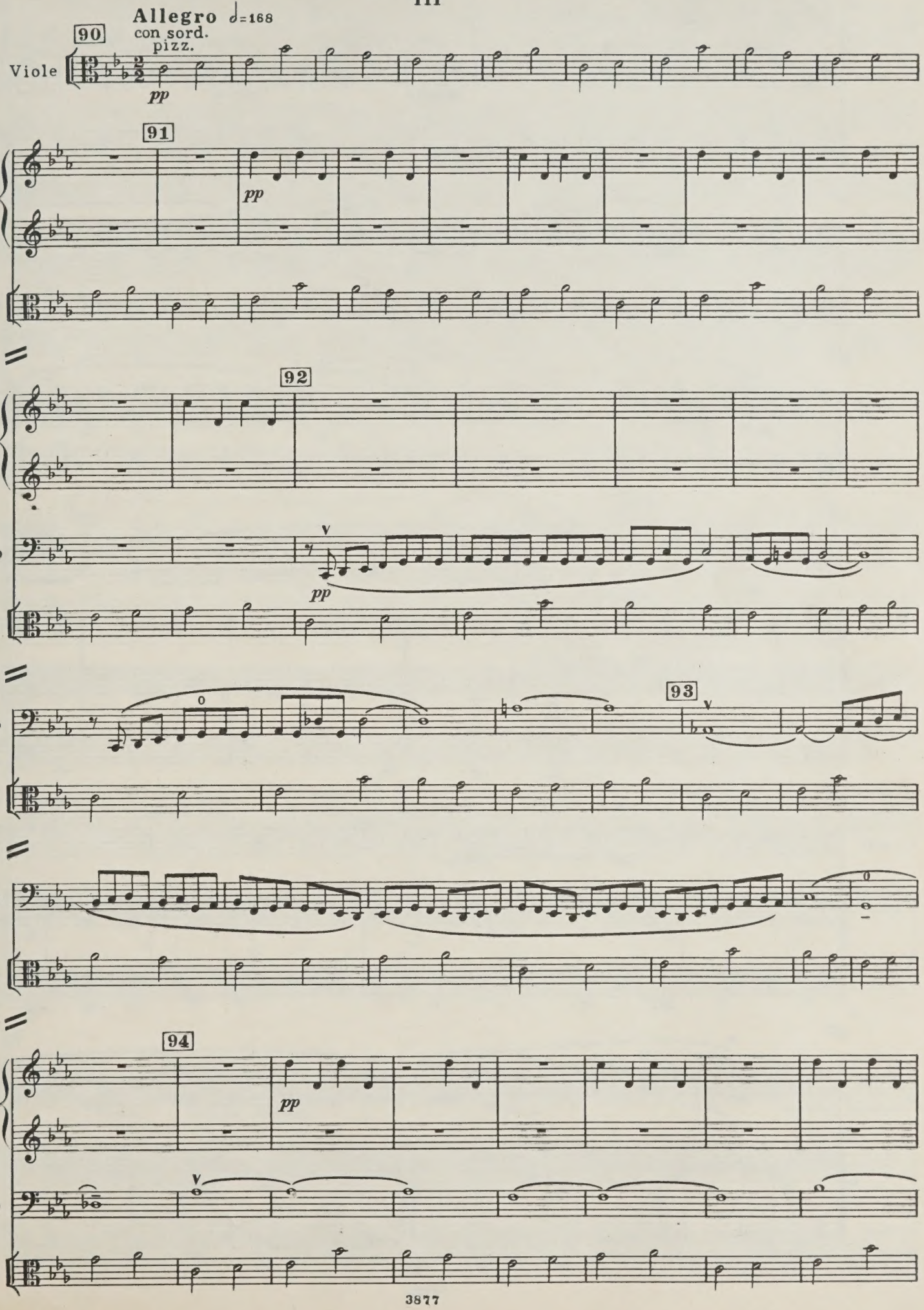
Fl.
II
III
Tr-be
Tr-ni
V-c. solo
V- le
V-c.
C-b.
arco
arco
Fl.
I
II
V-c. solo
pizz.
arco
Archi
pizz.
pizz.

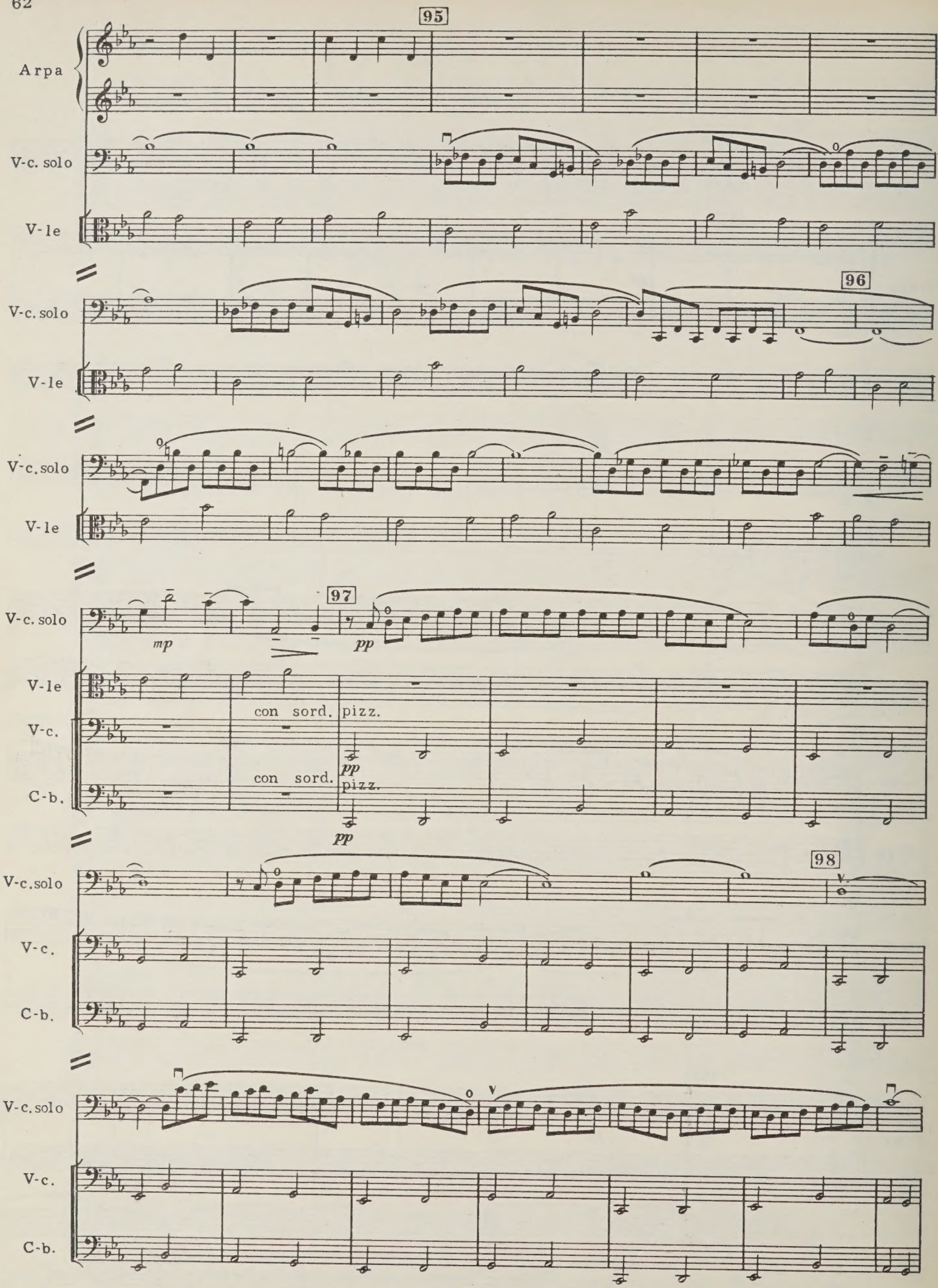

Fl.
V-c. solo
pizz.
arco
Archi
arco
arco
V-c. solo
87
Archi
Tr-be
Tr-ni
V-c. solo
V-ni I
V-ni II

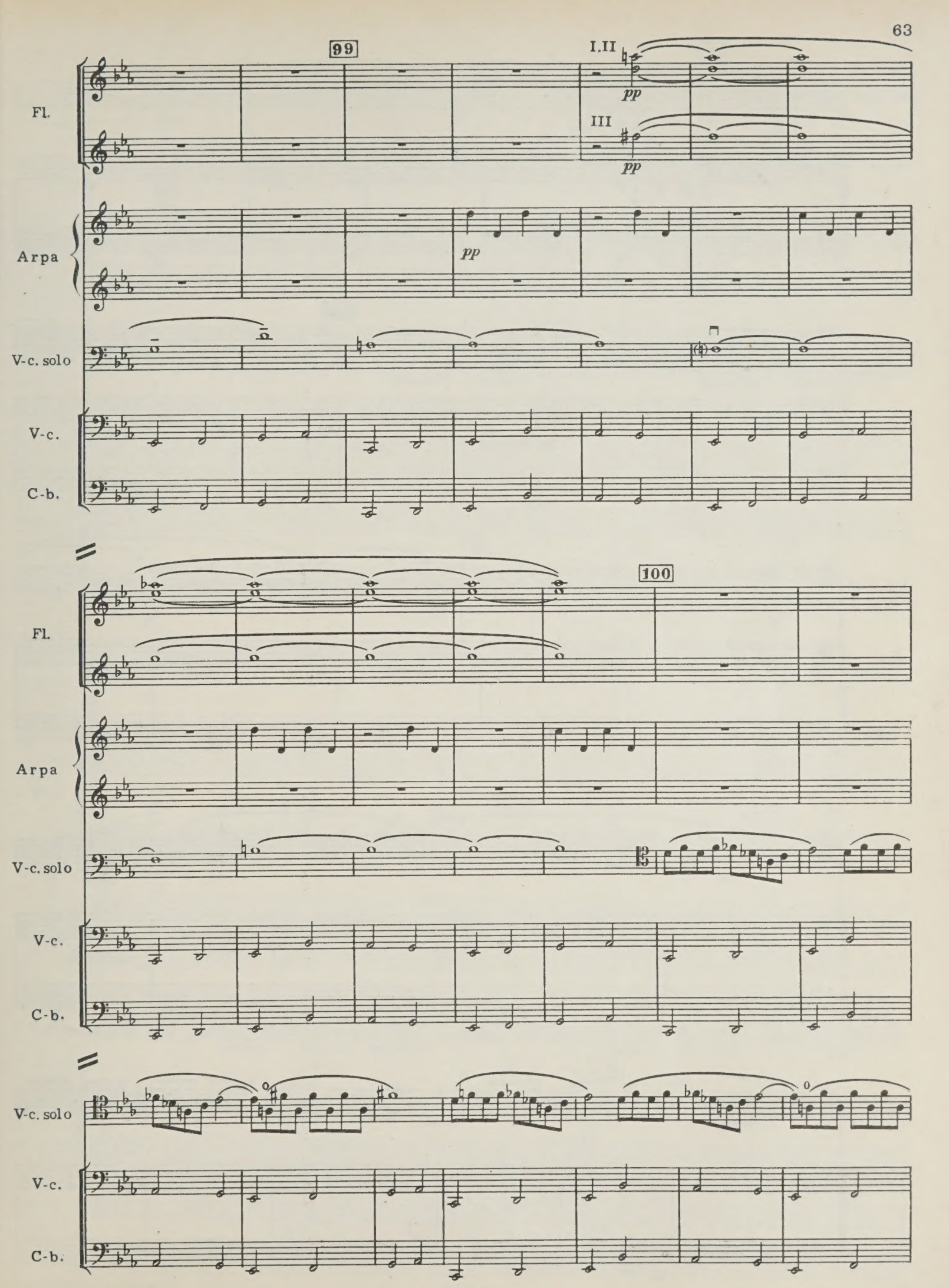

88
a2
Fl.
V-c. solo
V-ni I
V-ni II
Tr-be
Tr-ni

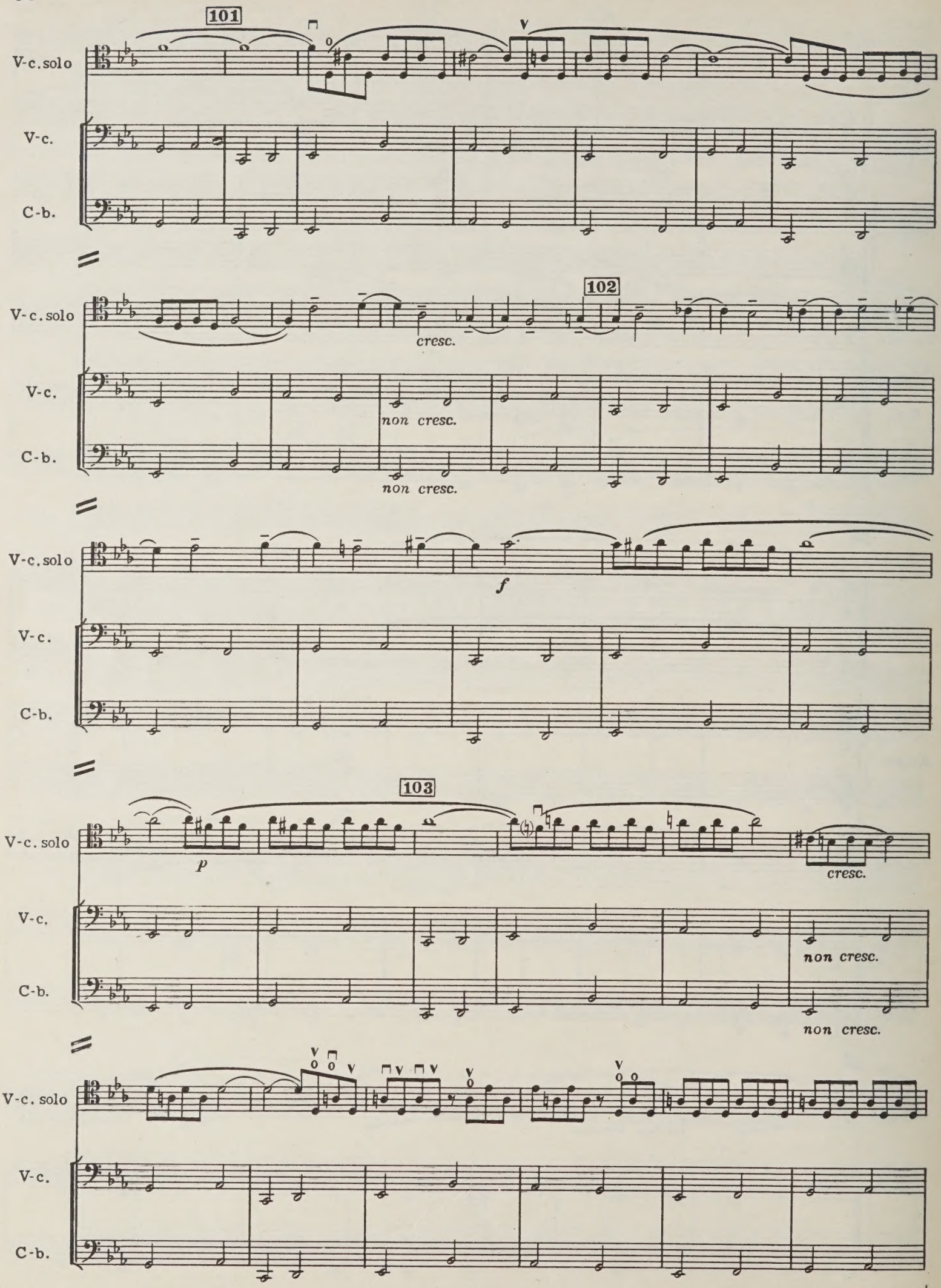

89
a2
Fl.
Tr-be
Tr-ni
I
V-c. solo
V-ni I
V-ni II
V-le
pizz.
Timp.
Archi
arco

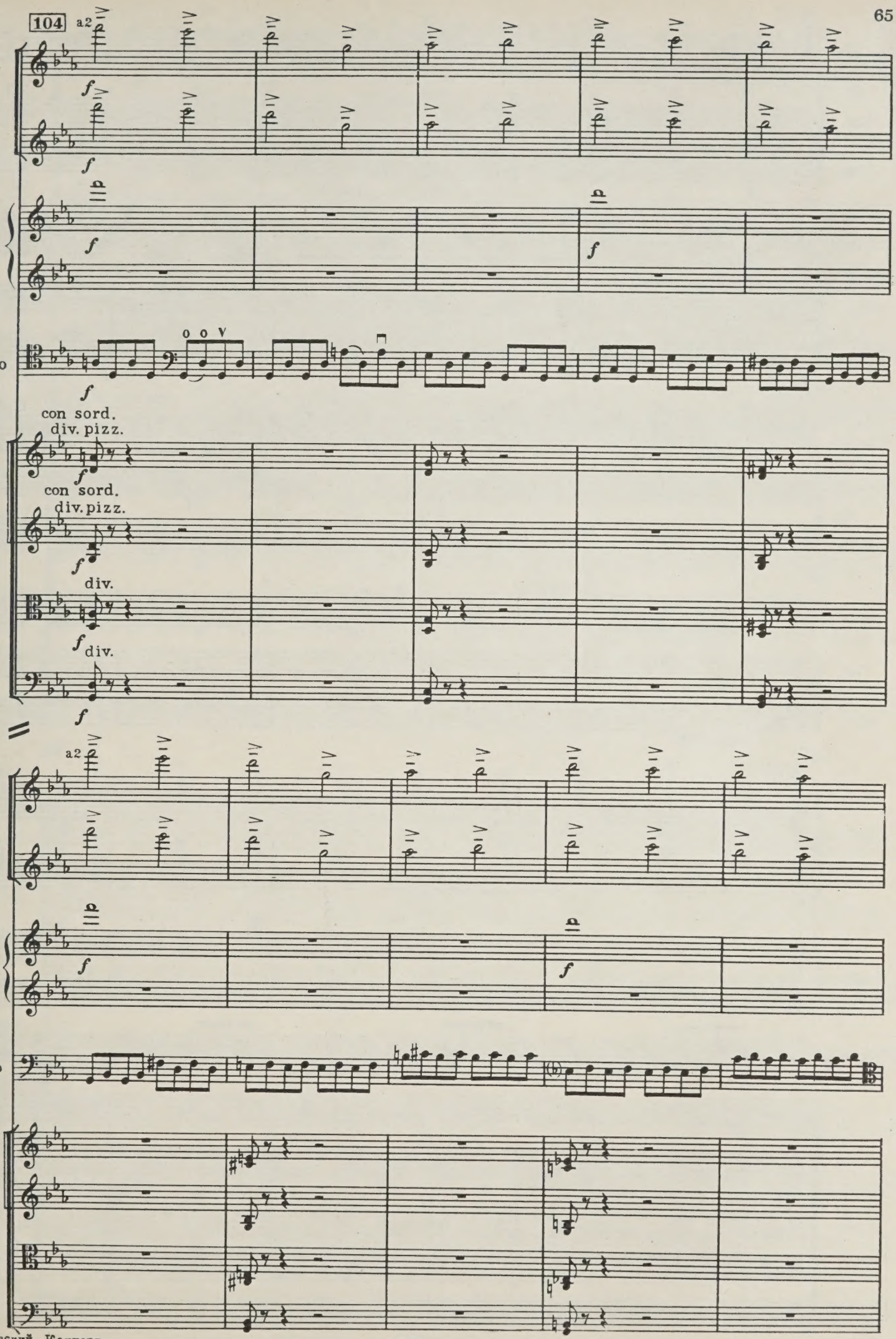
III

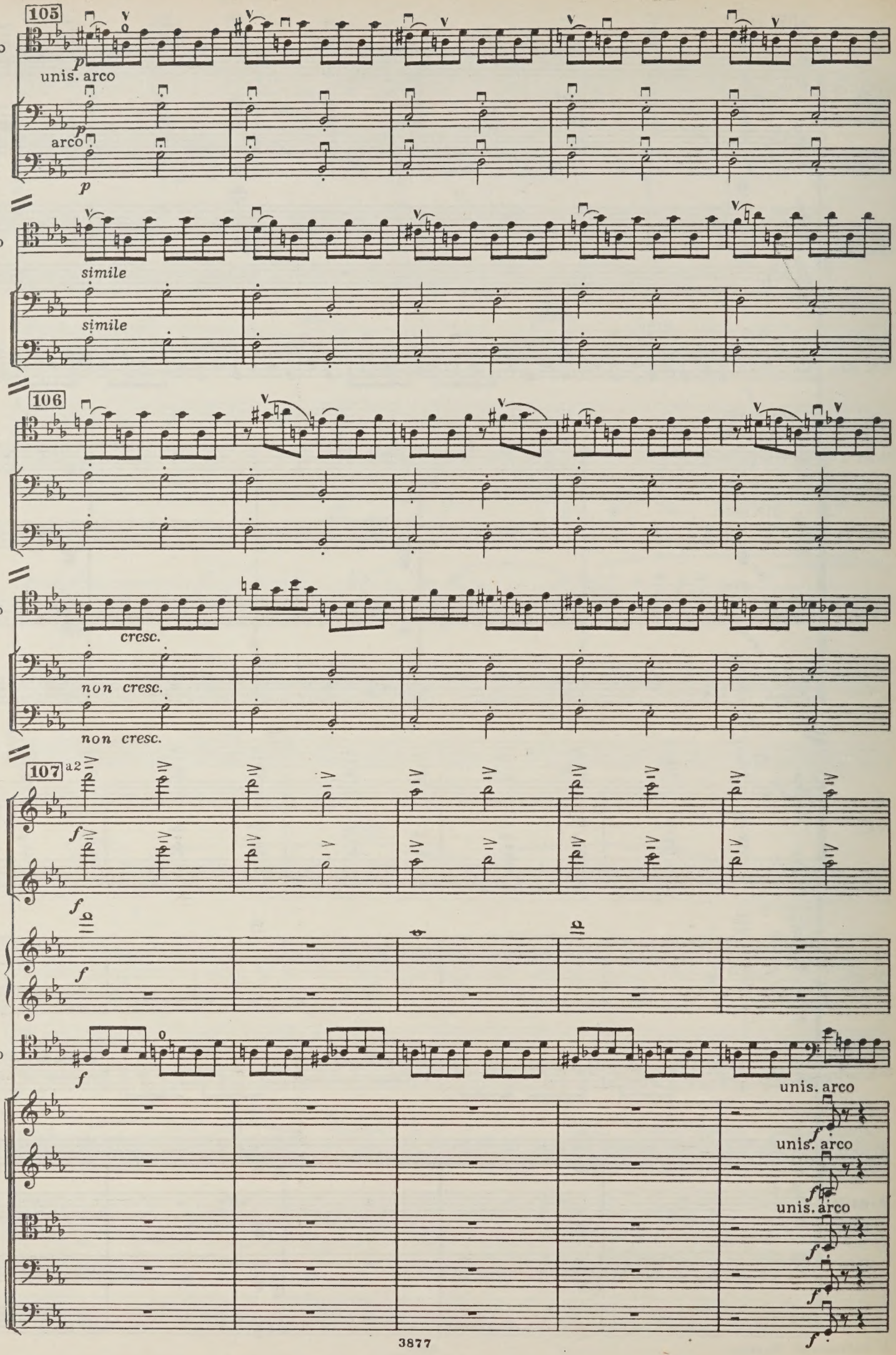

Allegro ♩=168
con sord.
pizz.
90
Viole
pp
91
Arpa
pp
V-le
92
Arpa
V-c. solo
pp
V-le
93
V-c. solo
V-le
V-c. solo
V-le
94
Arpa
pp
V-c. solo
V-le

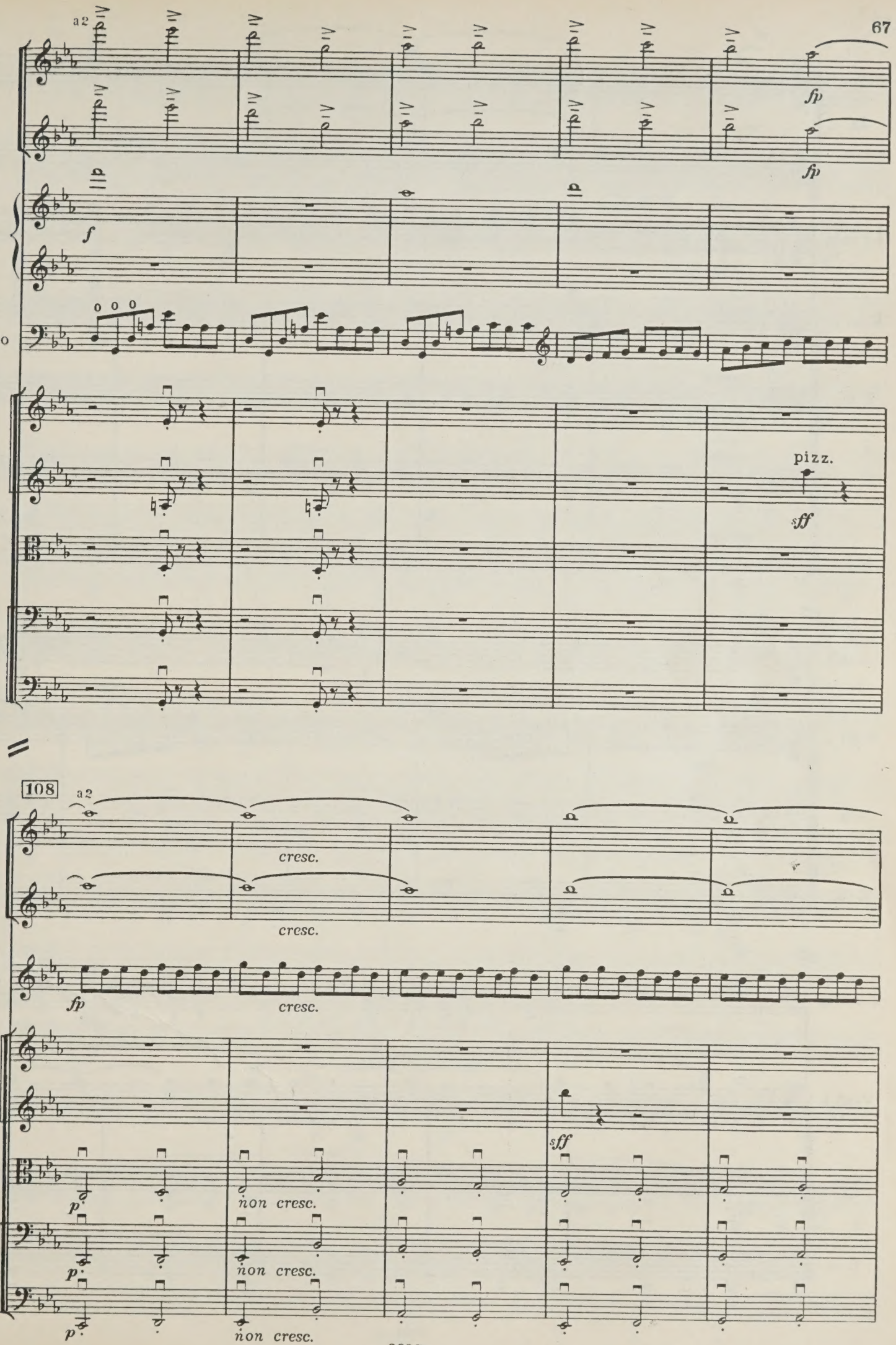

95
Arpa
V-c. solo
V-le
96
V-c. solo
V-le
V-c. solo
V-le
97
mp
pp
V-le
con sord.
pizz.
V-c.
pp
con sord.
pizz.
C-b.
pp
98
V-c. solo
V-c.
C-b.
V-c. solo
V-c.
C-b.

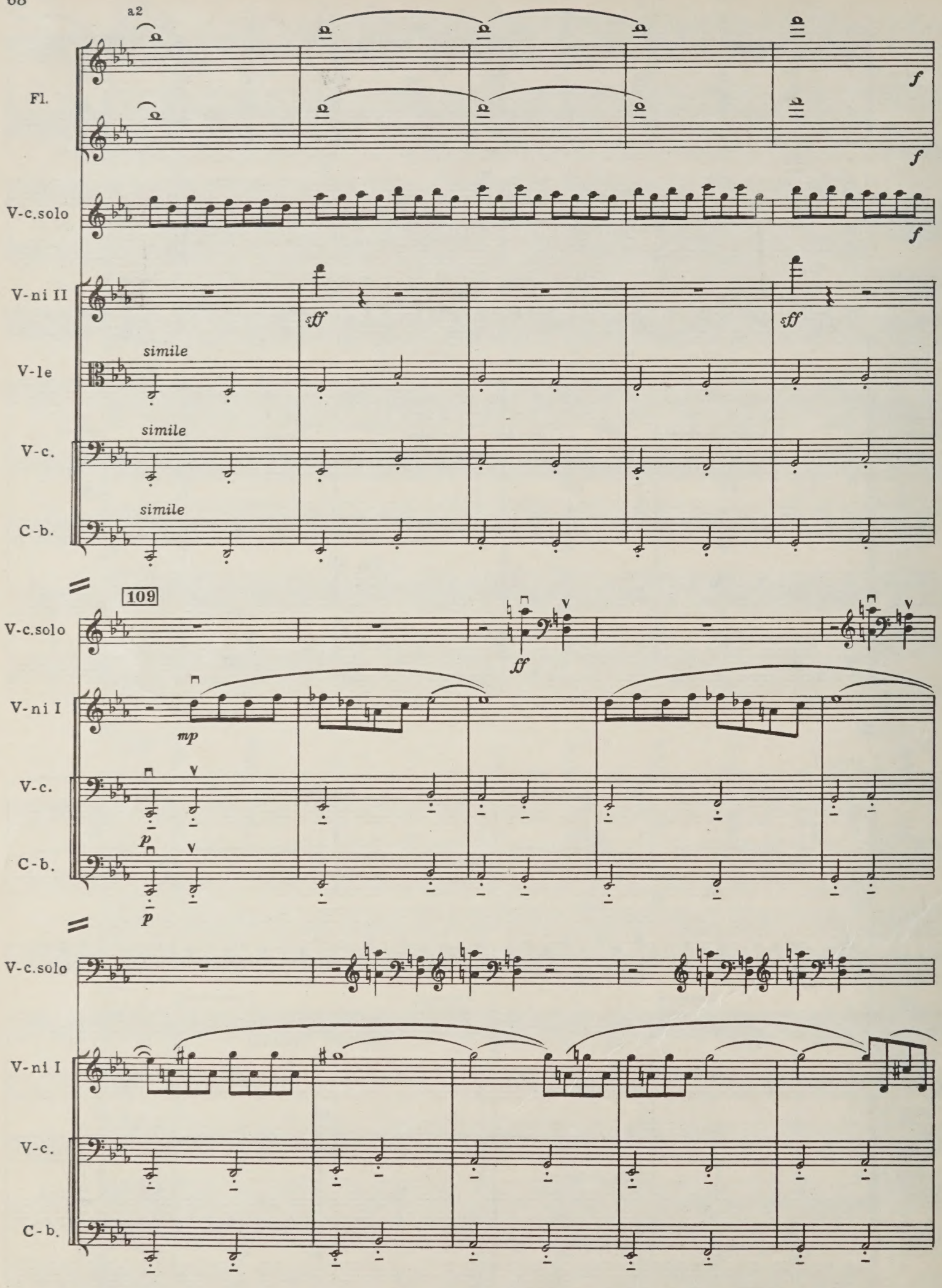

99
I.II
pp
III
pp
Fl.
Arpa
pp
V-c. solo
V-c.
C-b.
100
Fl.
Arpa
V-c. solo
V-c.
C-b.
V-c. solo
V-c.
C-b.

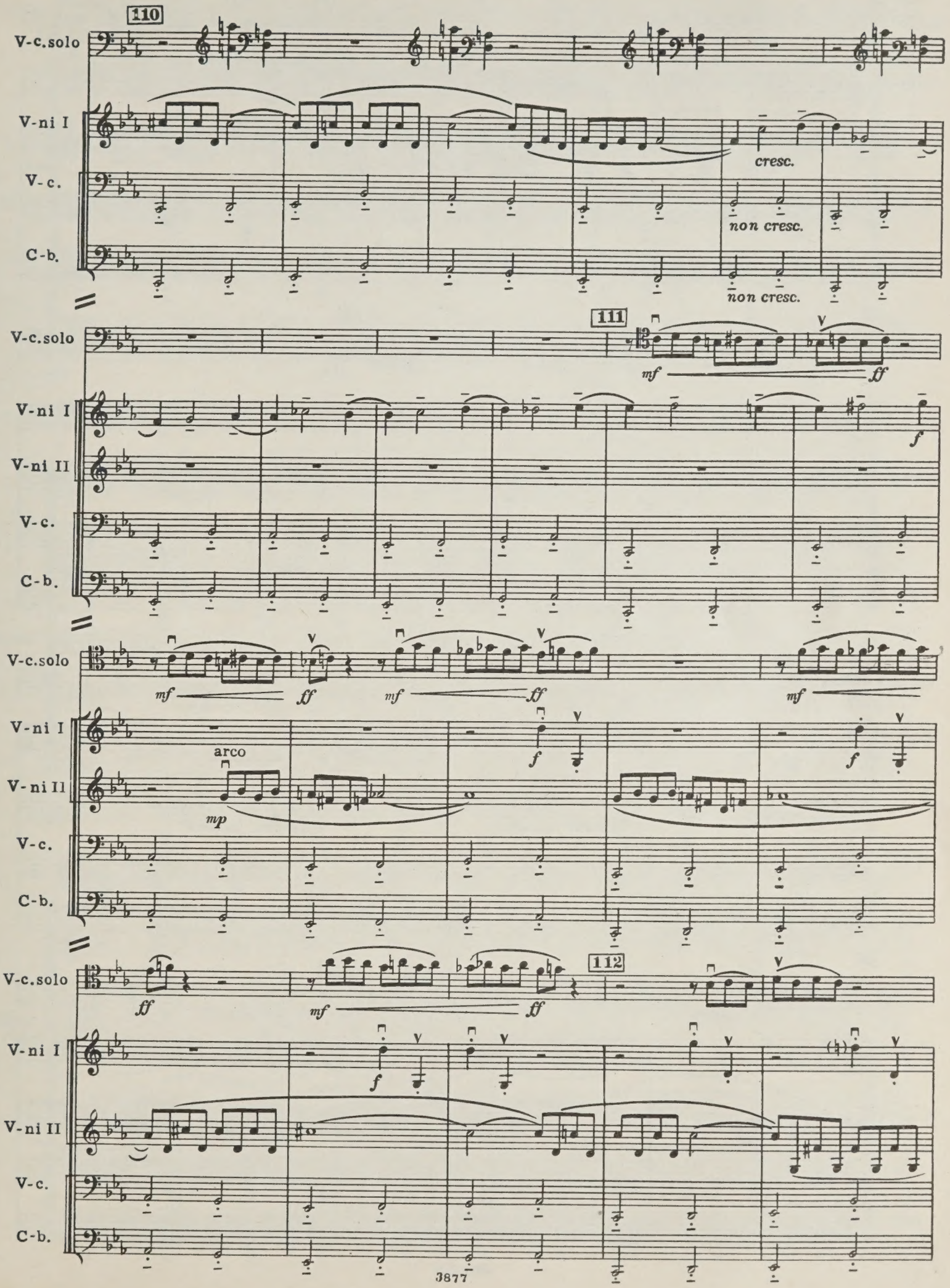

101
V-c. solo
V-c.
C-b.
102
cresc.
non cresc.
non cresc.
f
103
p
cresc.
non cresc.
non cresc.

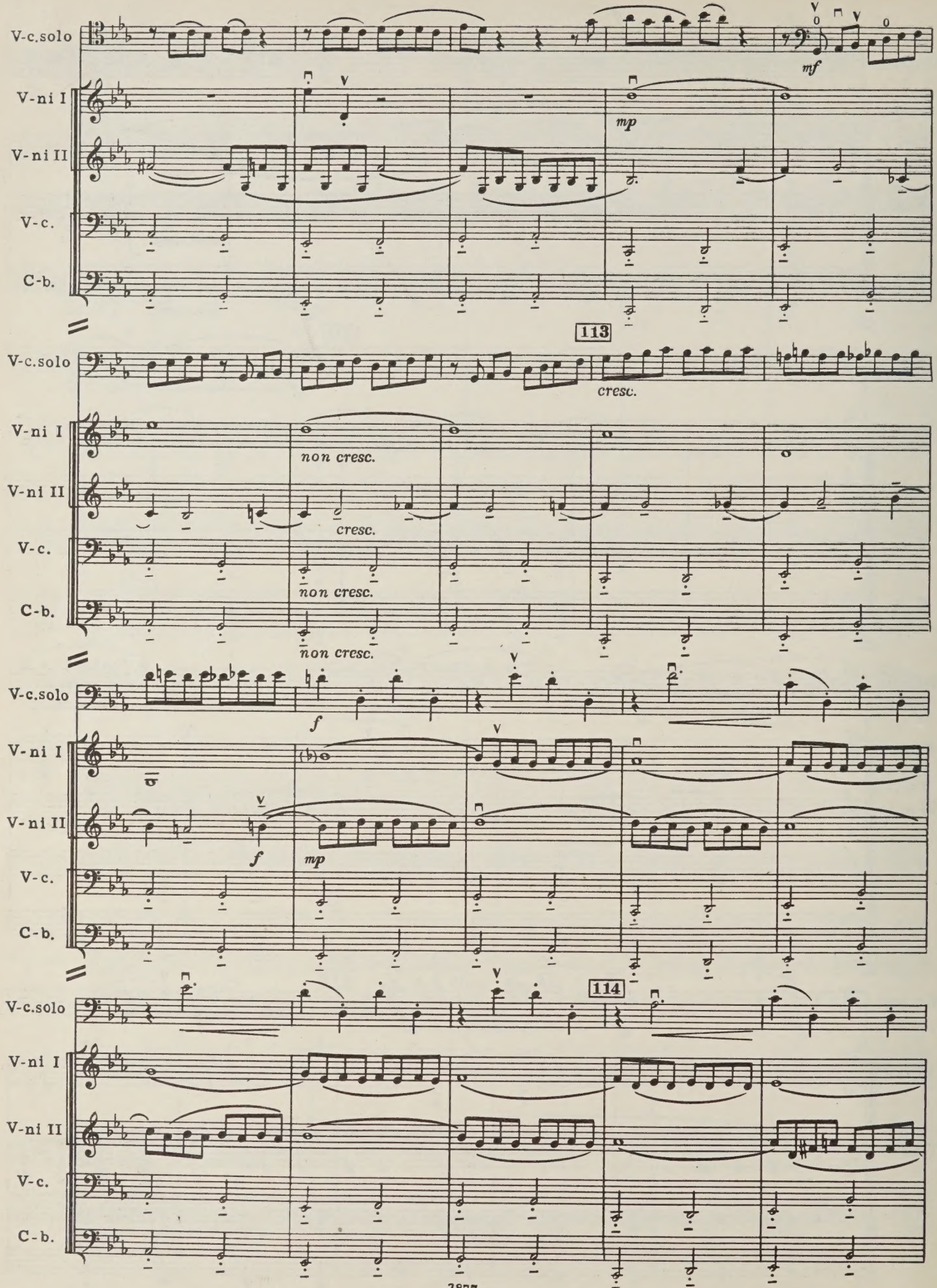

104
a2
Fl.
Arpa
V-c. solo
con sord.
div. pizz.
V-ni I
con sord.
div. pizz.
V-ni II
div.
V-le
div.
V-c.
a2
Fl.
Arpa
V-c. solo
V-ni I
V-ni II
V-le
V-c.

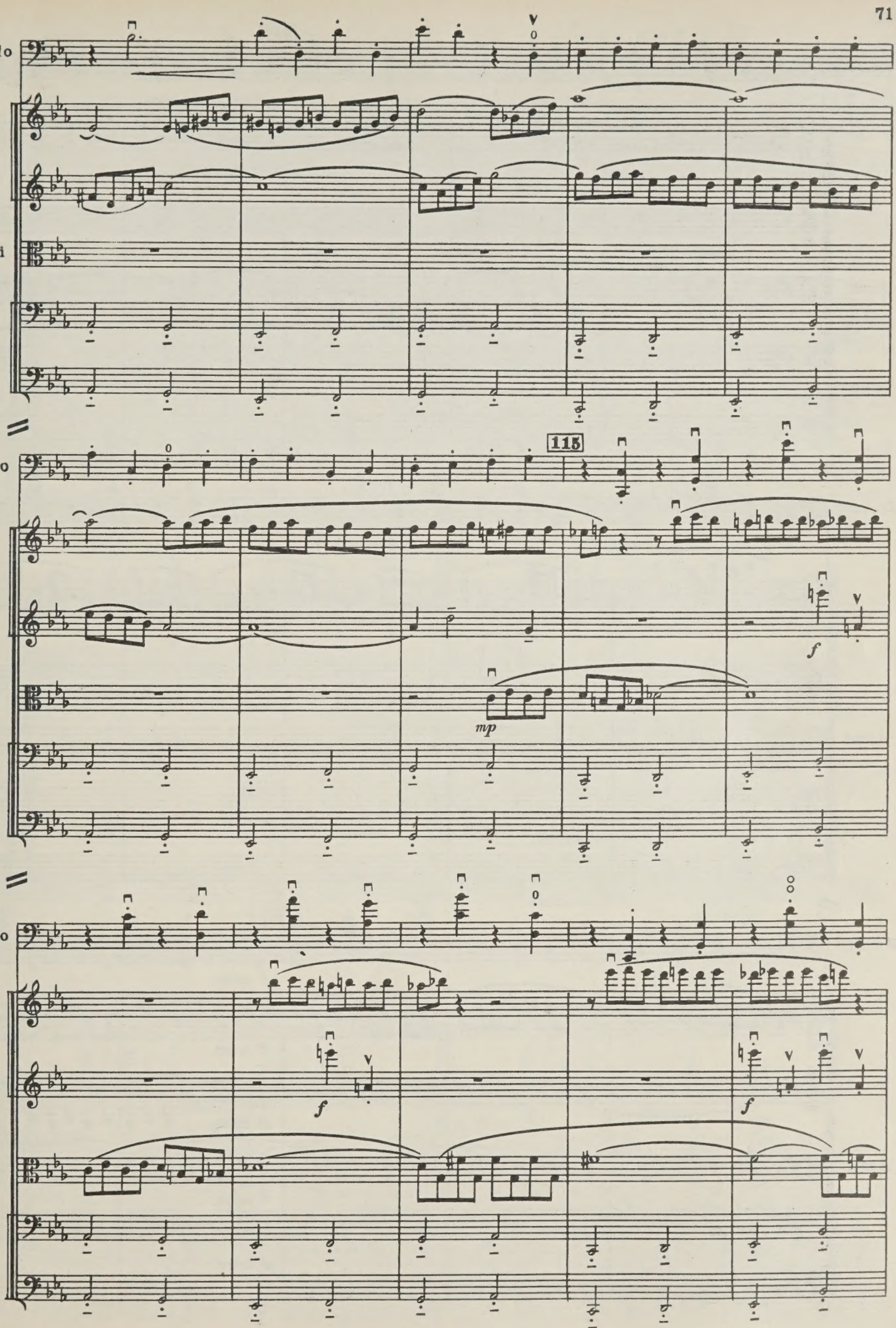

105
V-c. solo
p
unis. arco
V-c.
p
arco
C-b.
p
V-c. solo
simile
V-c.
simile
C-b.
106
V-c. solo
V-c.
C-b.
V-c. solo
cresc.
V-c.
non cresc.
C-b.
non cresc.
107
a2
Fl.
f
Arpa
f
V-c. solo
f
unis. arco
Archi
unis. arco
unis. arco

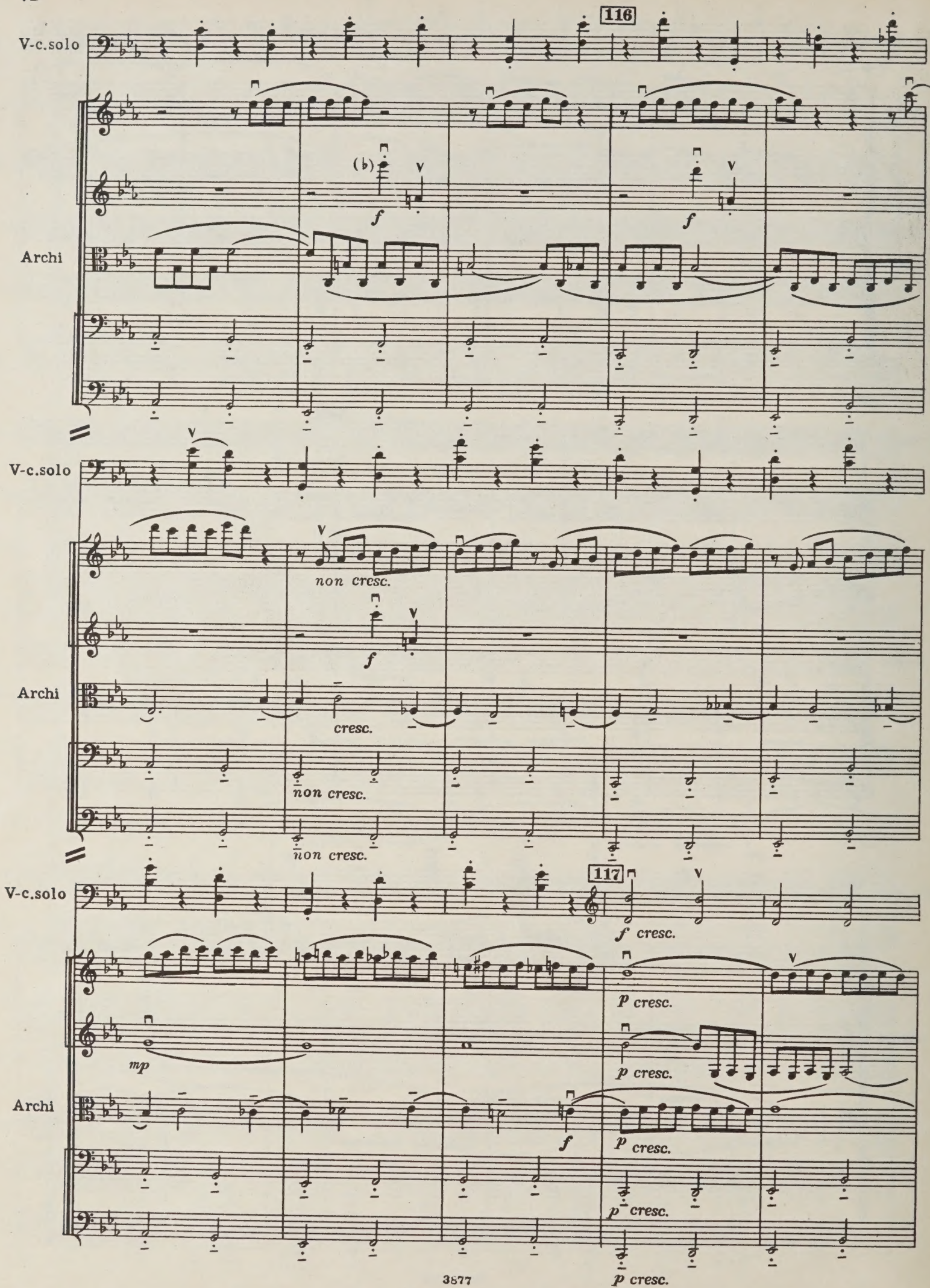

a2
Fl.
fp
fp
Arpa
f
V-c. solo
pizz.
sff
Archi
108
a2
Fl.
cresc.
cresc.
V-c. solo
fp
cresc.
Archi
sff
p
non cresc.
p
non cresc.
p
non cresc.

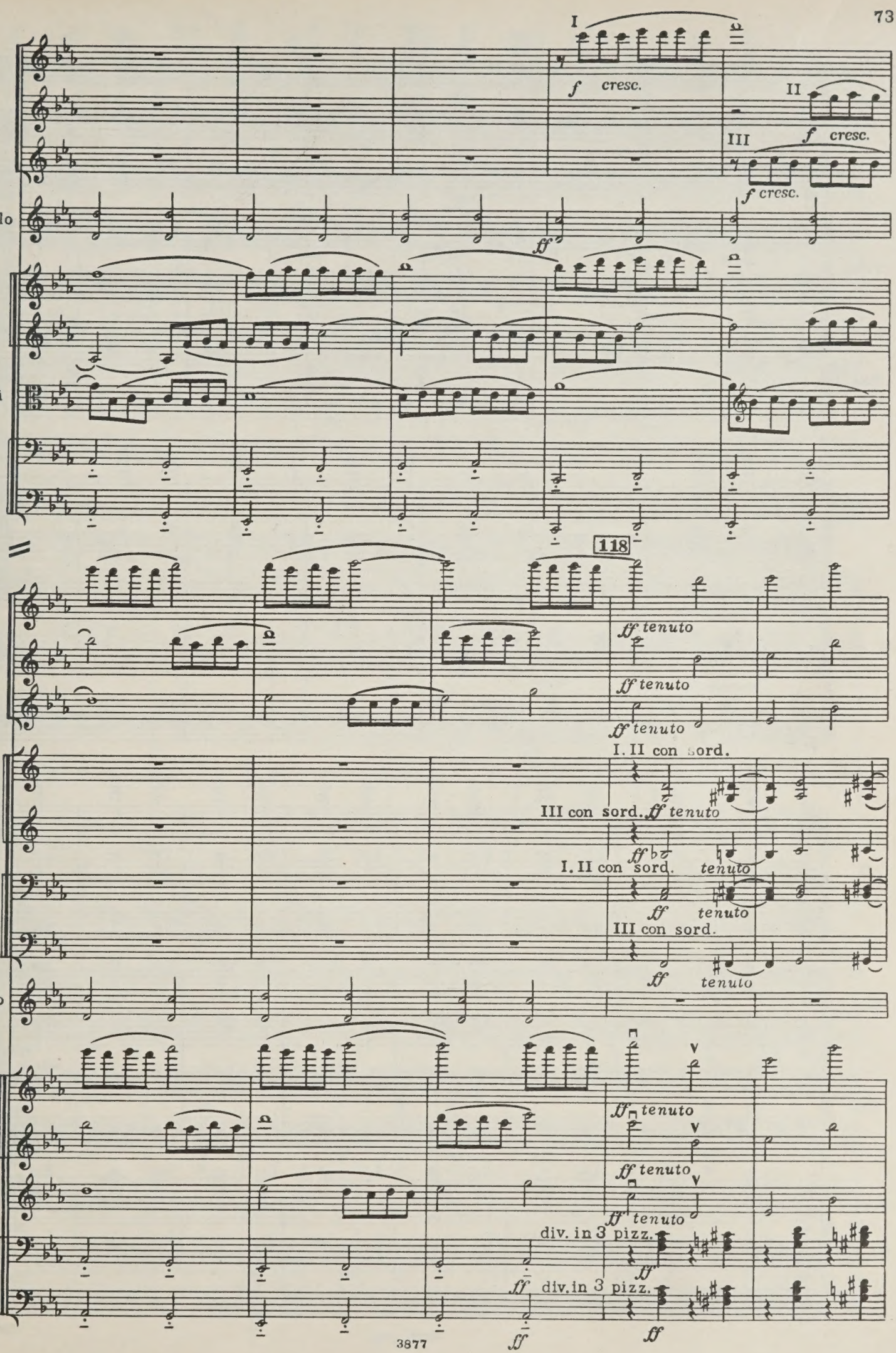

a2
Fl.
V-c.solo
V-ni II
V-le
V-c.
C-b.
simile
sff
f
109
V-ni I
mp
p
ff

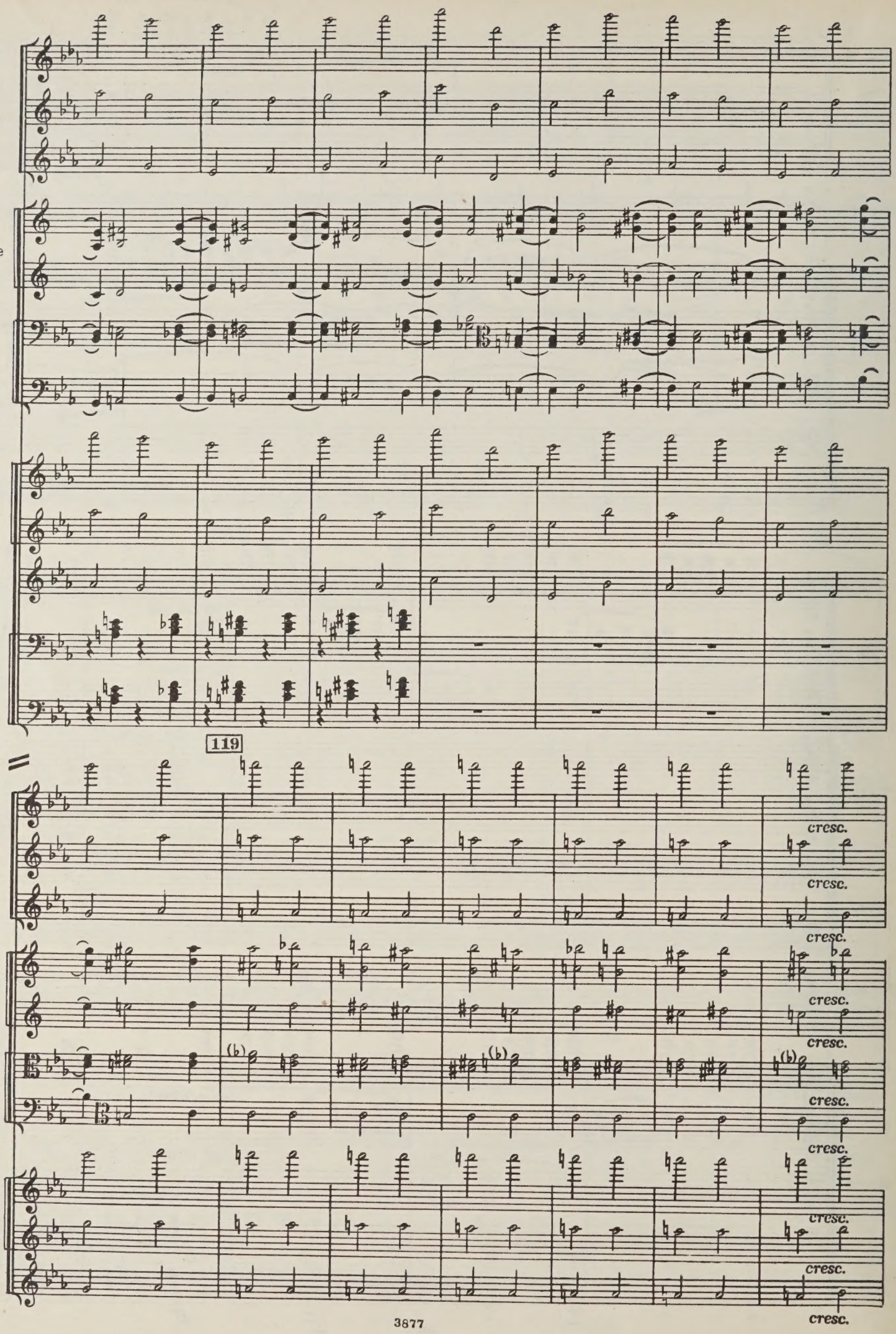

110
V-c.solo
V-ni I
V-c.
C-b.
cresc.
non cresc.
non cresc.
111
V-c.solo
V-ni I
V-ni II
V-c.
C-b.
mf
ff
f
V-c.solo
V-ni I
V-ni II
V-c.
C-b.
mf
ff
mf
ff
mf
arco
mp
f
f
112
V-c.solo
V-ni I
V-ni II
V-c.
C-b.
ff
mf
ff
f

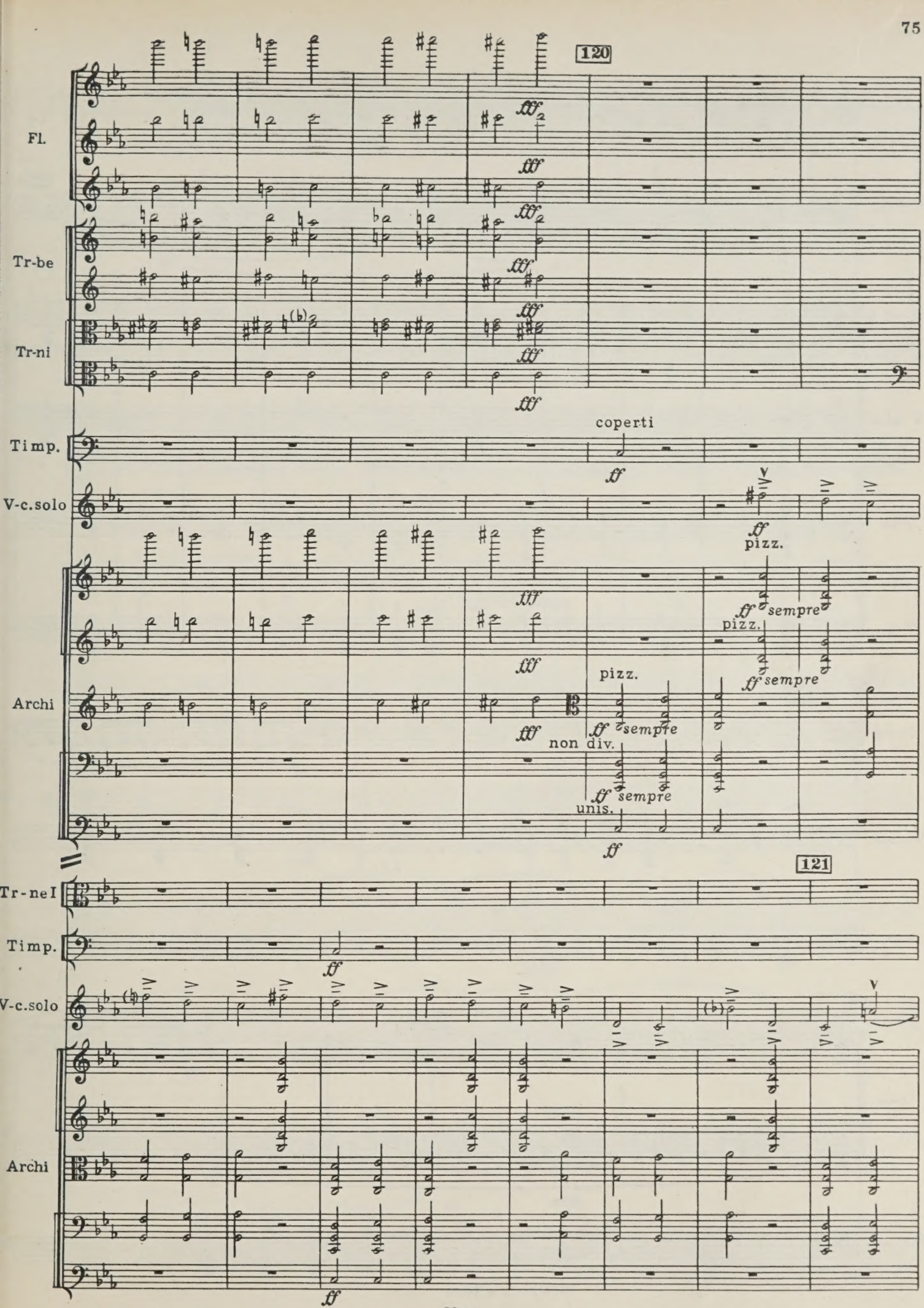

V-c.solo
V-ni I
V-ni II
V-c.
C-b.
mf
mp
113
cresc.
non cresc.
cresc.
non cresc.
non cresc.
f
f
mp
114

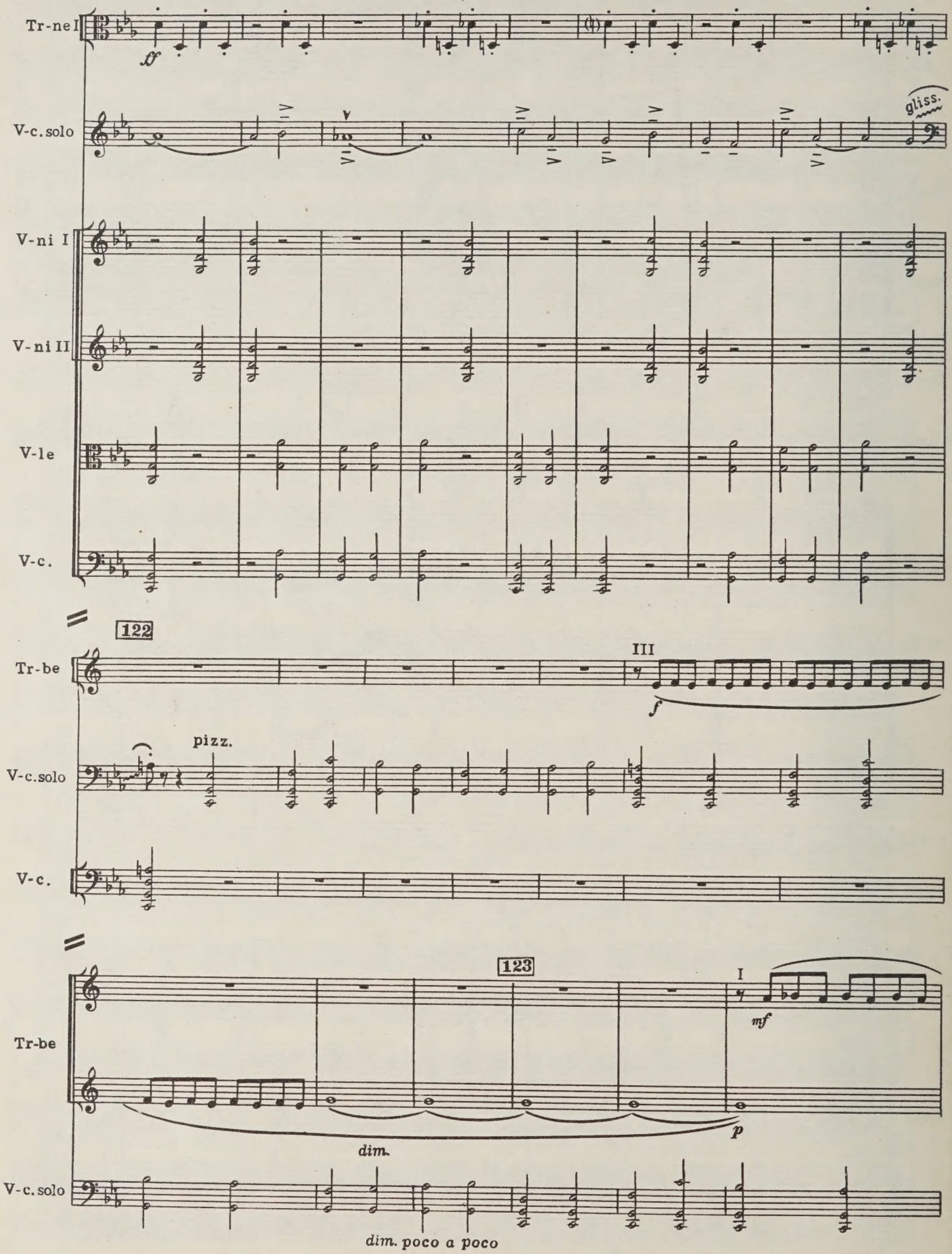

V-c.solo
Archi
115
mp
f

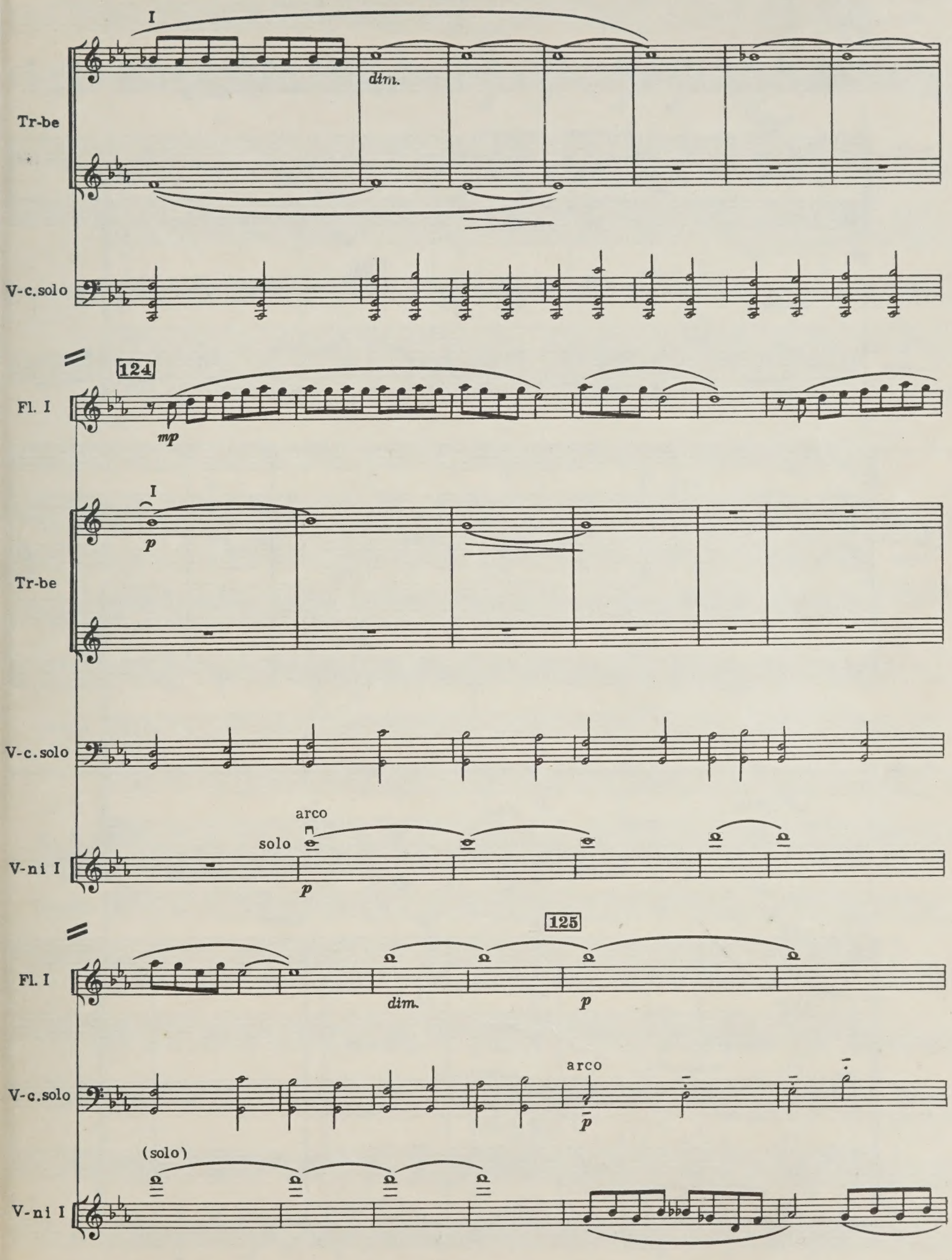

116
V-c.solo
(b)
f
Archi
V-c.solo
non cresc.
f
cresc.
Archi
non cresc.
non cresc.
117
V-c.solo
f cresc.
mp
p cresc.
Archi
f
p cresc.
p cresc.
p cresc.
p cresc.

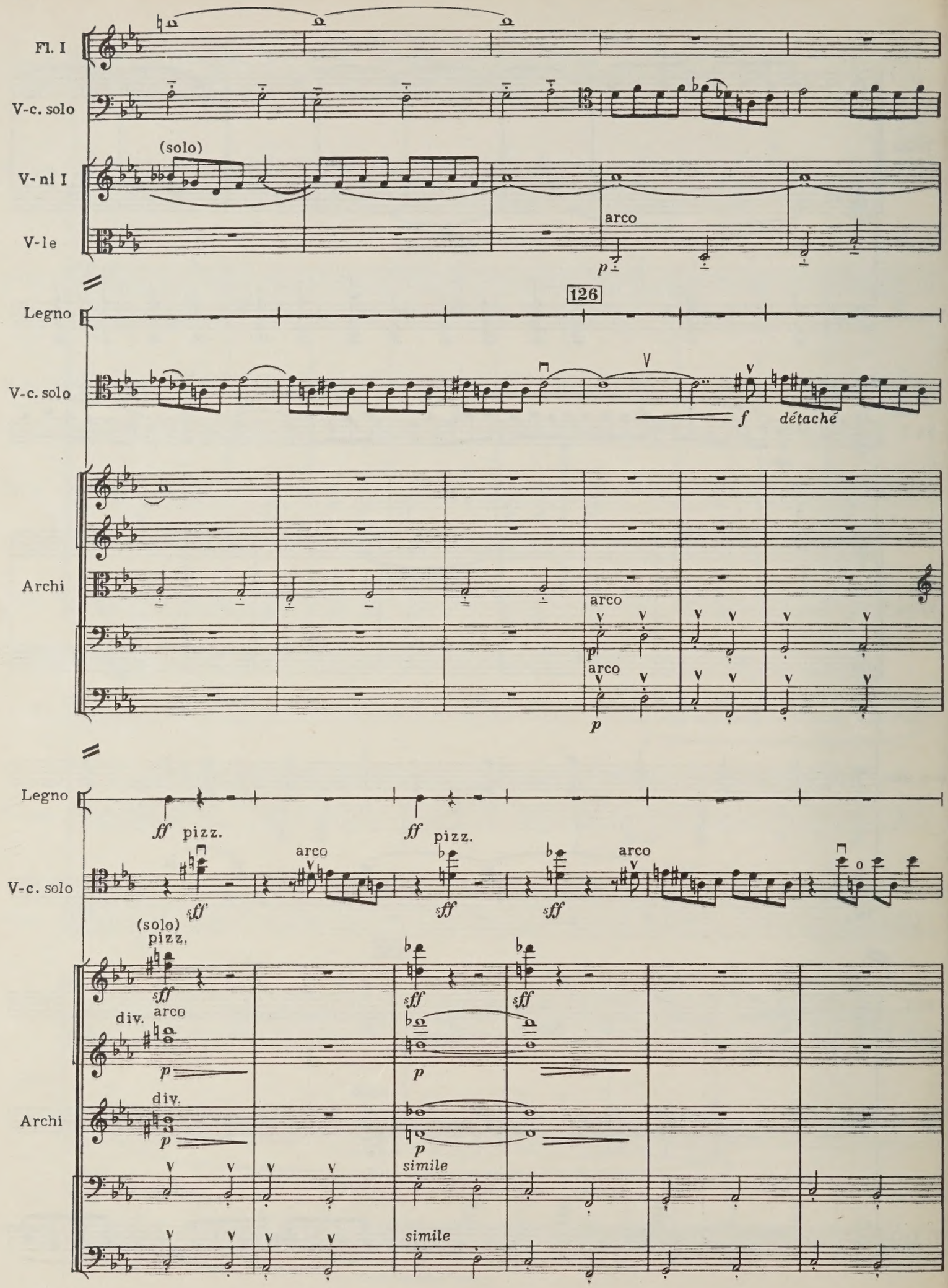

I
II
III
Fl.
f cresc.
f cresc.
f cresc.
V-c.solo
ff
Archi
118
Fl.
fff tenuto
fff tenuto
fff tenuto
I. II con sord.
Tr-be
III con sord.
fff tenuto
fff
I. II con sord.
tenuto
Tr-ni
fff
tenuto
III con sord.
fff
tenuto
V-c.solo
Archi
fff tenuto
fff tenuto
fff tenuto
div. in 3 pizz.
fff
fff
div. in 3 pizz.
fff
fff

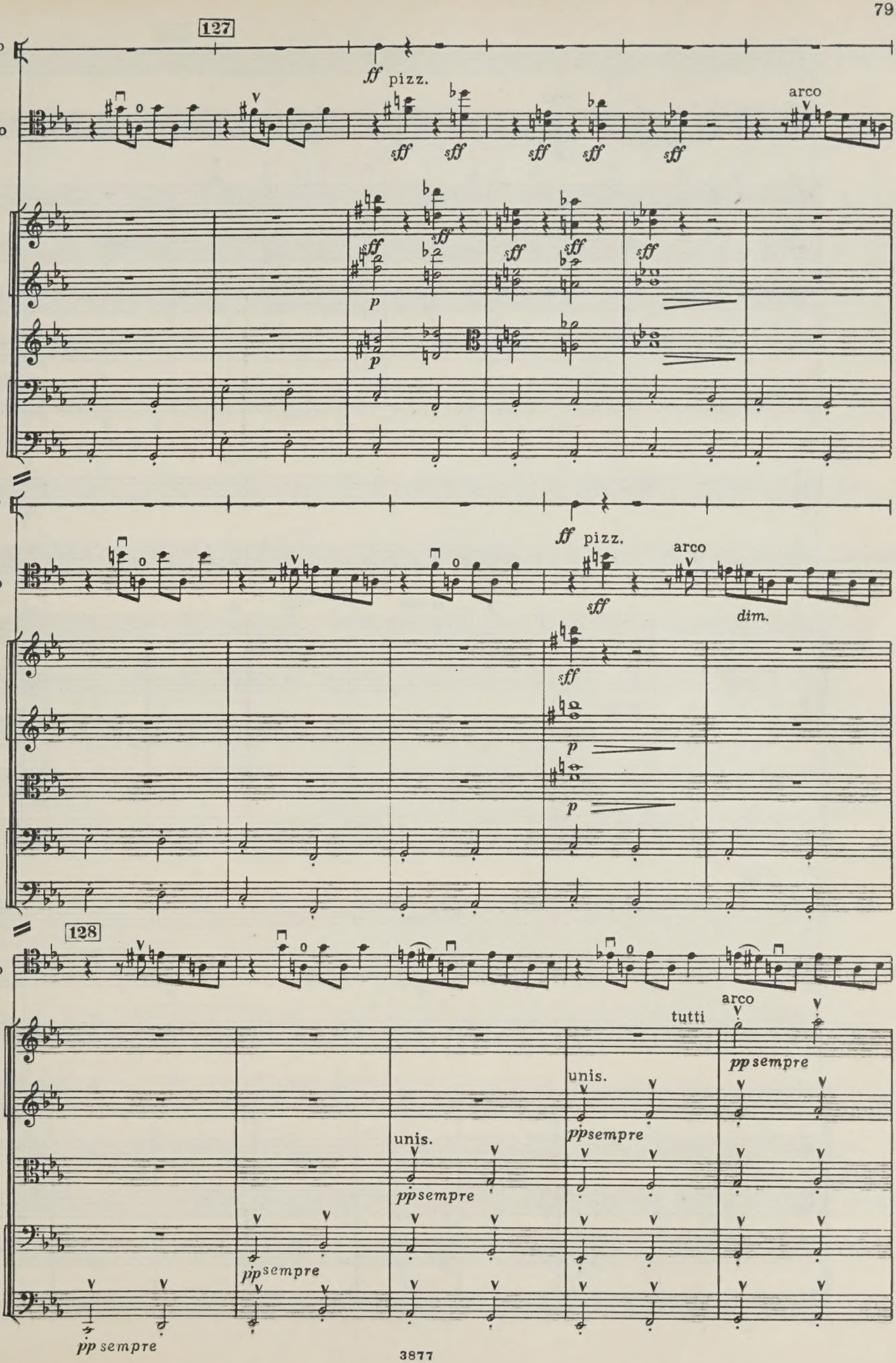

Fl.
Tr-be
Tr-ni
Archi
119
Fl.
Tr-be
Tr-ni
V-ni I
V-ni II
V-le
cresc.

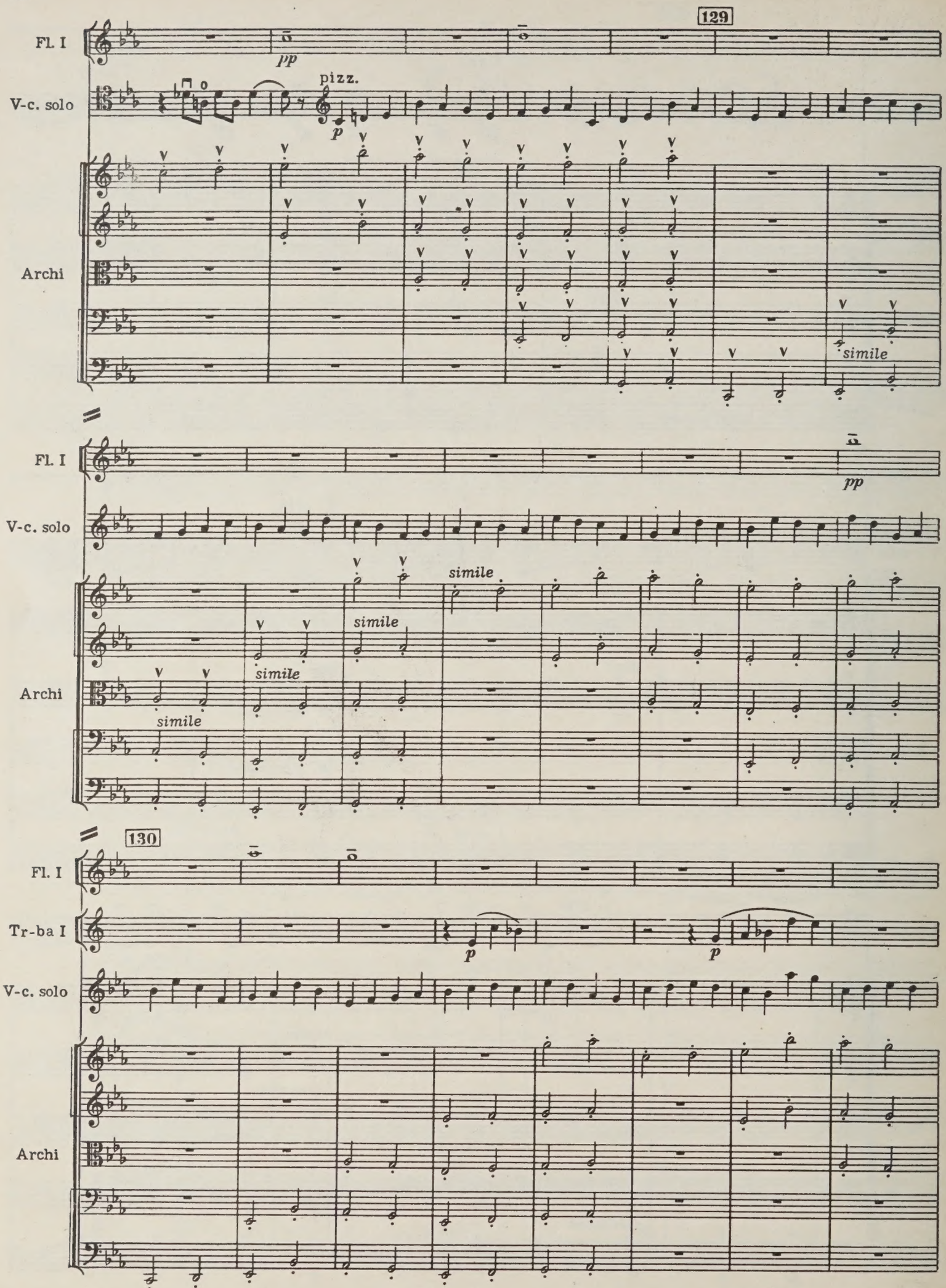

120
Fl.
Tr-be
Tr-ni
Timp.
coperti
V-c.solo
pizz.
Archi
sempre
non div.
unis.
121
Tr-ne I

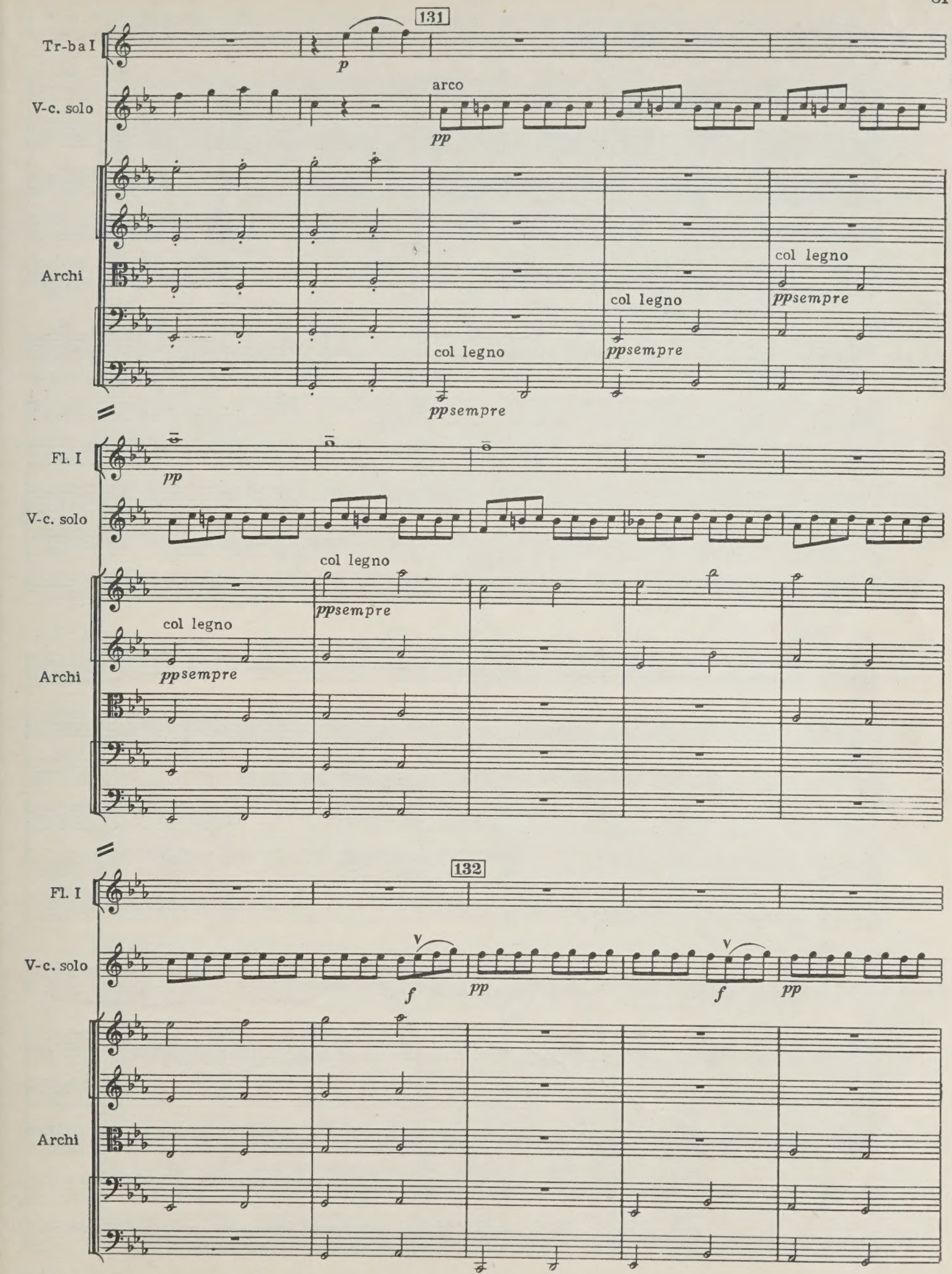

Tr-ne I
ff
V-c. solo
gliss.
V-ni I
V-ni II
V-le
V-c.
122
Tr-be
III
f
pizz.
V-c. solo
V-c.
123
Tr-be
I
mf
p
dim.
V-c. solo
dim. poco a poco

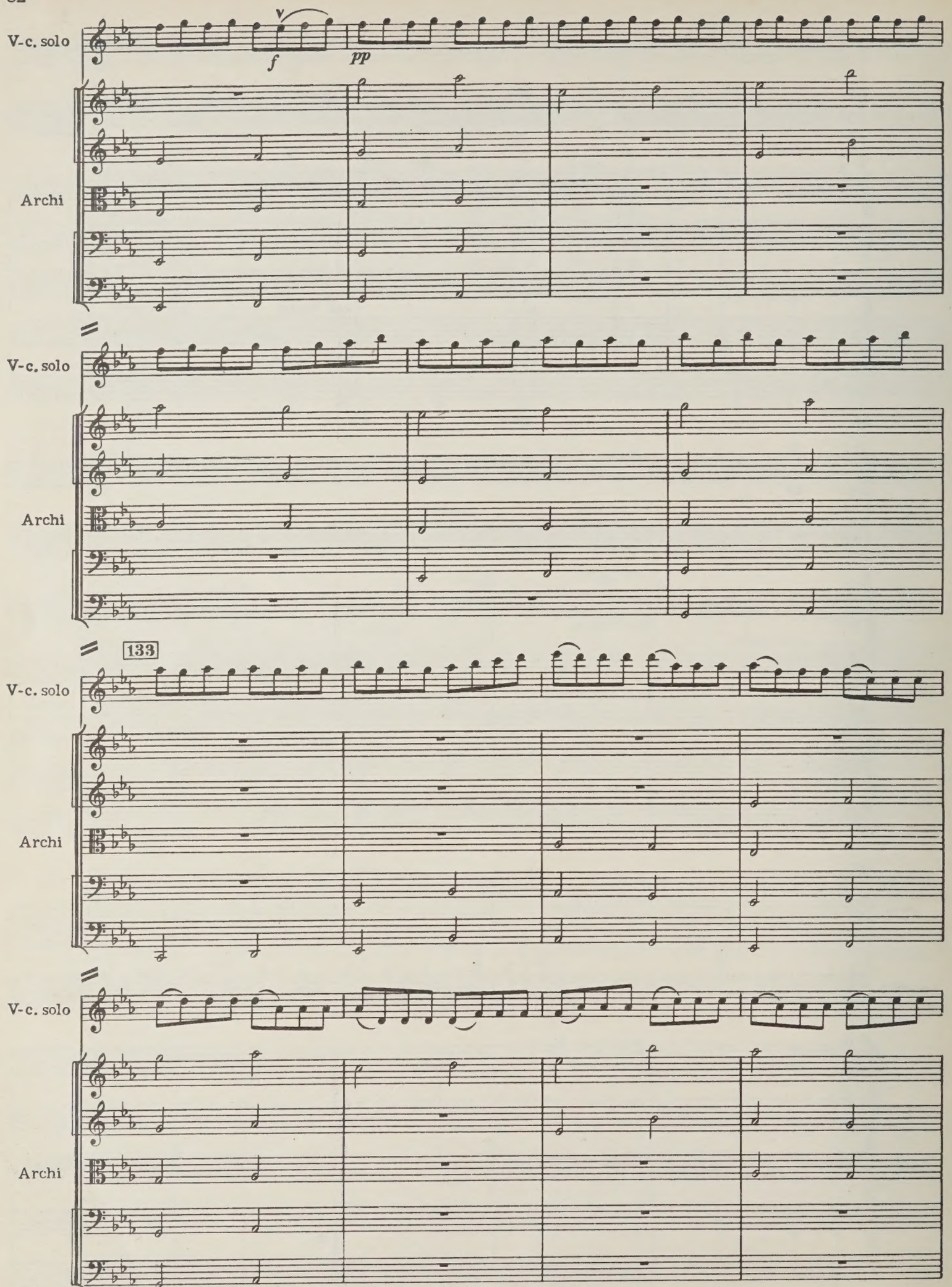

I
dim.
Tr-be
V-c.solo
124
Fl. I
mp
I
p
Tr-be
V-c.solo
arco
solo
p
V-ni I
125
Fl. I
dim.
p
V-c.solo
arco
p
(solo)
V-ni I

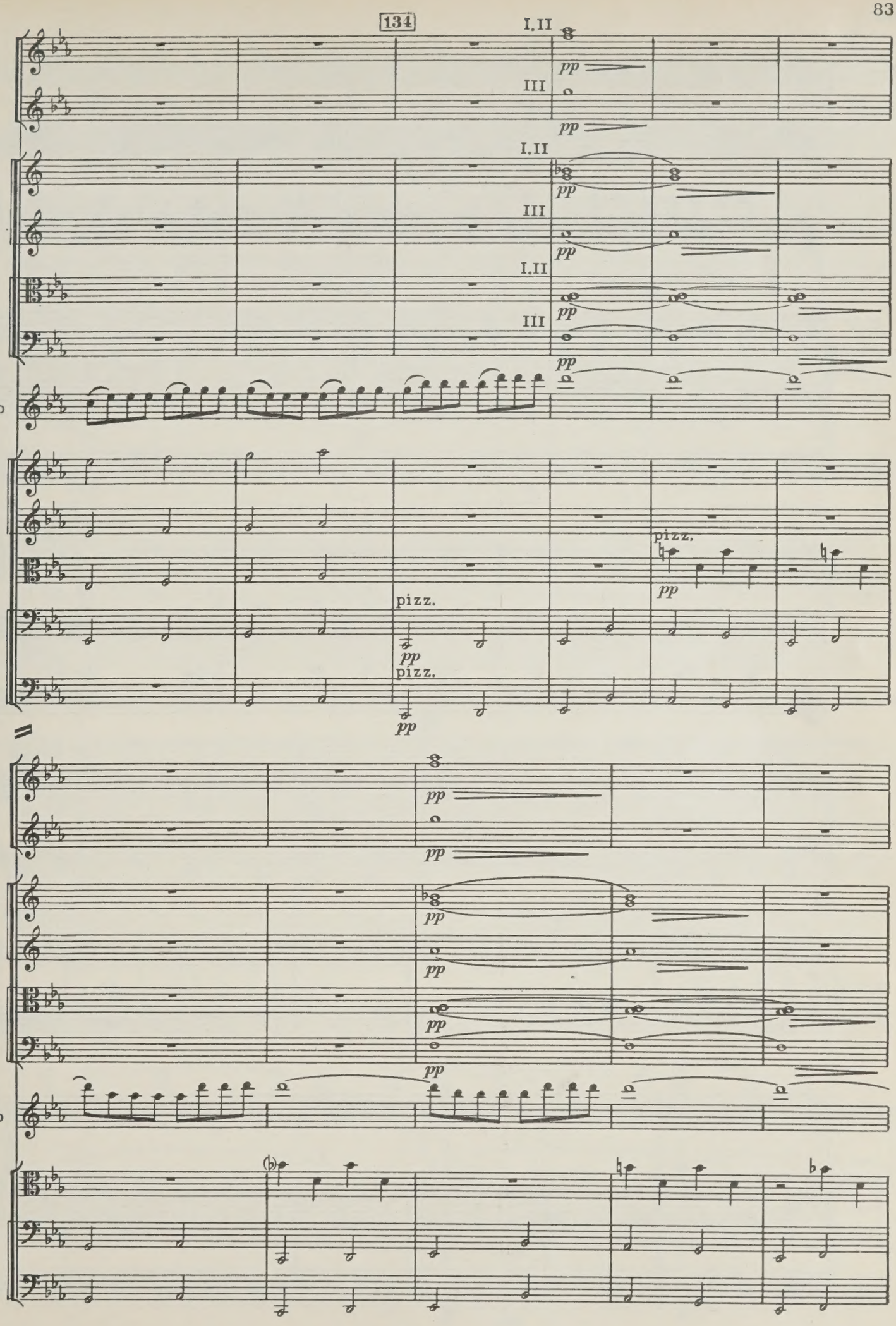

Fl. I
V-c. solo
(solo)
V-ni I
V-le
arco
p
126
Legno
V-c. solo
f
détaché
Archi
arco
p
arco
p
Legno
ff
pizz.
ff
pizz.
V-c. solo
arco
arco
sff
sff
sff
(solo)
pizz.
sff
div.
arco
p
sff
p
sff
Archi
div.
p
p
simile
simile

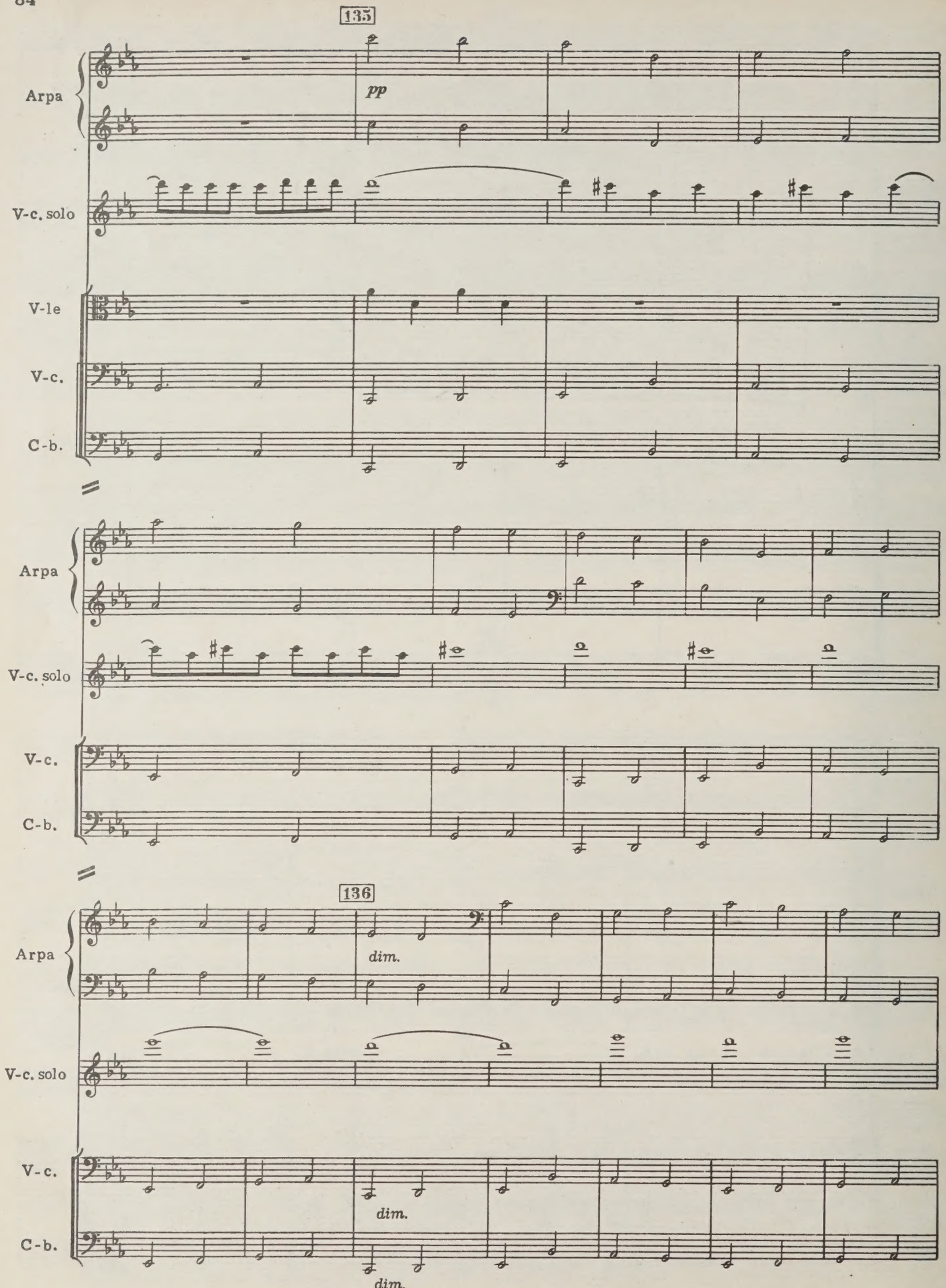

127
Legno
ff pizz.
V-c. solo
sff
arco
Archi
p
Legno
ff pizz.
arco
V-c. solo
sff
dim.
Archi
128
V-c. solo
tutti
arco
pp sempre
unis.
Archi
pp sempre
pp sempre

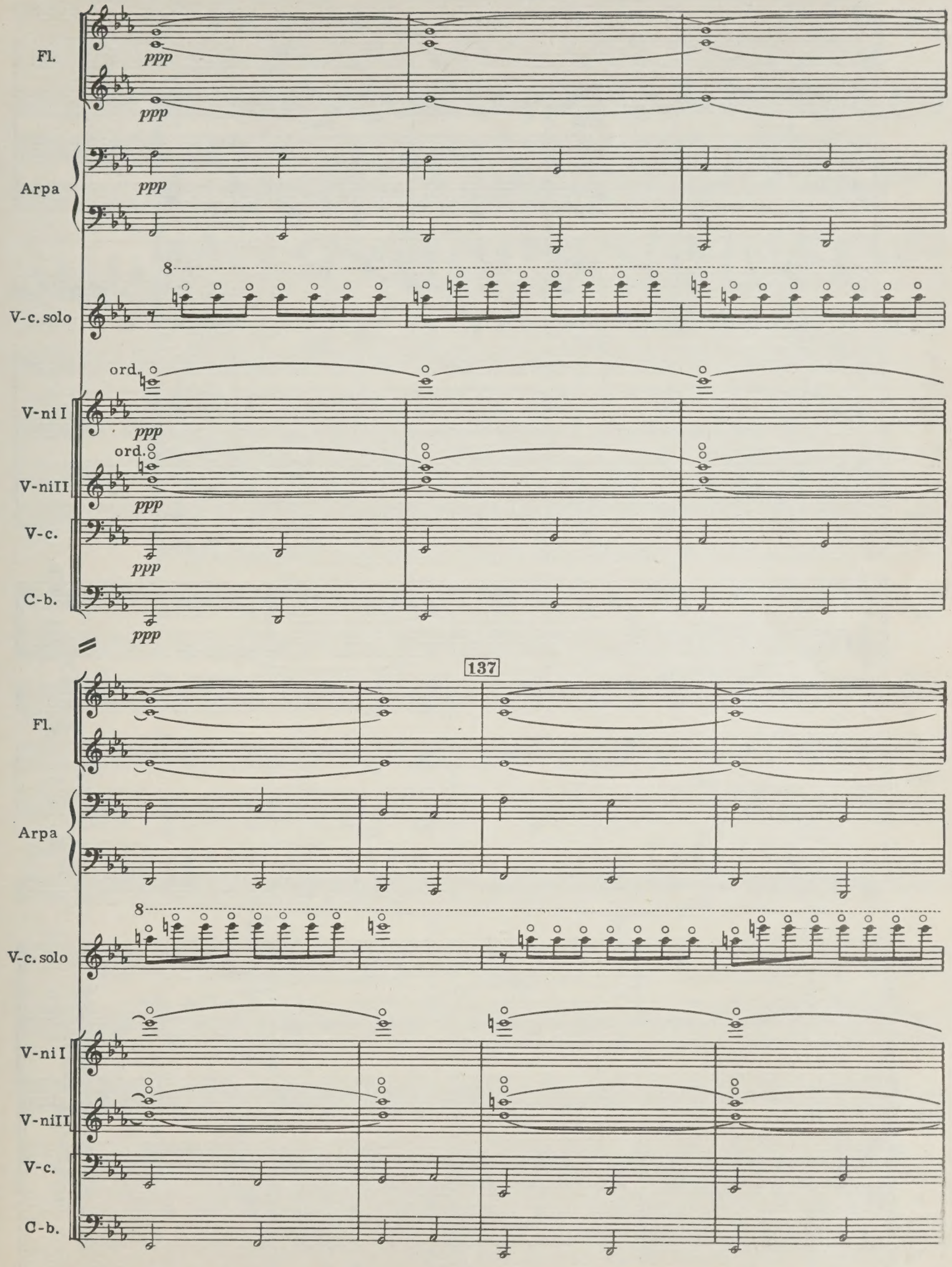

129
Fl. I
pp
V-c. solo
pizz.
p
Archi
simile
Fl. I
pp
V-c. solo
Archi
simile
simile
simile
simile
130
Fl. I
Tr-ba I
p
p
V-c. solo
Archi

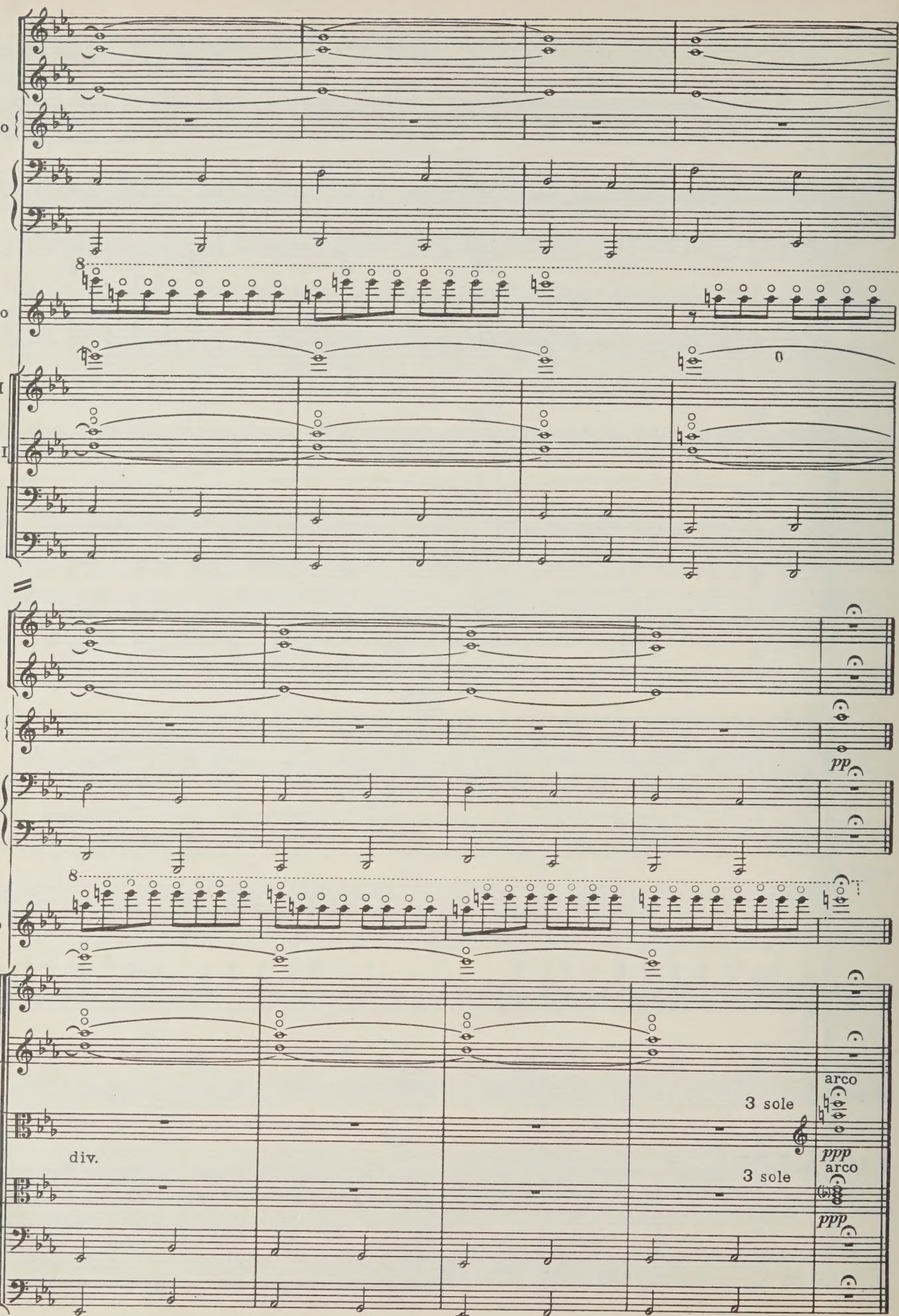

131
Tr-ba I
p
V-c. solo
arco
pp
Archi
col legno
ppsempre
col legno
ppsempre
col legno
ppsempre
Fl. I
pp
V-c. solo
col legno
ppsempre
col legno
ppsempre
Archi
132
Fl. I
V-c. solo
f
pp
f
pp
Archi


V-c. solo
Archi
f
pp
V-c. solo
Archi
133
V-c. solo
Archi
V-c. solo
Archi


134
I.II
III
Fl.
Tr-be
Tr-ni
V-c. solo
Archi
pizz.
pp
V-le
V-c.
C-b.


135
Arpa
pp
V-c. solo
V-le
V-c.
C-b.
Arpa
V-c. solo
V-c.
C-b.
136
Arpa
dim.
V-c. solo
V-c.
dim.
C-b.
dim.

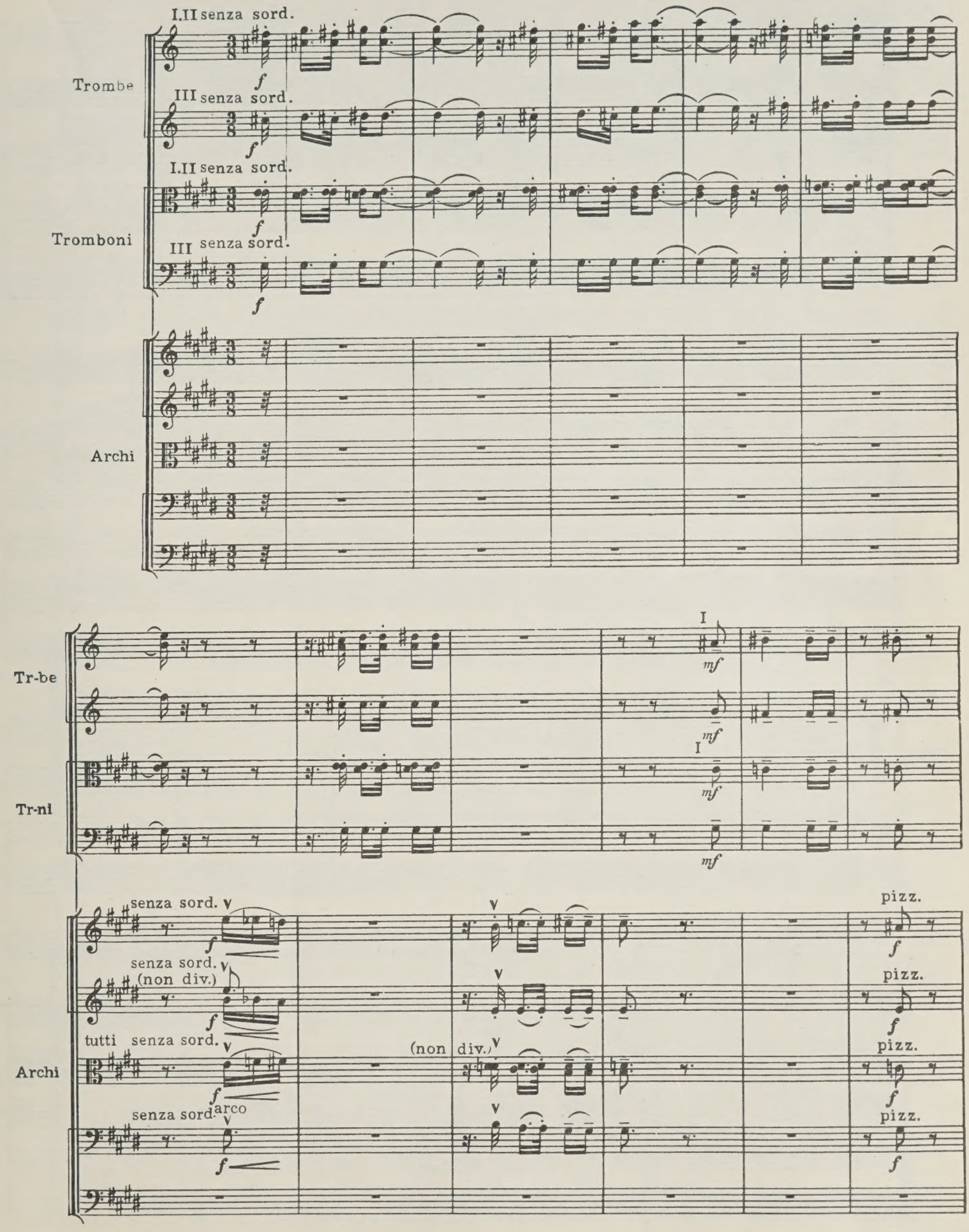

Fl.
Arpa
V-c. solo
V-ni I
V-ni II
V-c.
C-b.
ppp
ord.
137

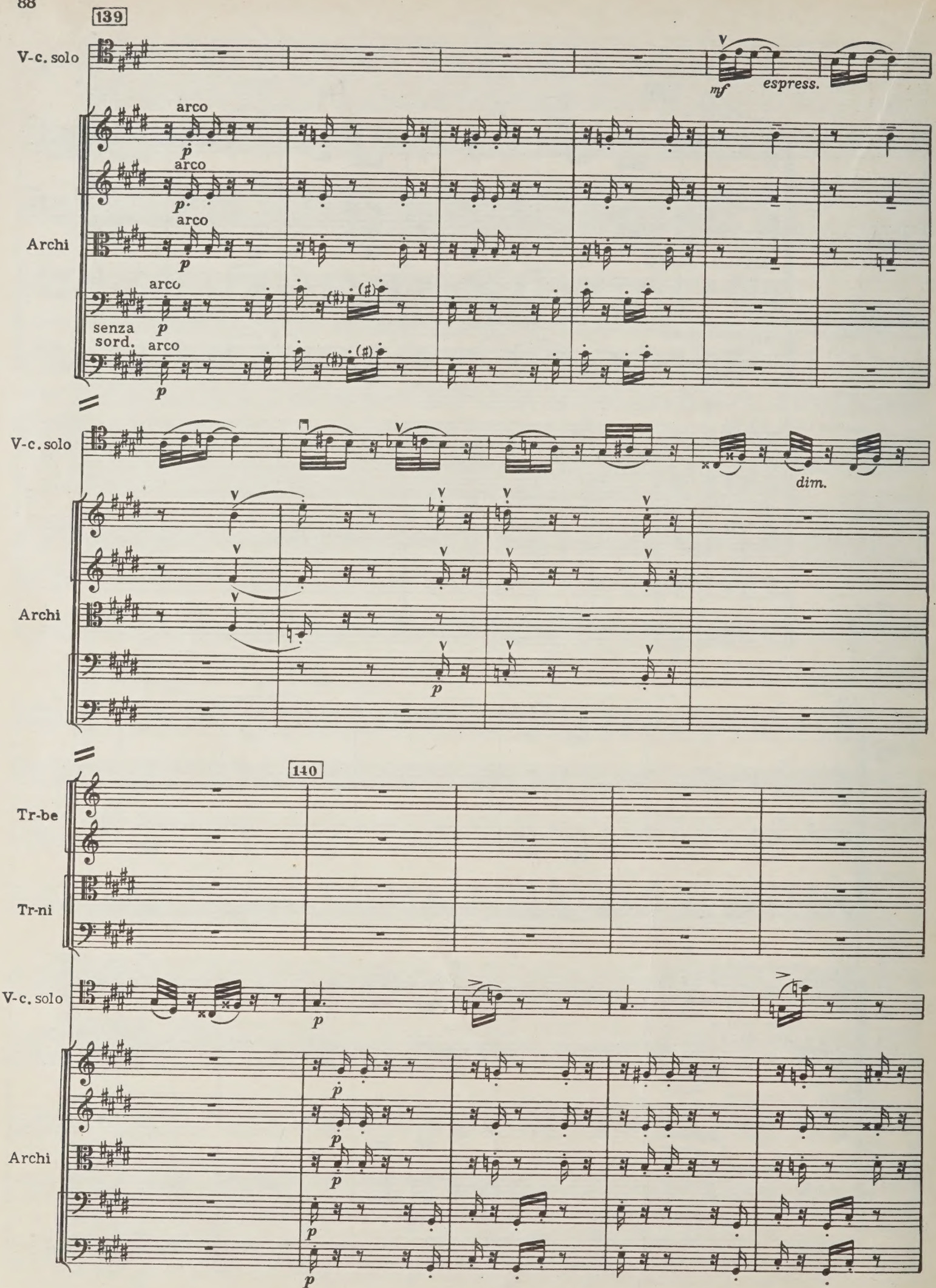

Fl.
V-fono
Arpa
8
V-c. solo
V-ni I
V-ni II
V-c.
C-b.
0
Fl.
V-fono
pp
Arpa
8
V-c. solo
V-ni I
V-ni II
arco
3 sole
V-le
div.
ppp
arco
3 sole
V-c.
ppp
C-b.

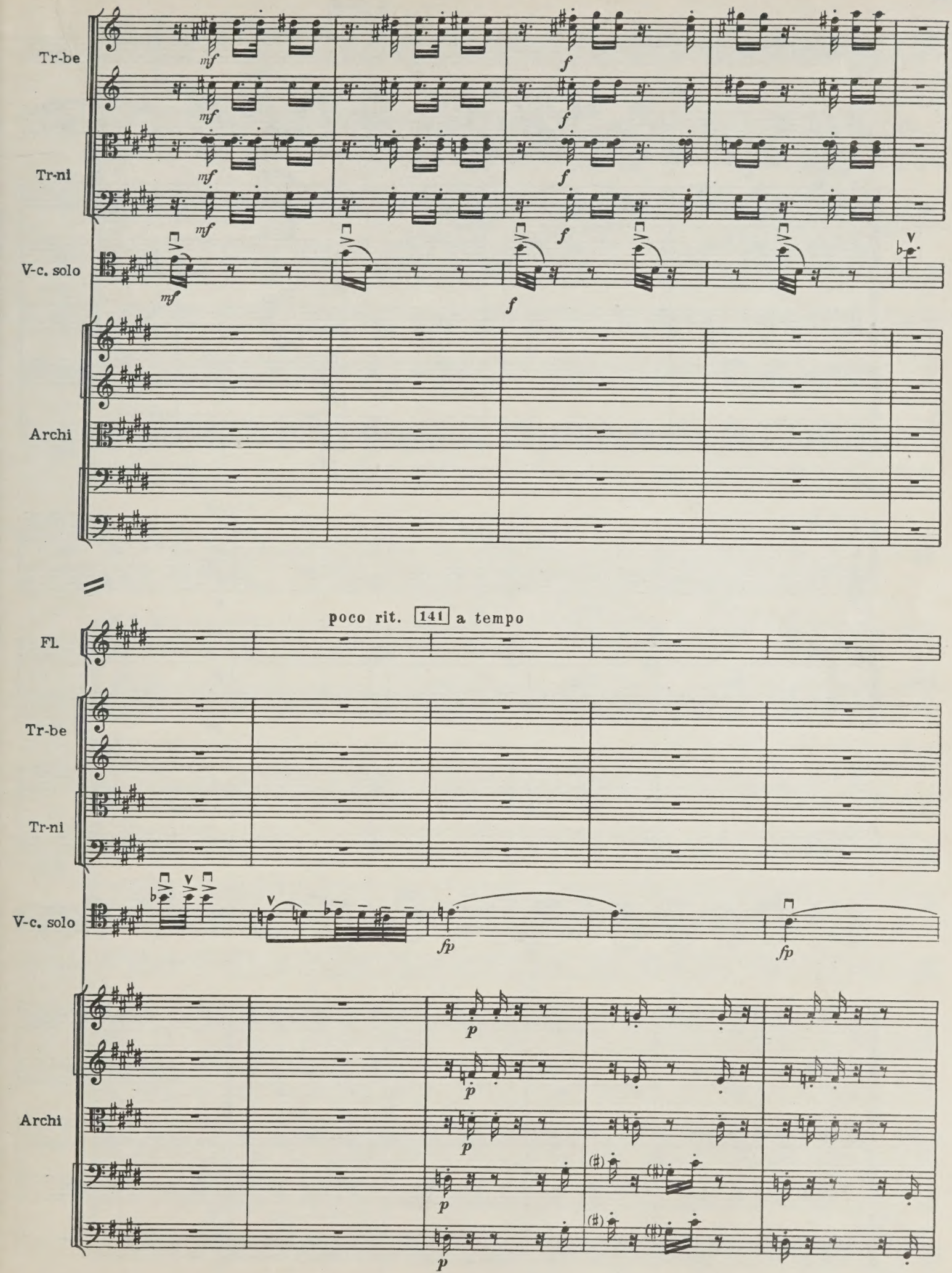
IV

Moderato non troppo ♪=112

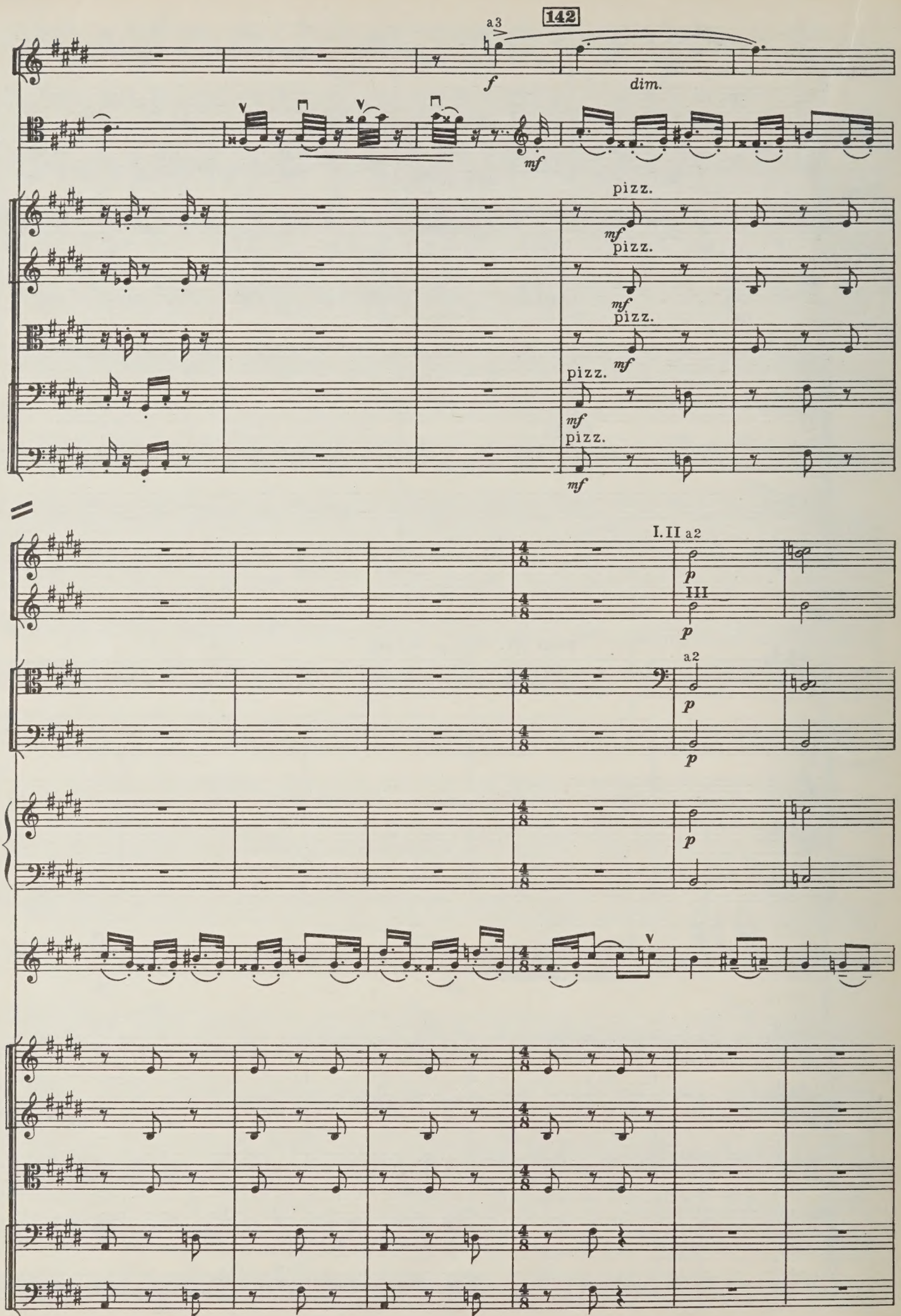
138

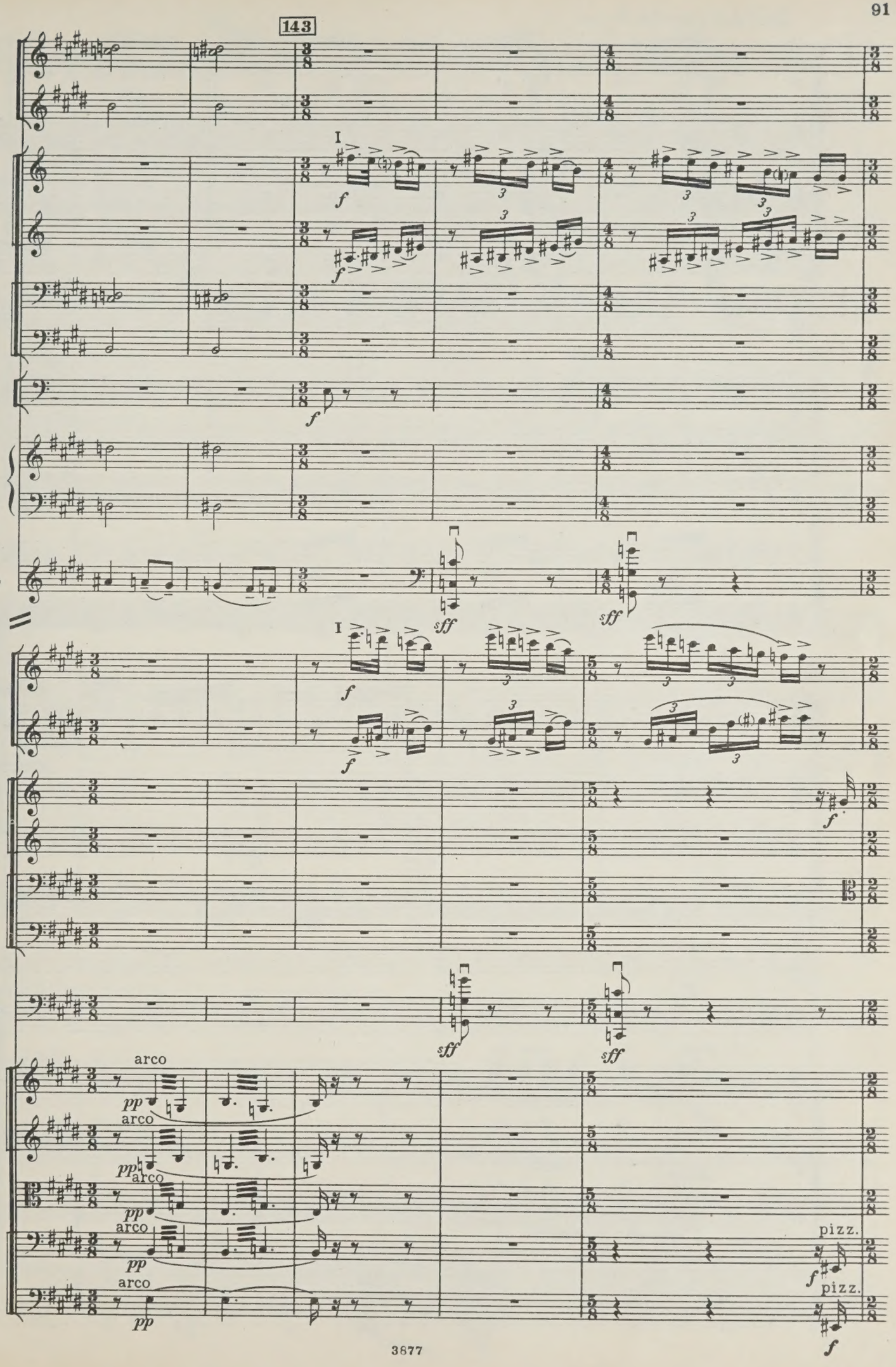



139
V-c. solo
mf
espress.
arco
p
Archi
senza sord.
dim.
140
Tr-be
Tr-ni



poco rit. 141 a tempo


142
a3
Fl.
f
dim.
V-c. solo
mf
Archi
pizz.
mf
I. II a2
III
Tr-ni
Arpa
p


143
Fl.
Tr-be
Tr-ni
Timp.
Arpa
V-c. solo
I
f
sff
Fl.
Tr-be
Tr-ni
V-c. solo
Archi
arco
pp
pizz.

144 **Allegretto** ♪ = 144

Tr-be

Tr-ni

Sil.

Archi

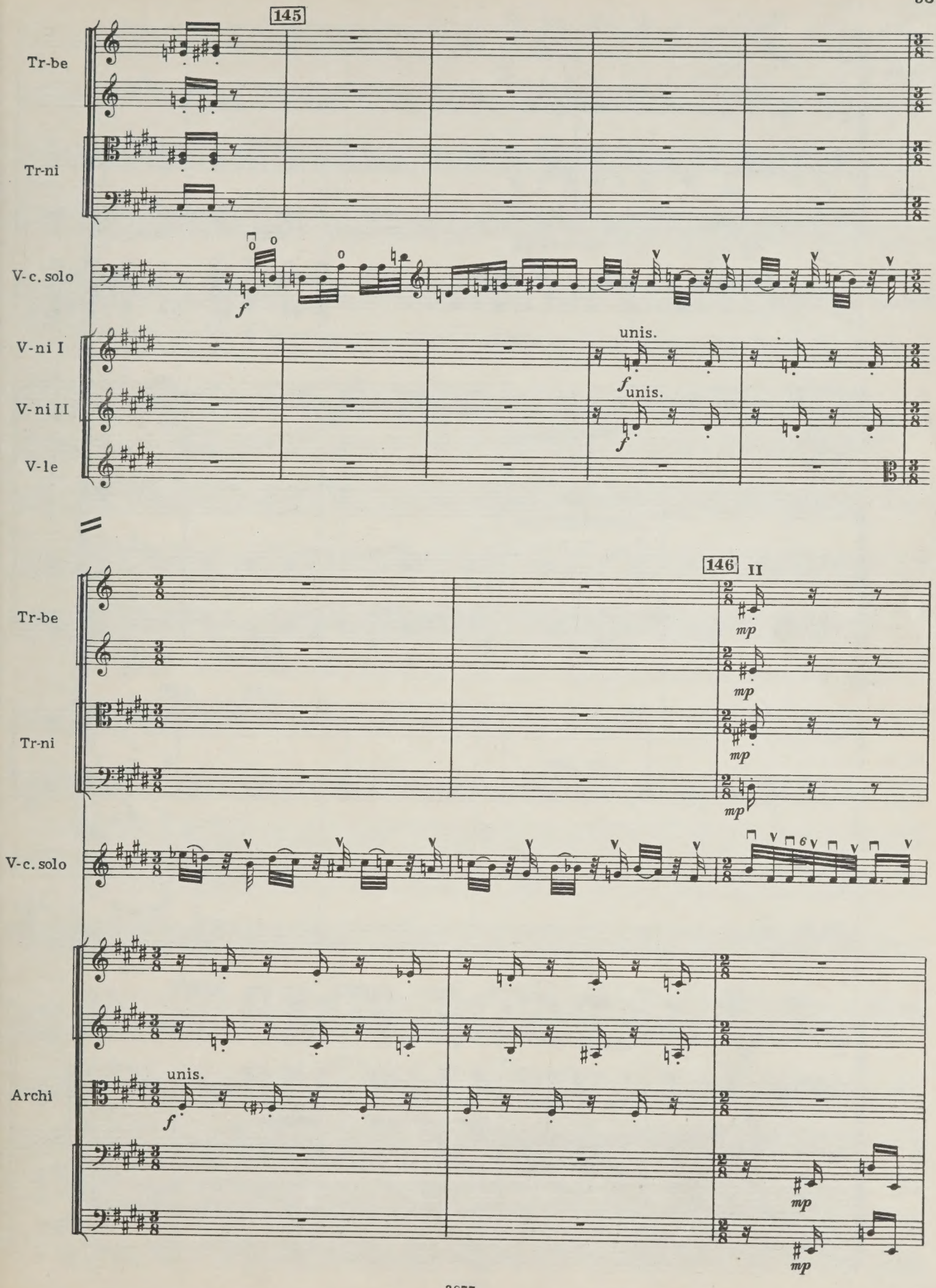
Tr-be

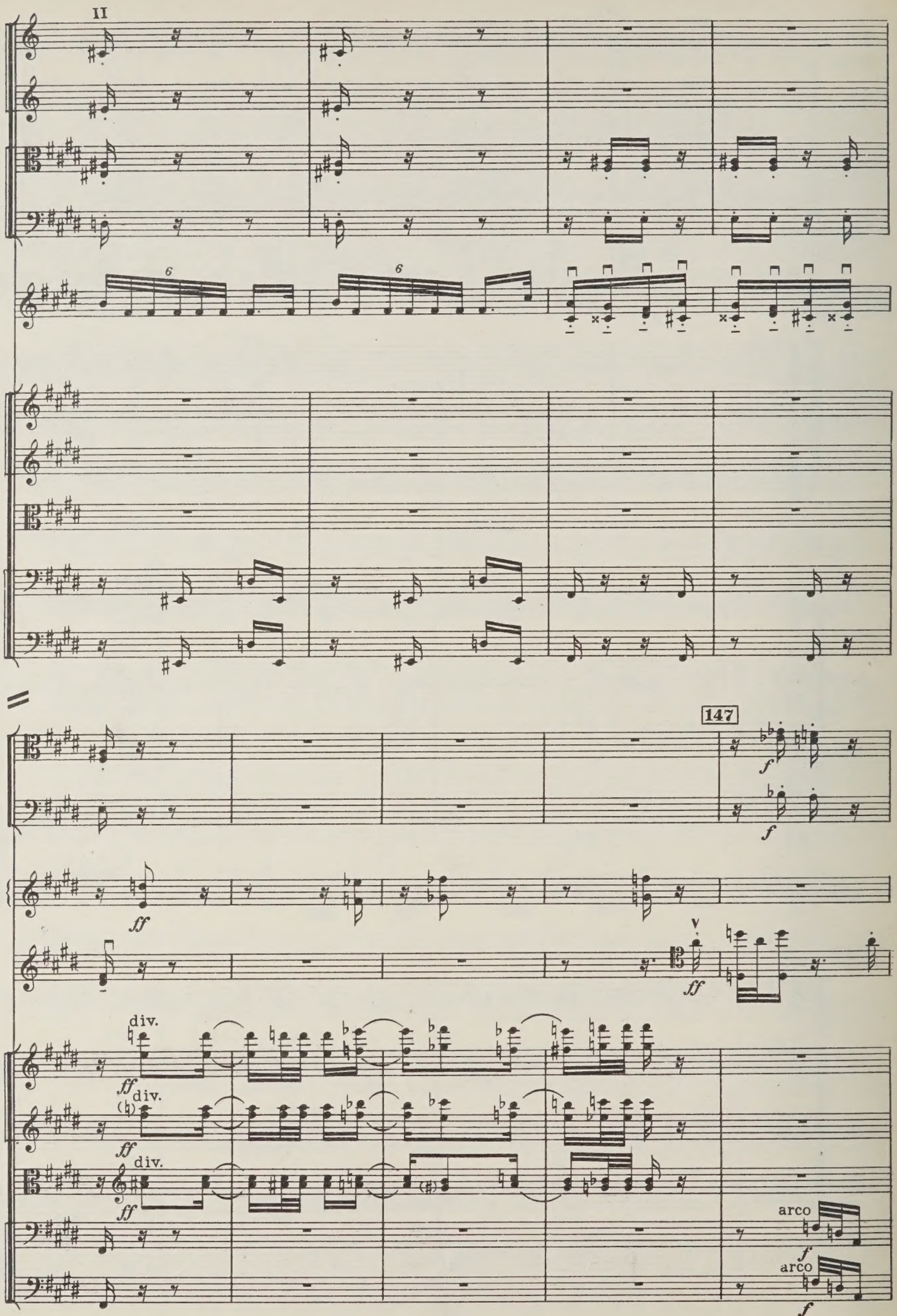
Tr-ni

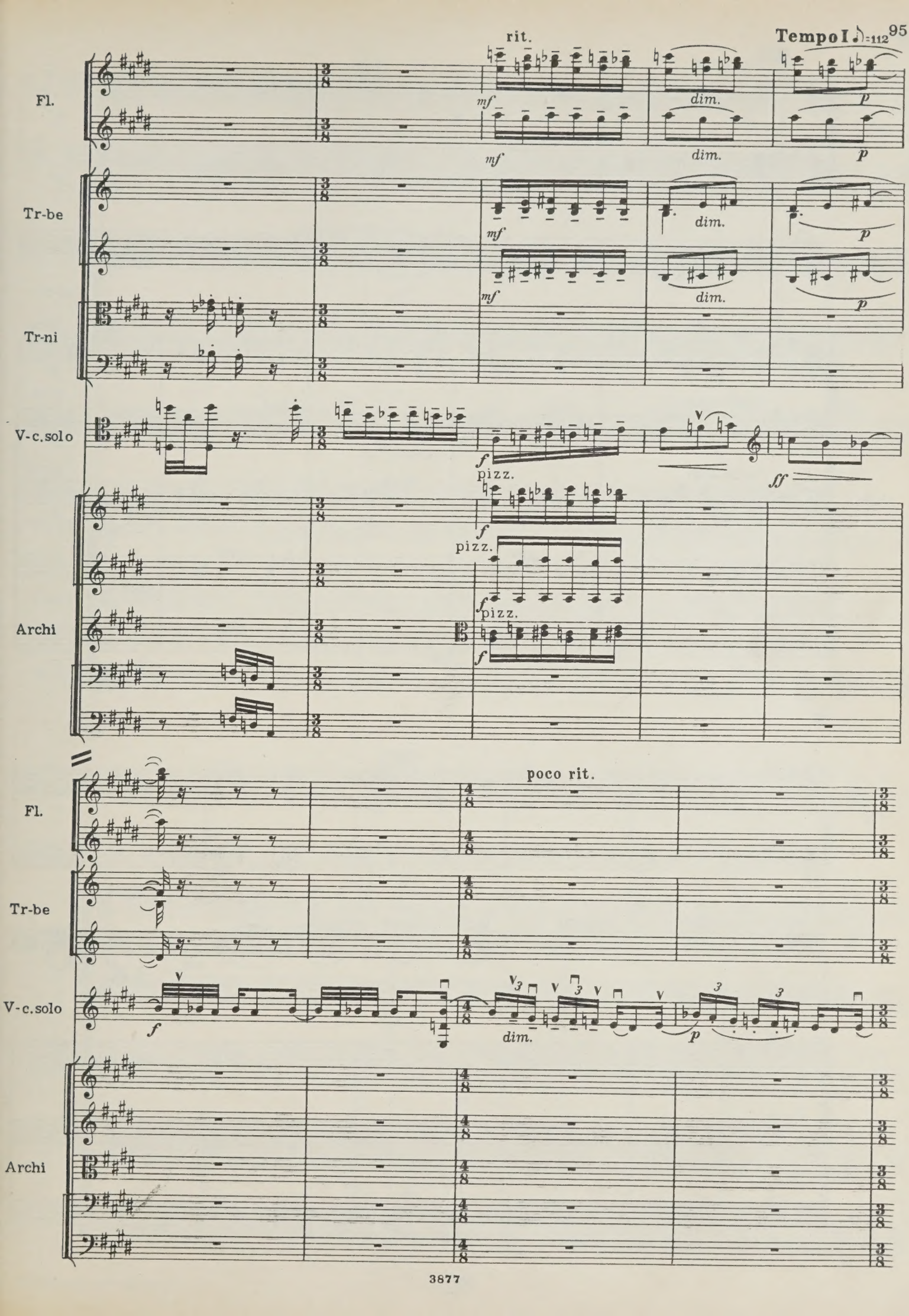
Sil.

V-c. solo

Archi


145
Tr-be
Tr-ni
V-c. solo
V-ni I
V-ni II
V-le
unis.
unis.
146
II
Tr-be
Tr-ni
V-c. solo
Archi
unis.


II
Tr-be
Tr-ni
V-c. solo
Archi
147
Tr-ni
Sil.
V-c. solo
Archi
div.
arco


rit.
Tempo I ♪=112
95
Fl.
Tr-be
Tr-ni
V-c.solo
Archi
mf
dim.
p
pizz.
f
ff
poco rit.

148 a tempo

Fl.

V-c. solo

unis. arco

pizz.

Archi

Fl.

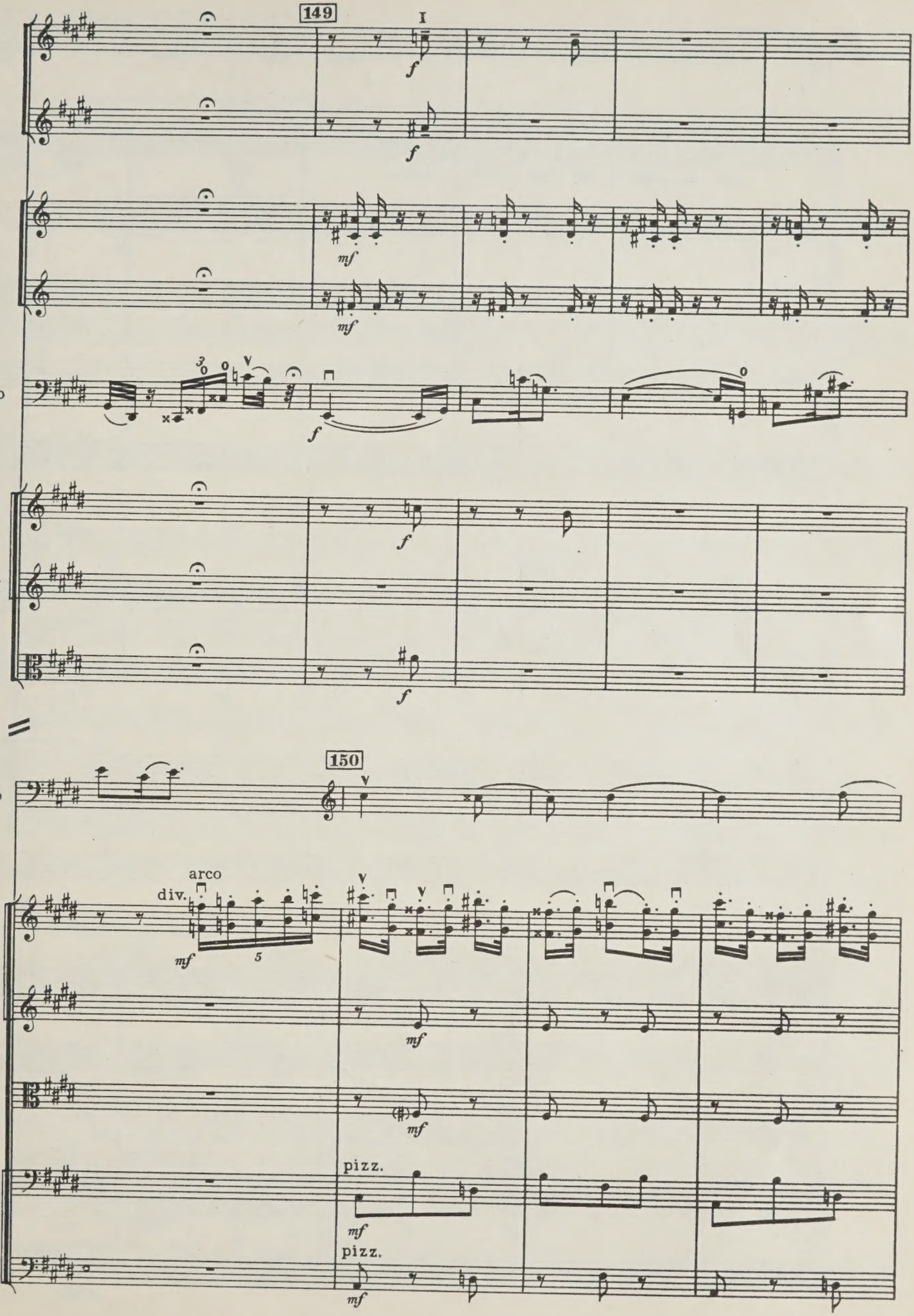
V-c. solo

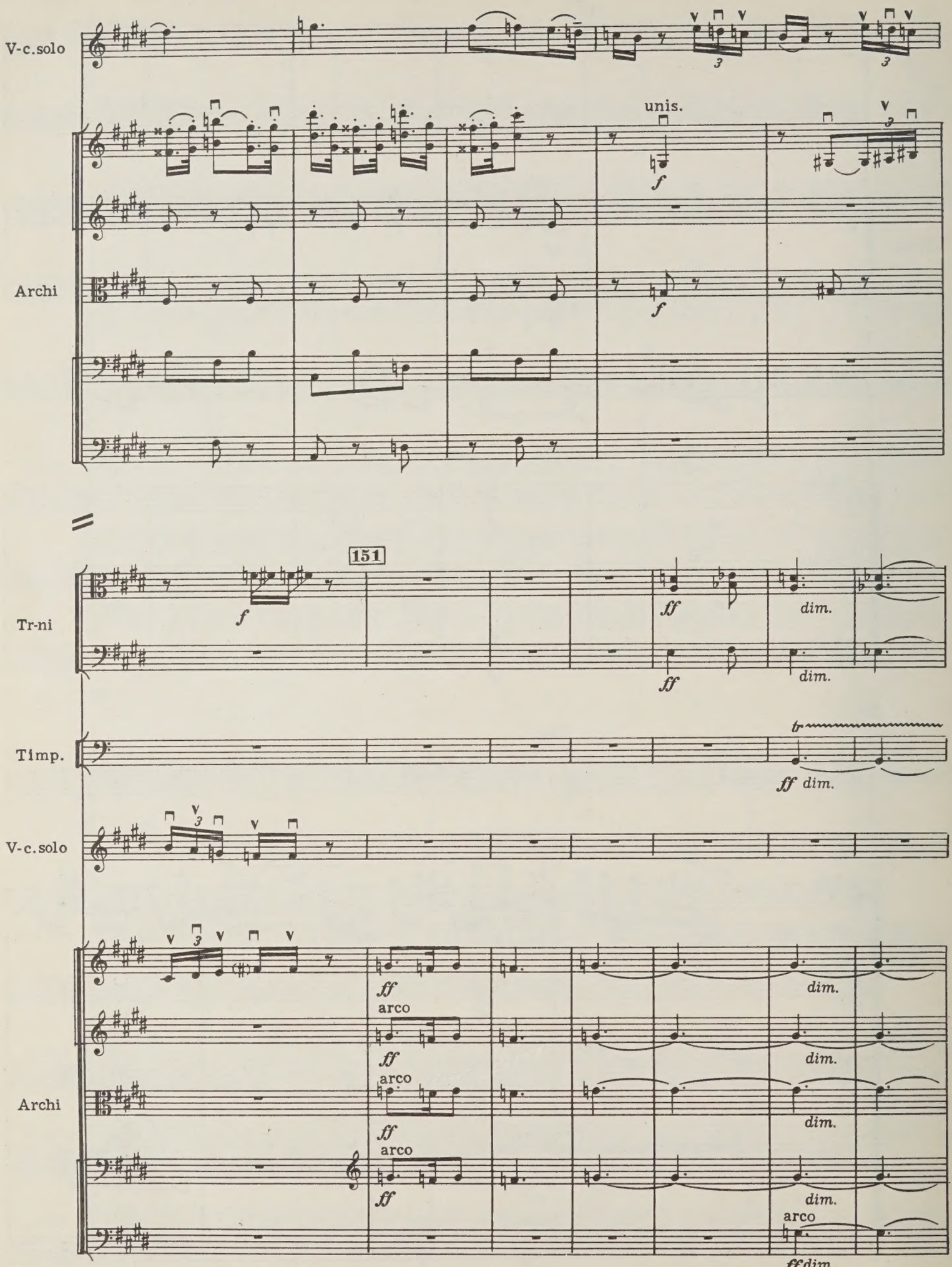
cresc.

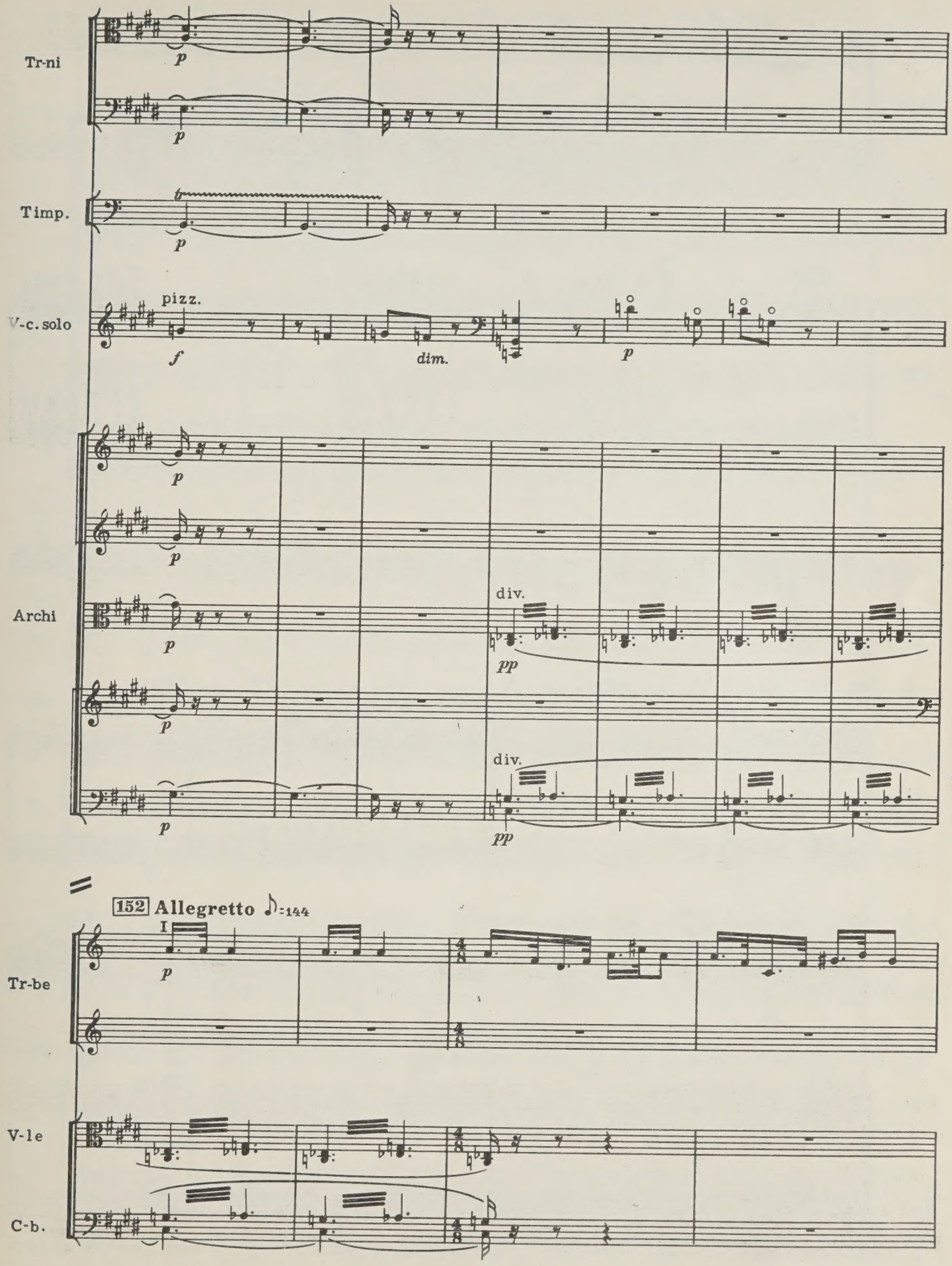
V-ni I

V-ni II

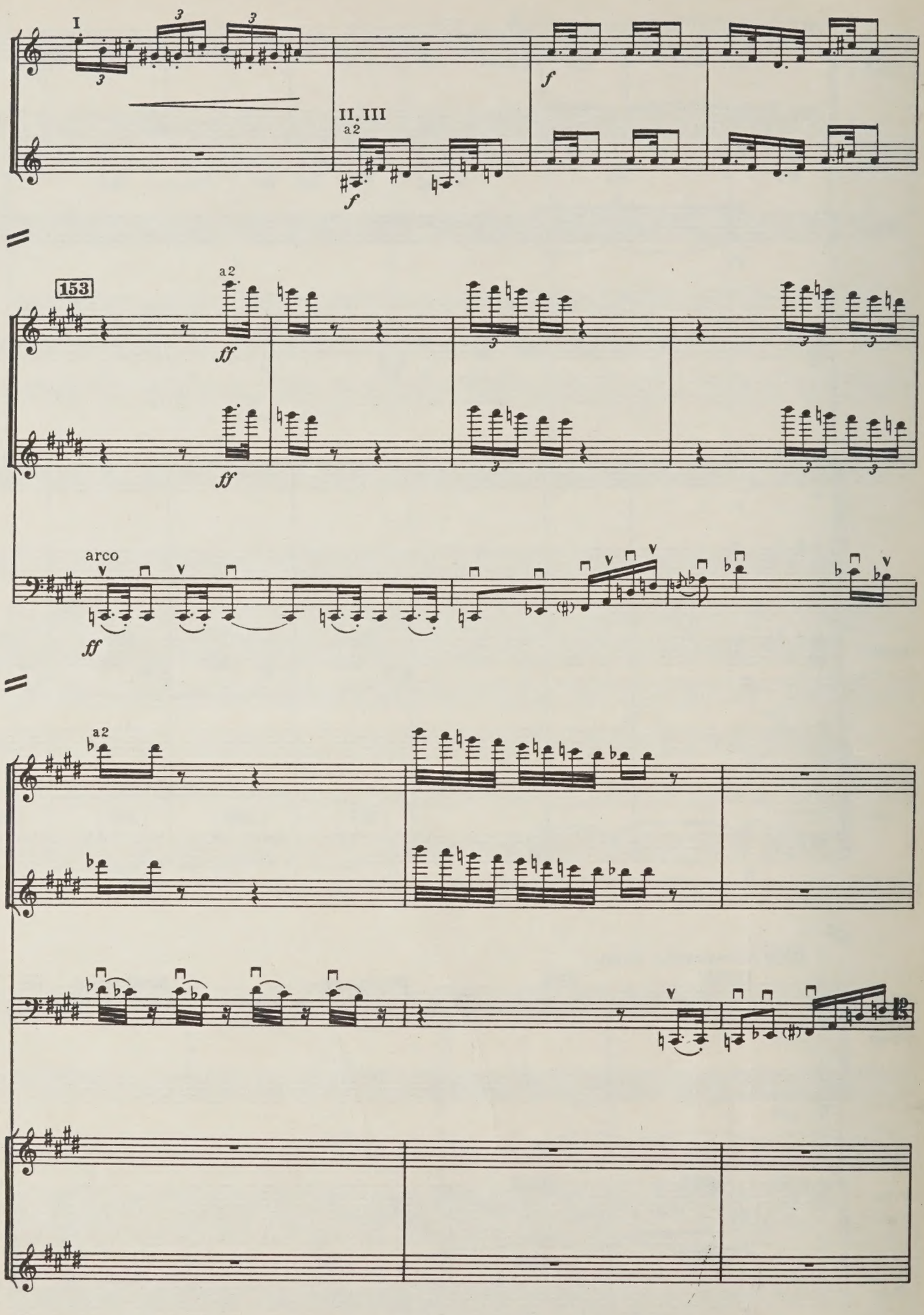
V-le

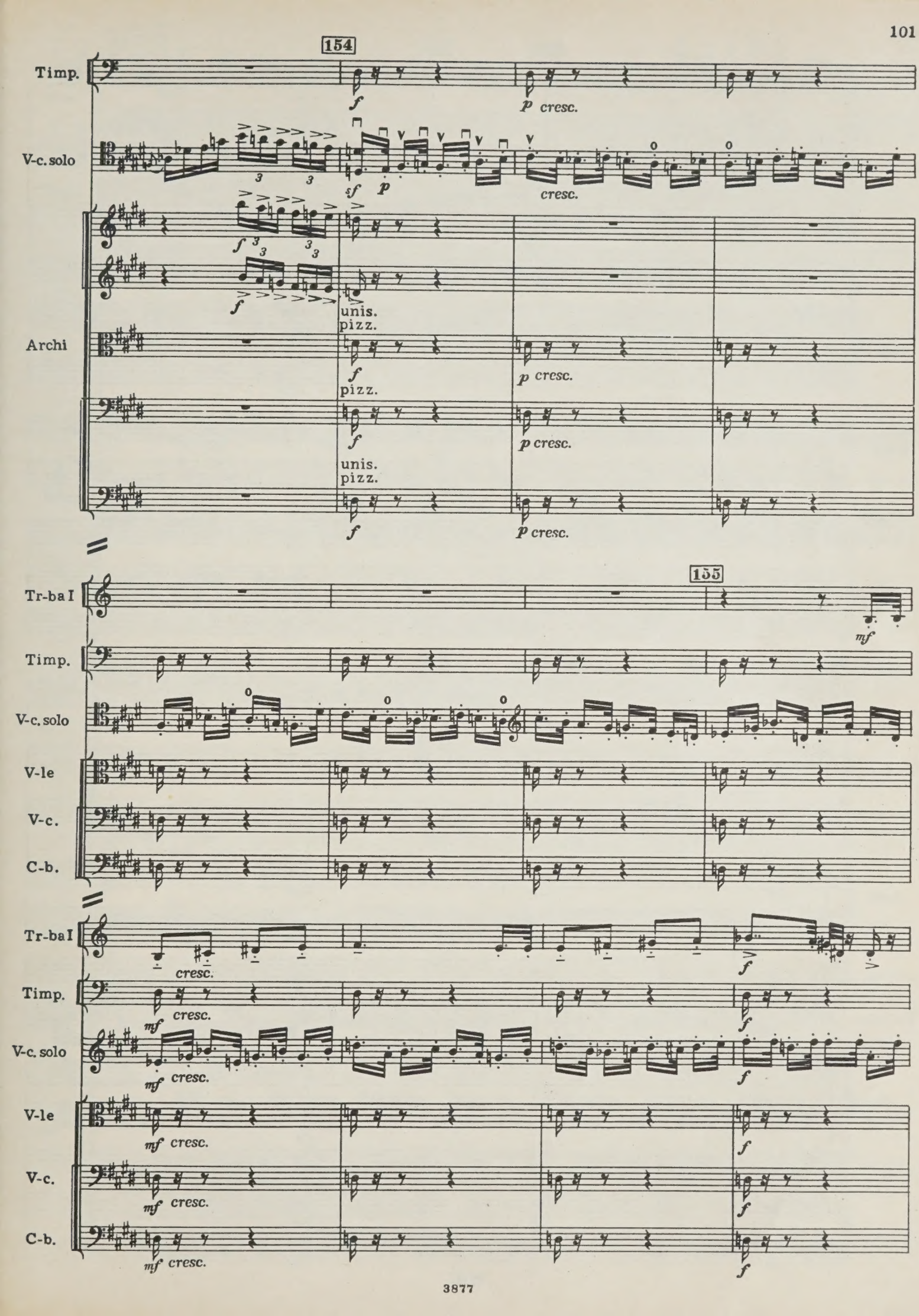

149
I
Fl.
Tr-be
V-c.solo
V-ni I
V-ni II
V-le
150
arco
div.
Archi
pizz.
pizz.

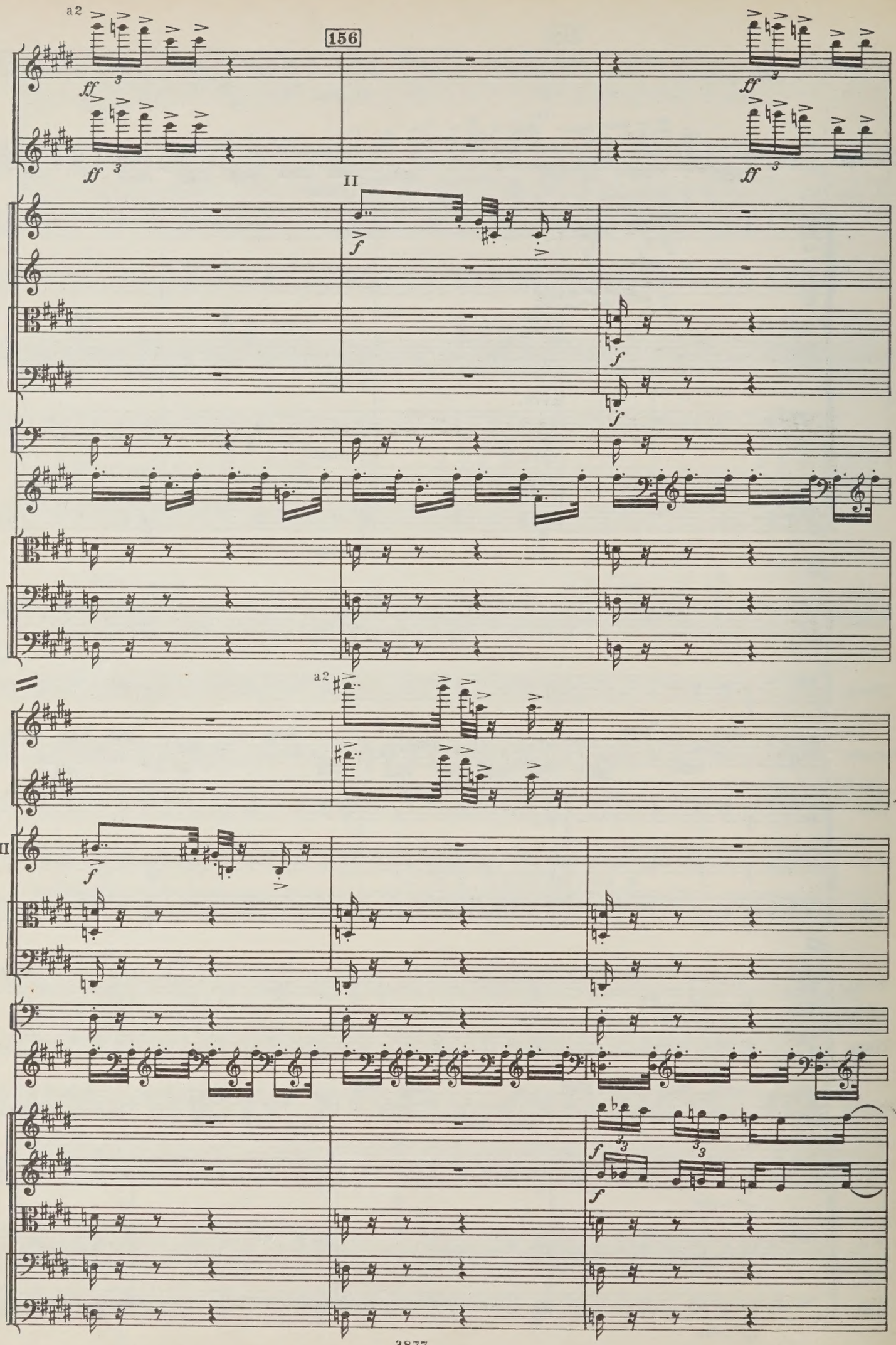

V-c.solo
unis.
Archi
151
Tr-ni
Timp.
V-c.solo
Archi
arco
dim.


Tr-ni
p
p
Timp.
t
p
V-c. solo
pizz.
f
dim.
p
Archi
p
p
p
p
div.
pp
div.
pp
152 Allegretto ♪=144
I
Tr-be
p
V-le
C-b.

3877


Tr-be
I
II, III
a2
f
153
a2
ff
Fl.
arco
V-c. solo
Fl.
a2
V-c. solo
V-ni I
V-ni II


154
Timp.
V-c. solo
Archi
unis.
pizz.
unis.
pizz.
155
Tr-ba I
Timp.
V-c. solo
V-le
V-c.
C-b.
Tr-ba I
Timp.
V-c. solo
V-le
V-c.
C-b.
cresc.


a2
156
Fl.
II
Tr-be
Tr-ni
Timp.
V-c. solo
V-le
V-c.
C-b.
a2
Fl.
Tr-baIII
Tr-ni
Timp.
V-c. solo
Archi

157

Tr-ni

Timp.

Arpa

ff

V-c. solo

ff

3

3 3

gliss.

f mp

3 3

gliss.

f mp

Archi

arco

f mp

arco

f mp

arco

f mp

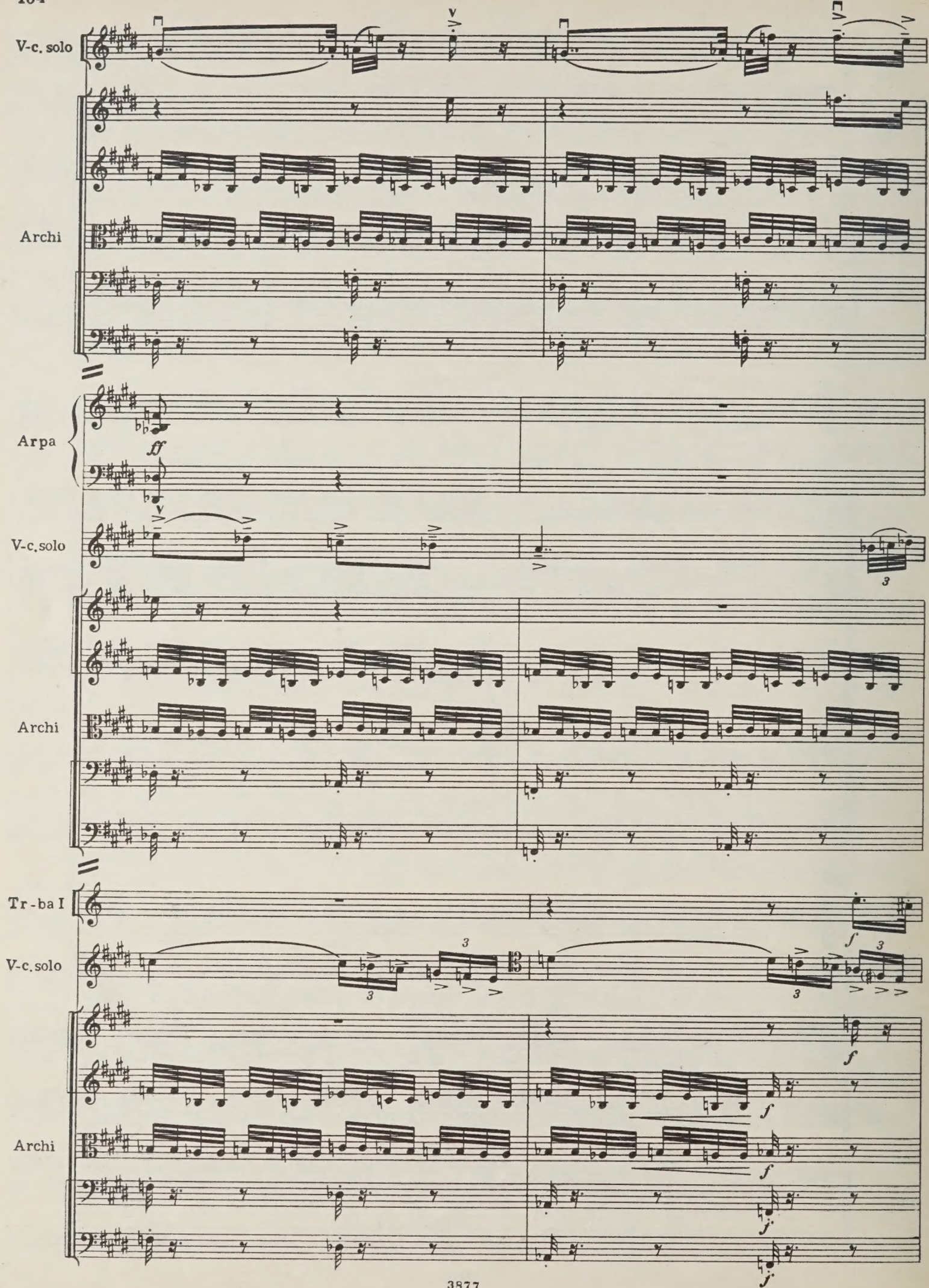
V-c. solo

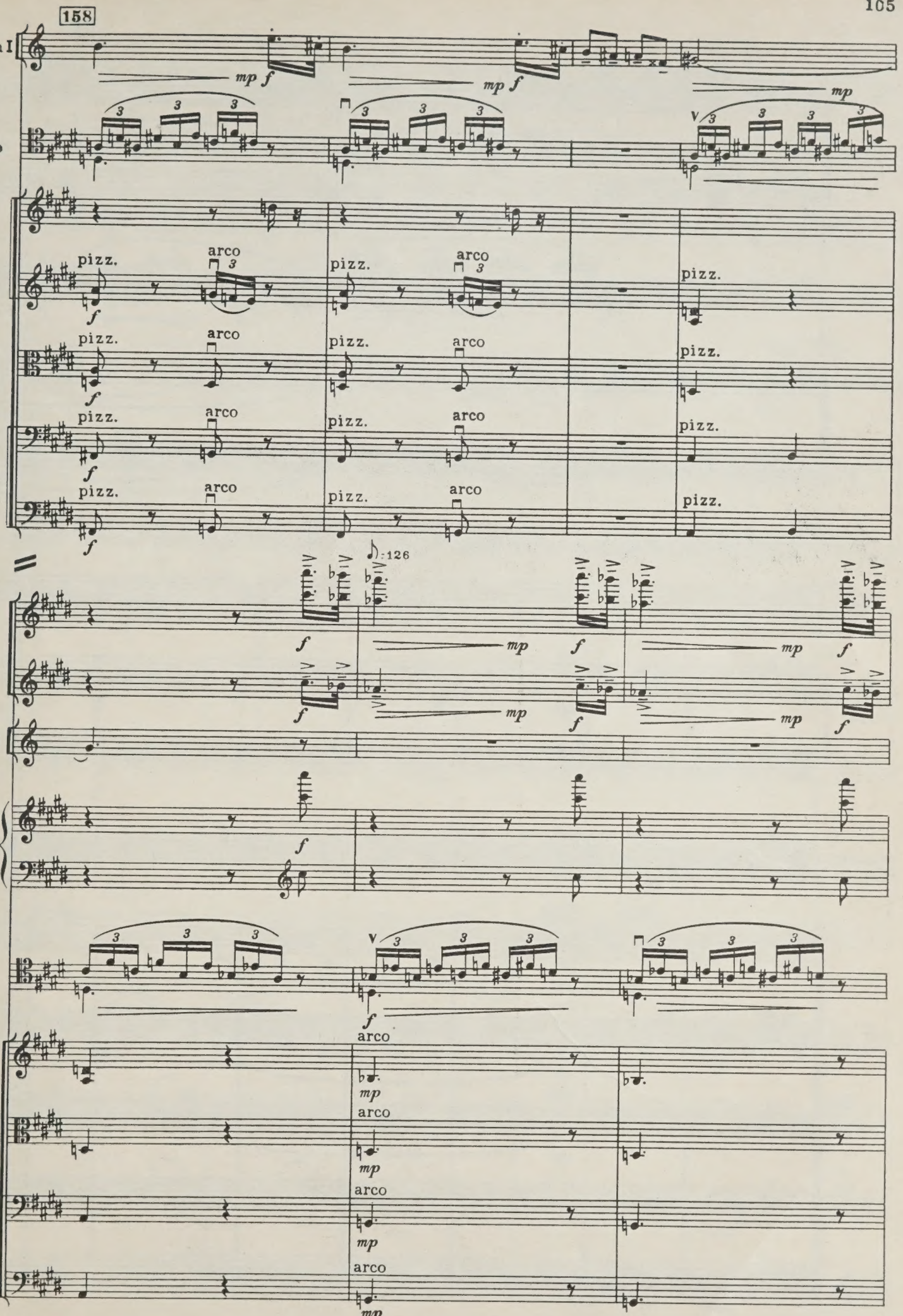
V

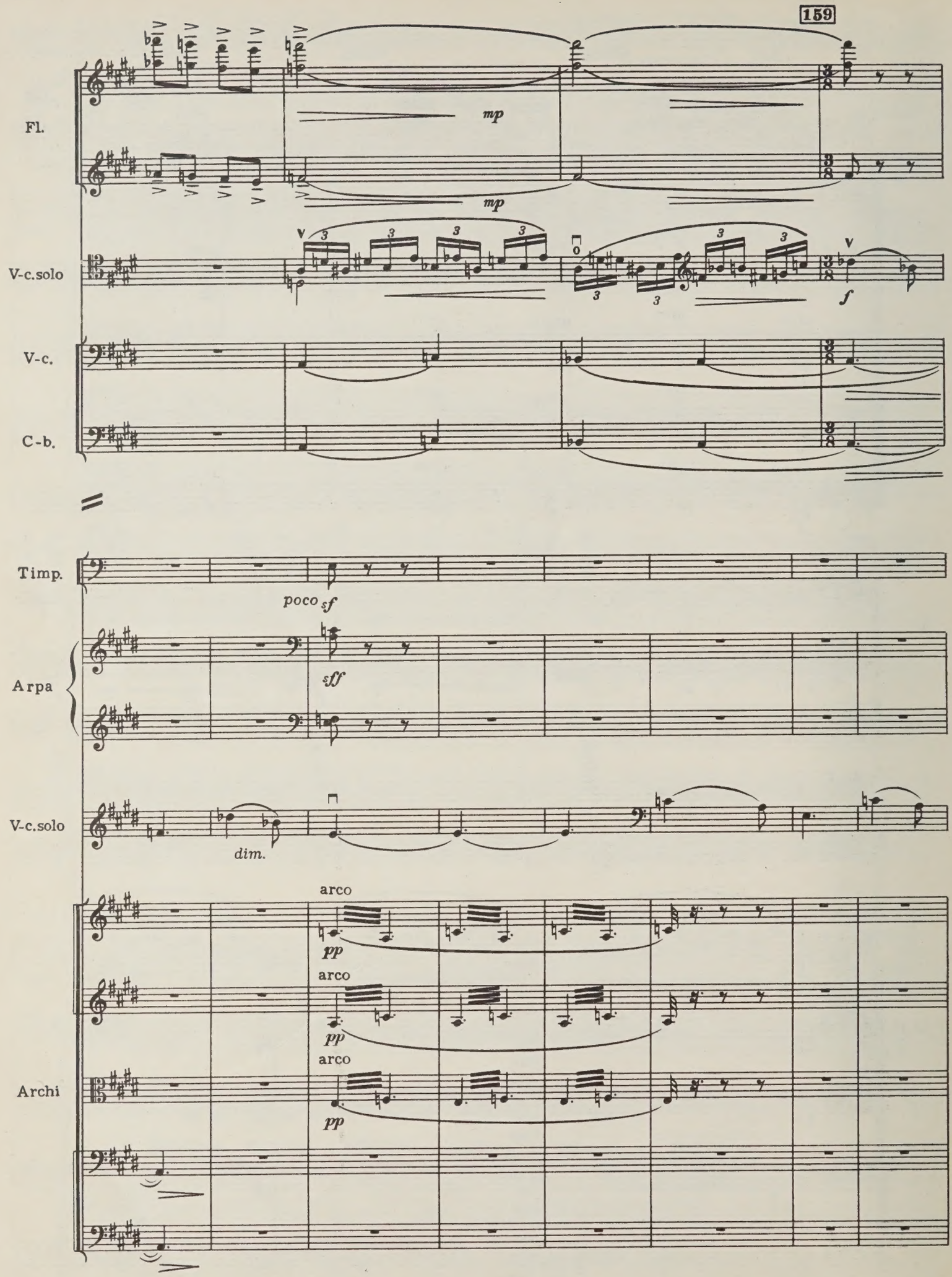
pizz.

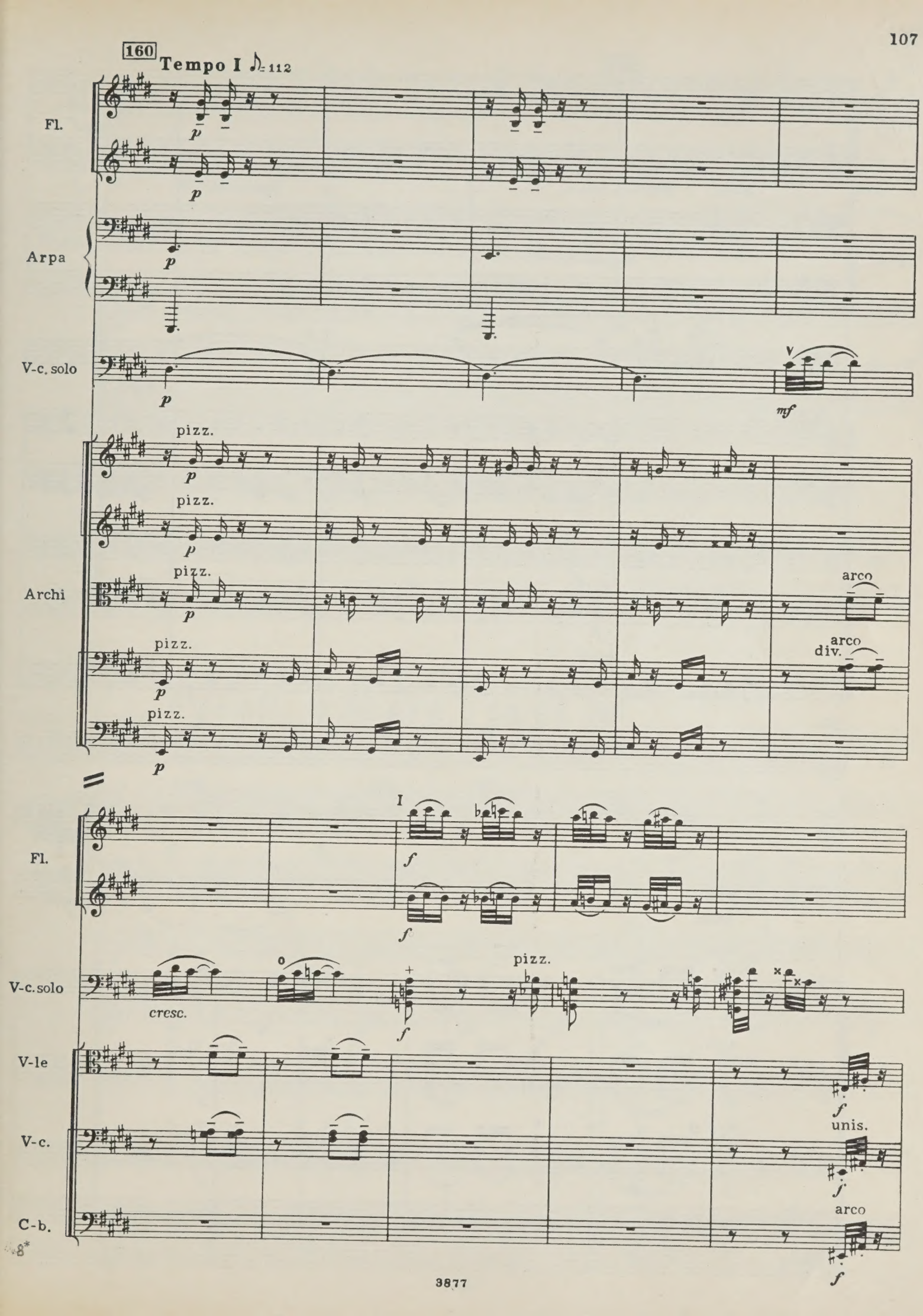
f

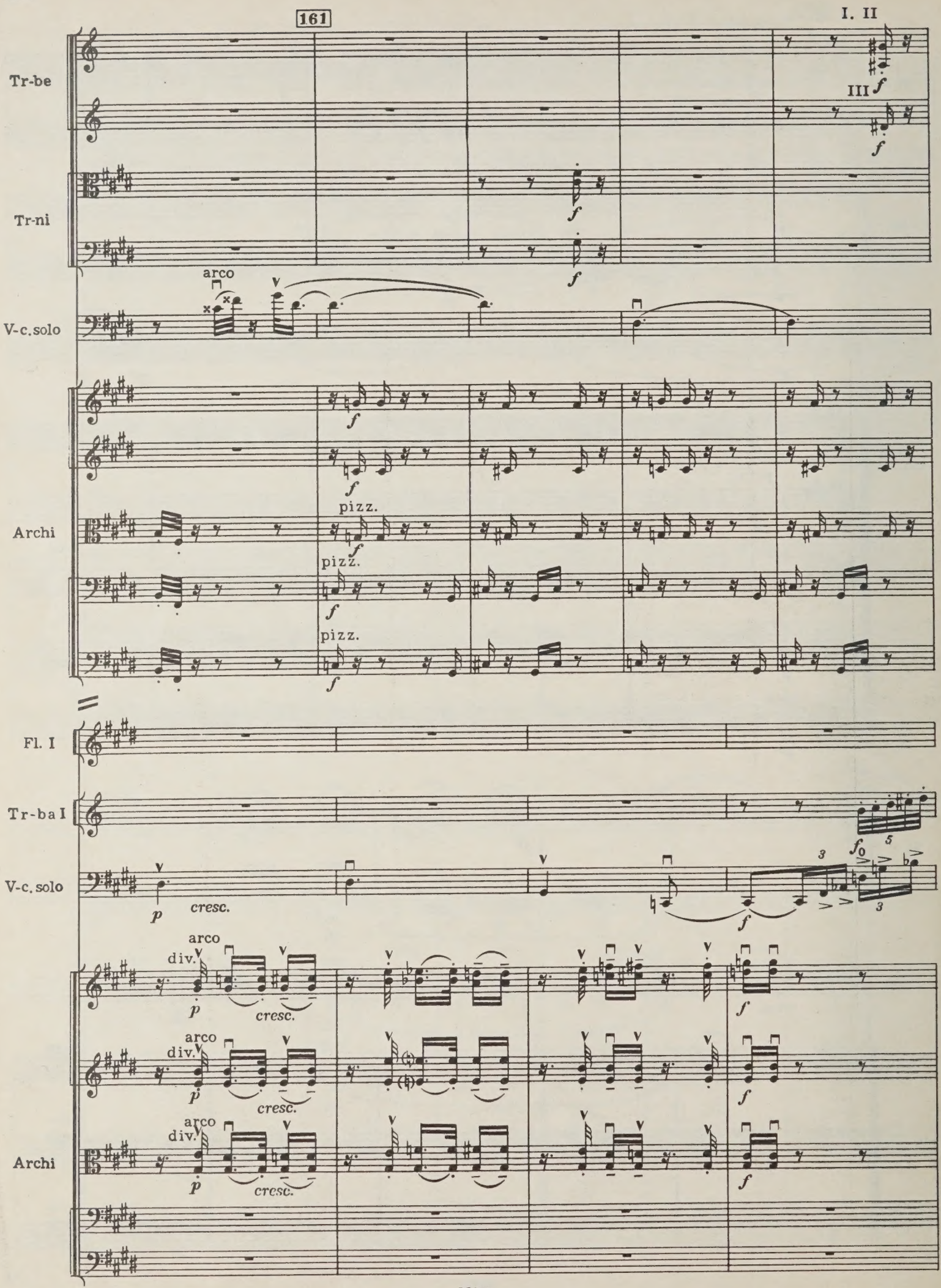
Archi

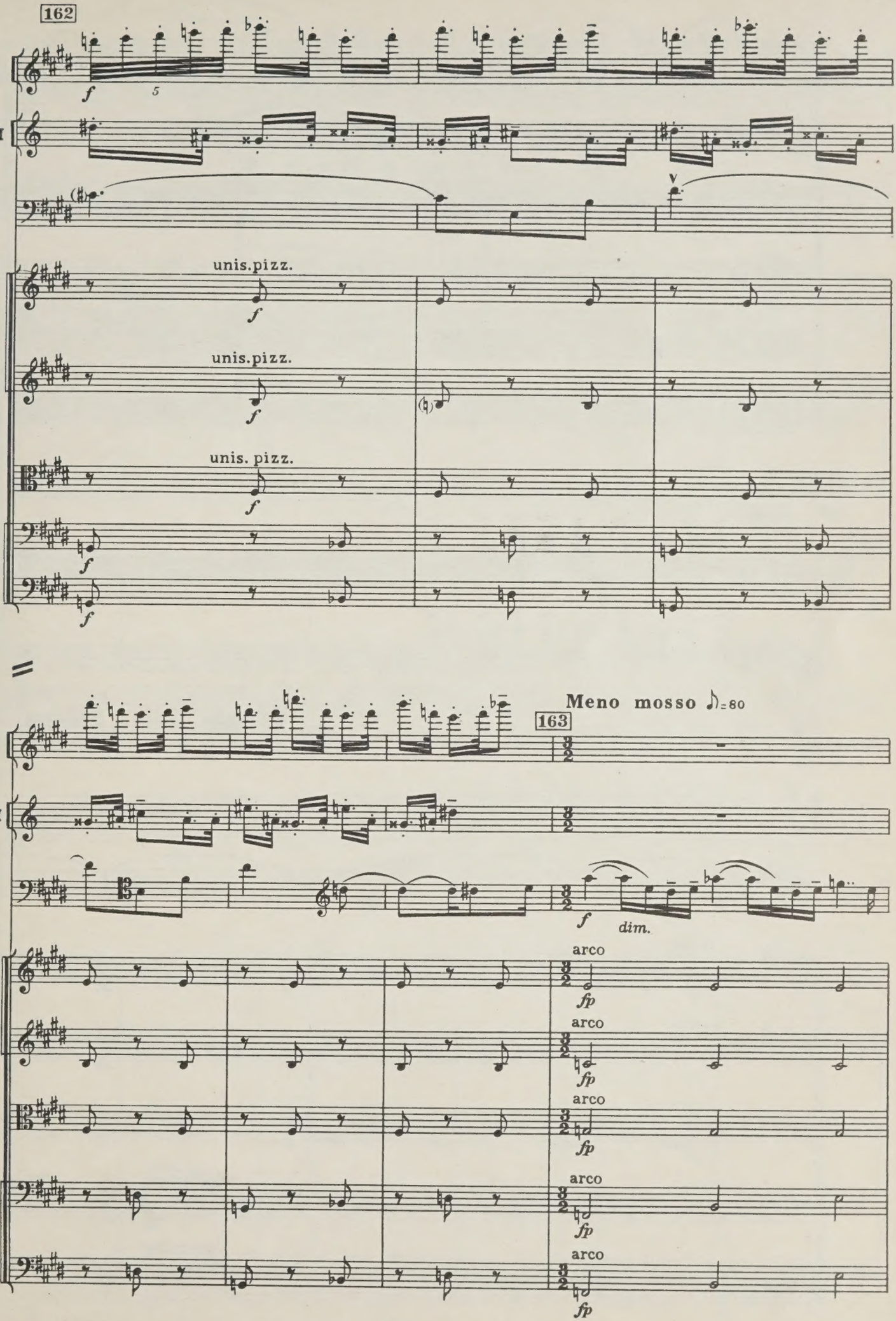

V-c. solo
Archi
Arpa
ff
V-c. solo
Archi
Tr-ba I
V-c. solo
Archi
f
f
f
f
f

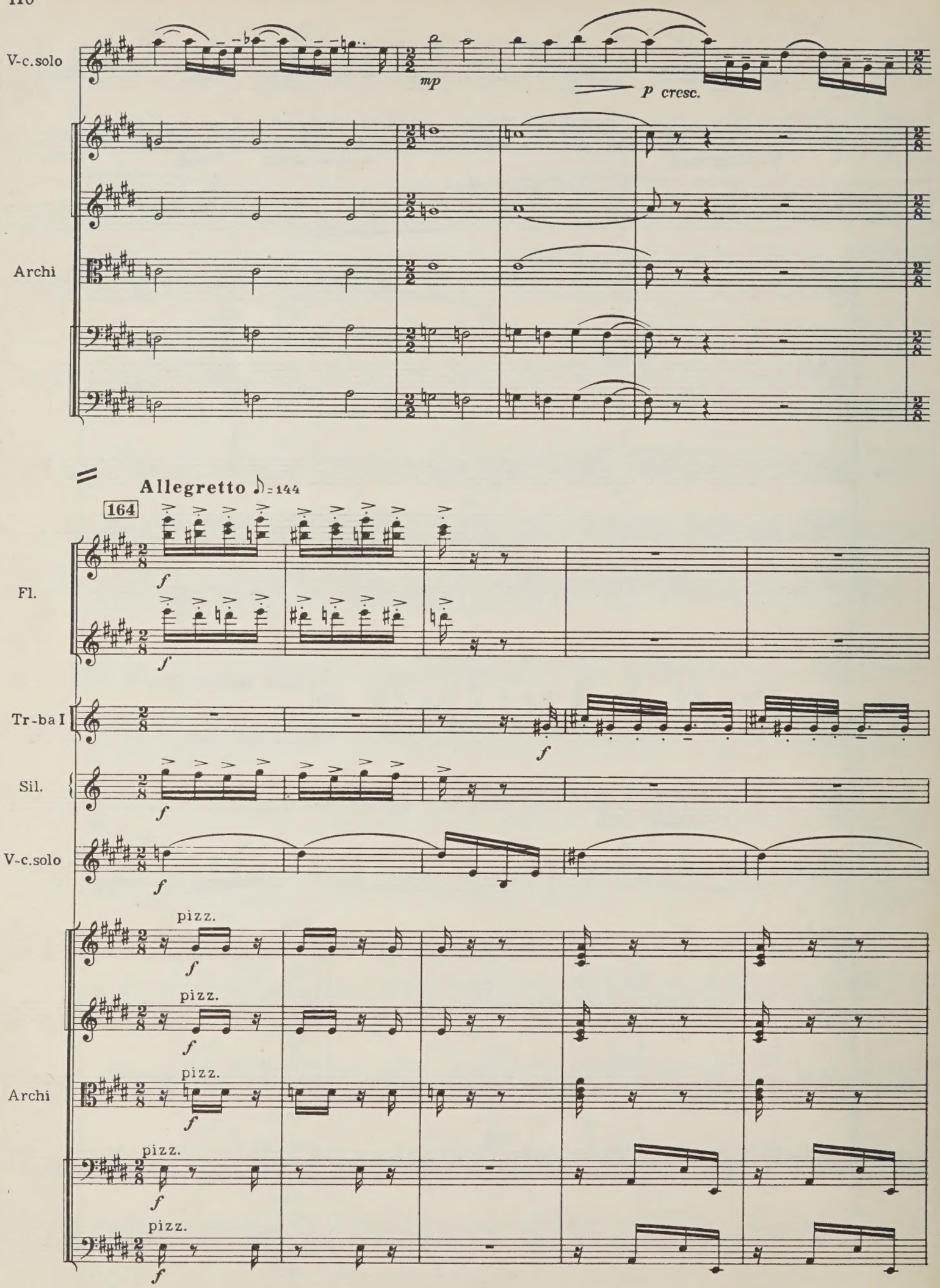

158
Tr-ba I
V-c. solo
Archi
pizz.
arco
Fl.
Arpa
V-ni II
V-le
V-c.
C-b.
mp
f
arco

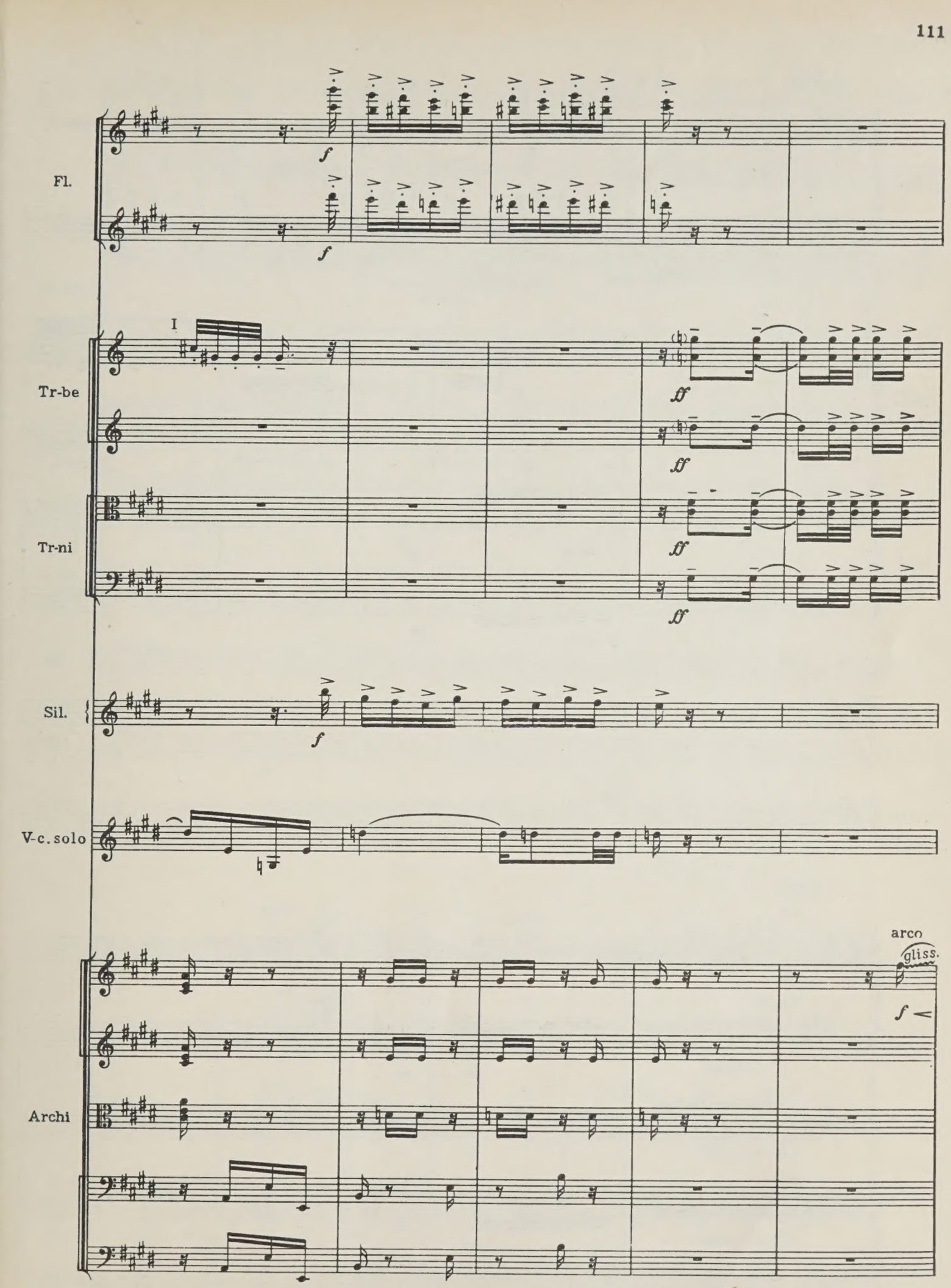

159
Fl.
mp
mp
V-c.solo
f
V-c.
C-b.
Timp.
poco sf
Arpa
sff
V-c.solo
dim.
Archi
arco
pp
arco
pp
arco
pp

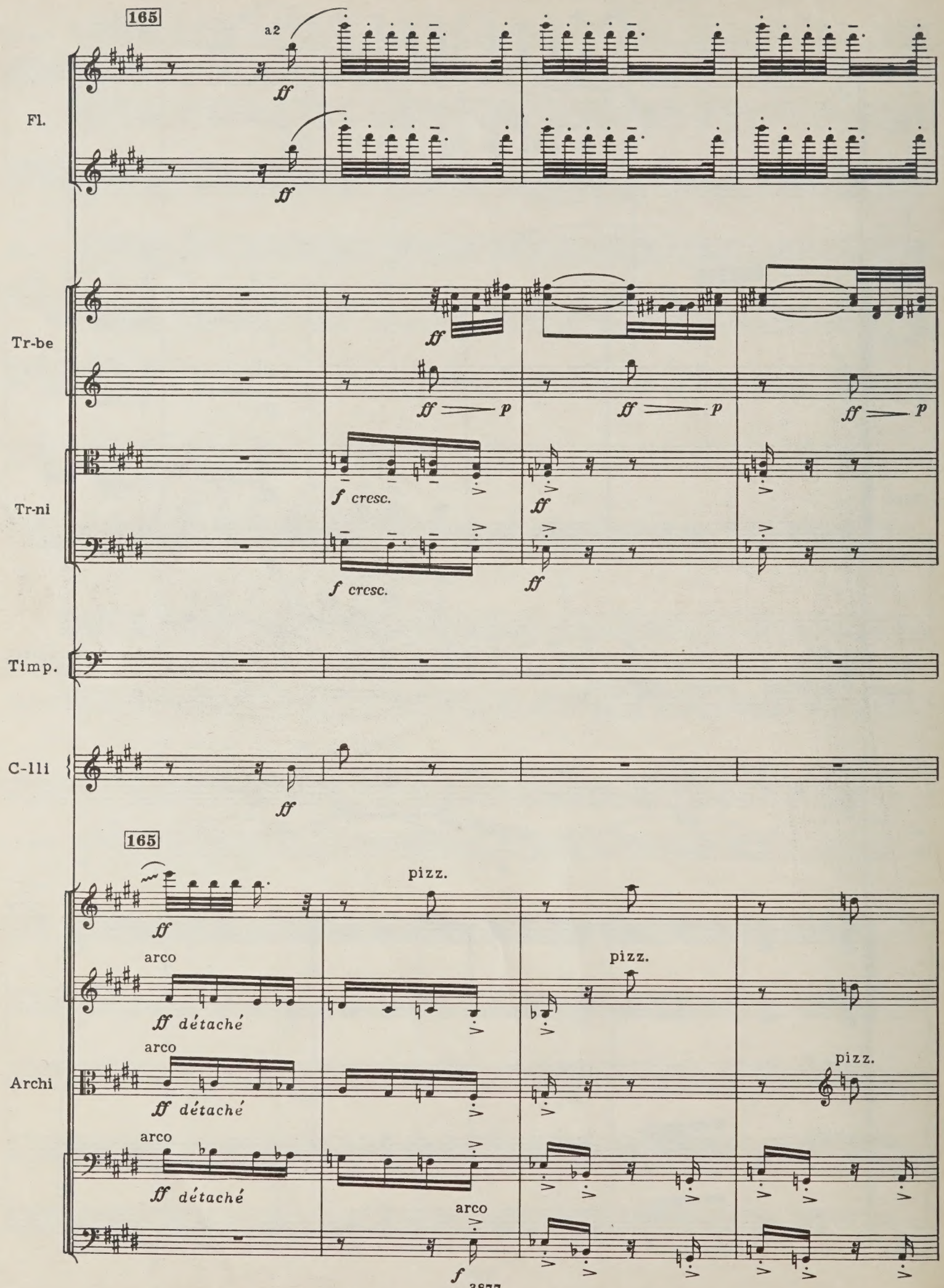

160
Tempo I ♪ = 112
Fl.
Arpa
V-c. solo
Archi
pizz.
arco
arco div.
Fl.
I
V-c. solo
cresc.
pizz.
V-le
V-c.
C-b.
unis.
arco

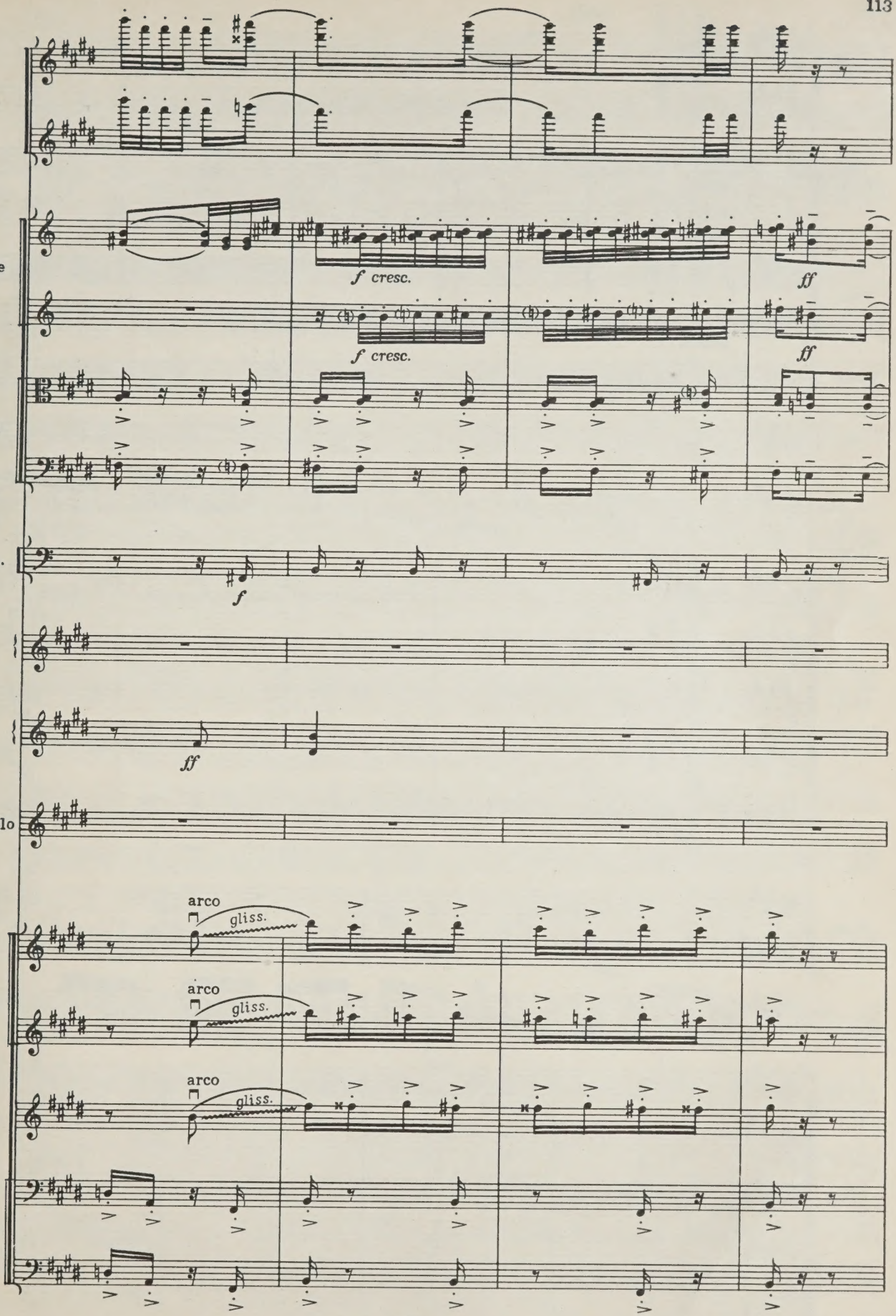

161
I. II
Tr-be
III
Tr-ni
arco
V-c. solo
Archi
pizz.
Fl. I
Tr-ba I
cresc.
div.


162
Fl. I
Tr-ba I
V-c. solo
unis.pizz.
unis.pizz.
unis. pizz.
Archi
Meno mosso ♪=80
163
dim.
arco
fp


V-c.solo
mp
p cresc.
Archi
Allegretto ♪=144
164
Fl.
f
Tr-ba I
Sil.
V-c.solo
pizz.
Archi


Fl.
Tr-be
Tr-ni
Sil.
V-c. solo
Archi
I
arco
gliss.


165
a2
ff
Fl.
Tr-be
ff p
Tr-ni
f cresc.
Timp.
C-lli
165
pizz.
arco
ff détaché
Archi
f
3877


Fl.
Tr-be
f cresc.
ff
Tr-ni
Timp.
f
Sil.
C-lli
ff
V-c. solo
Archi
arco
gliss.

166

Fl.

Tr-be

Tr-ni

Timp.

Sil.

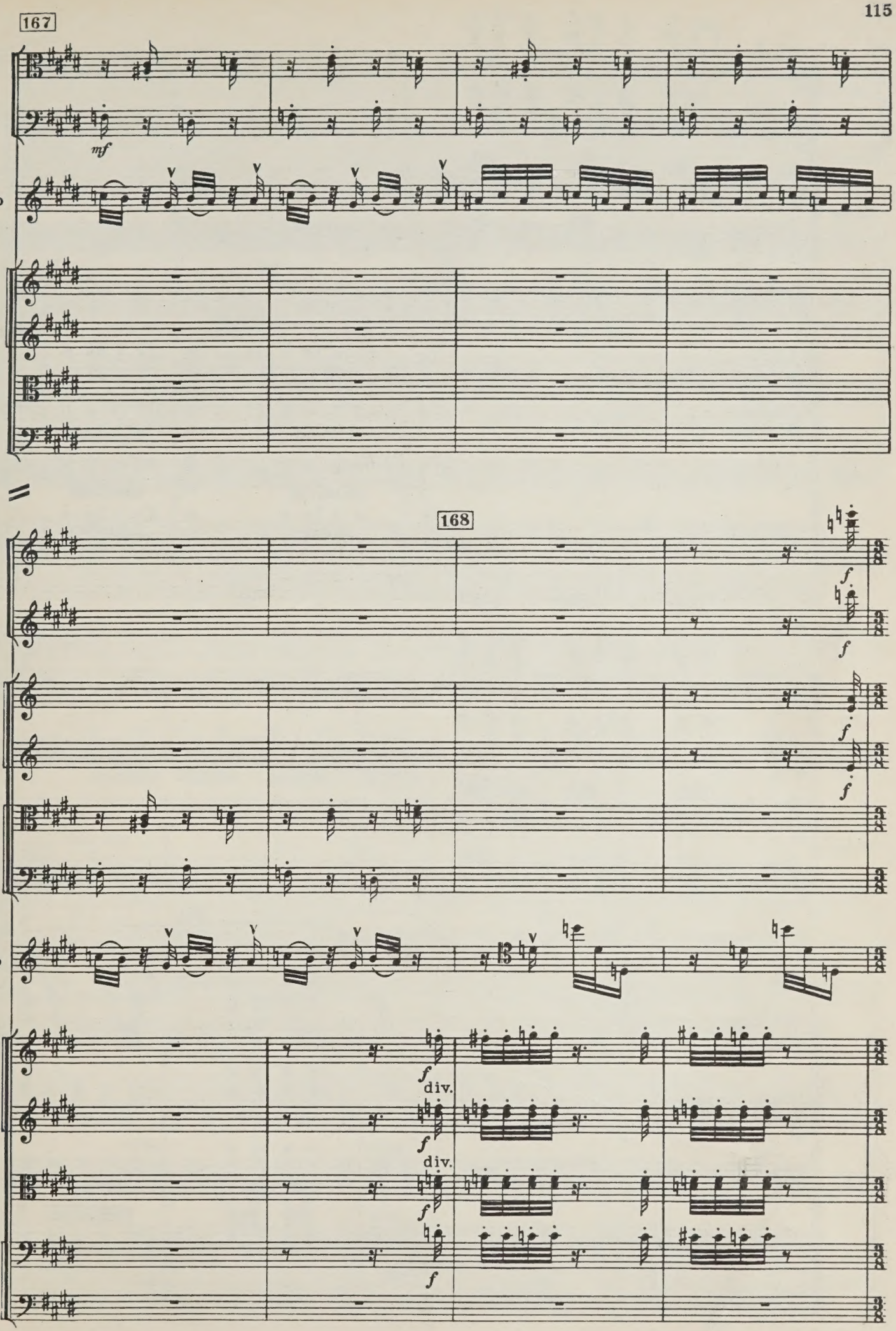
V-c. solo

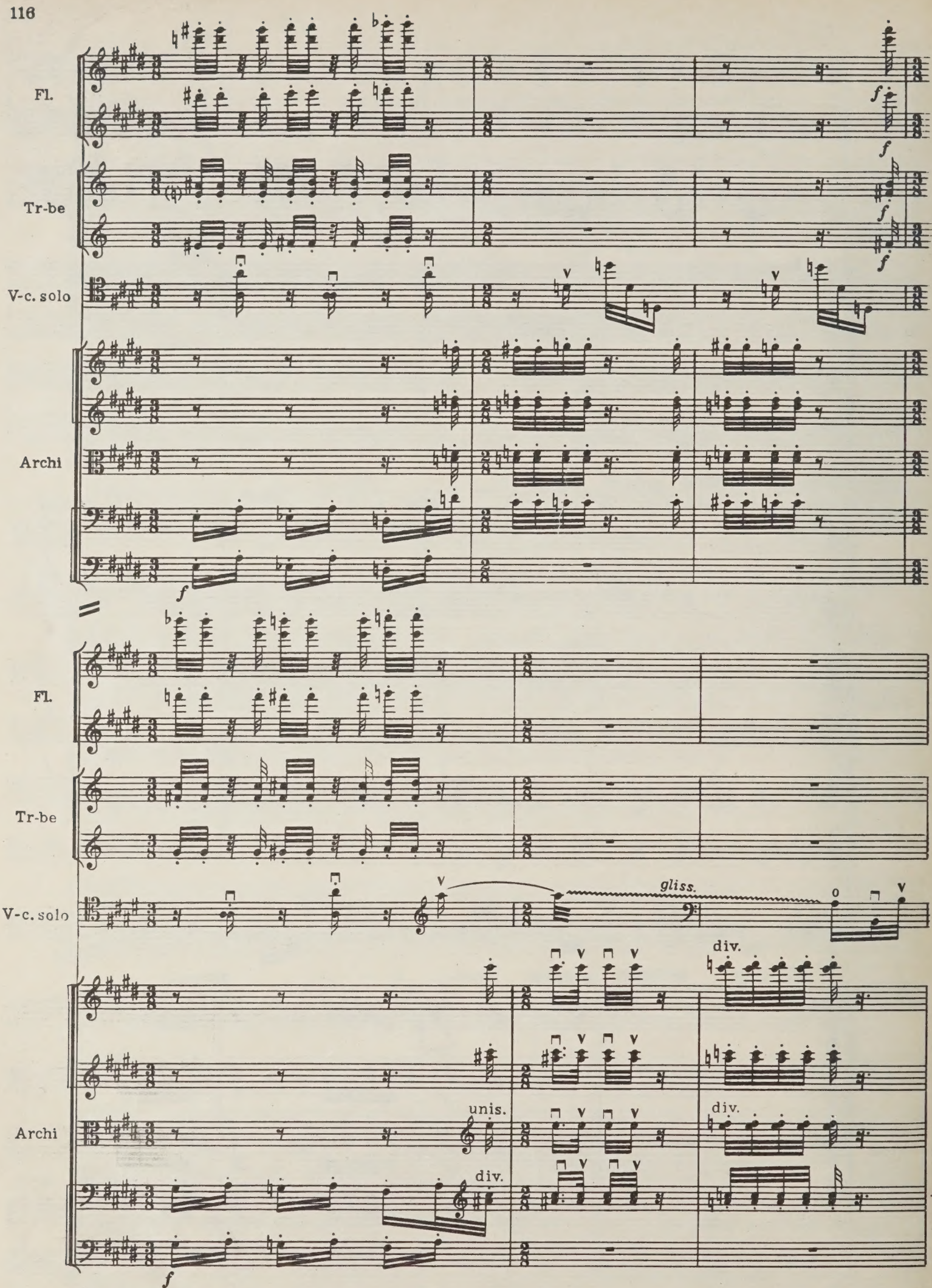
Archi

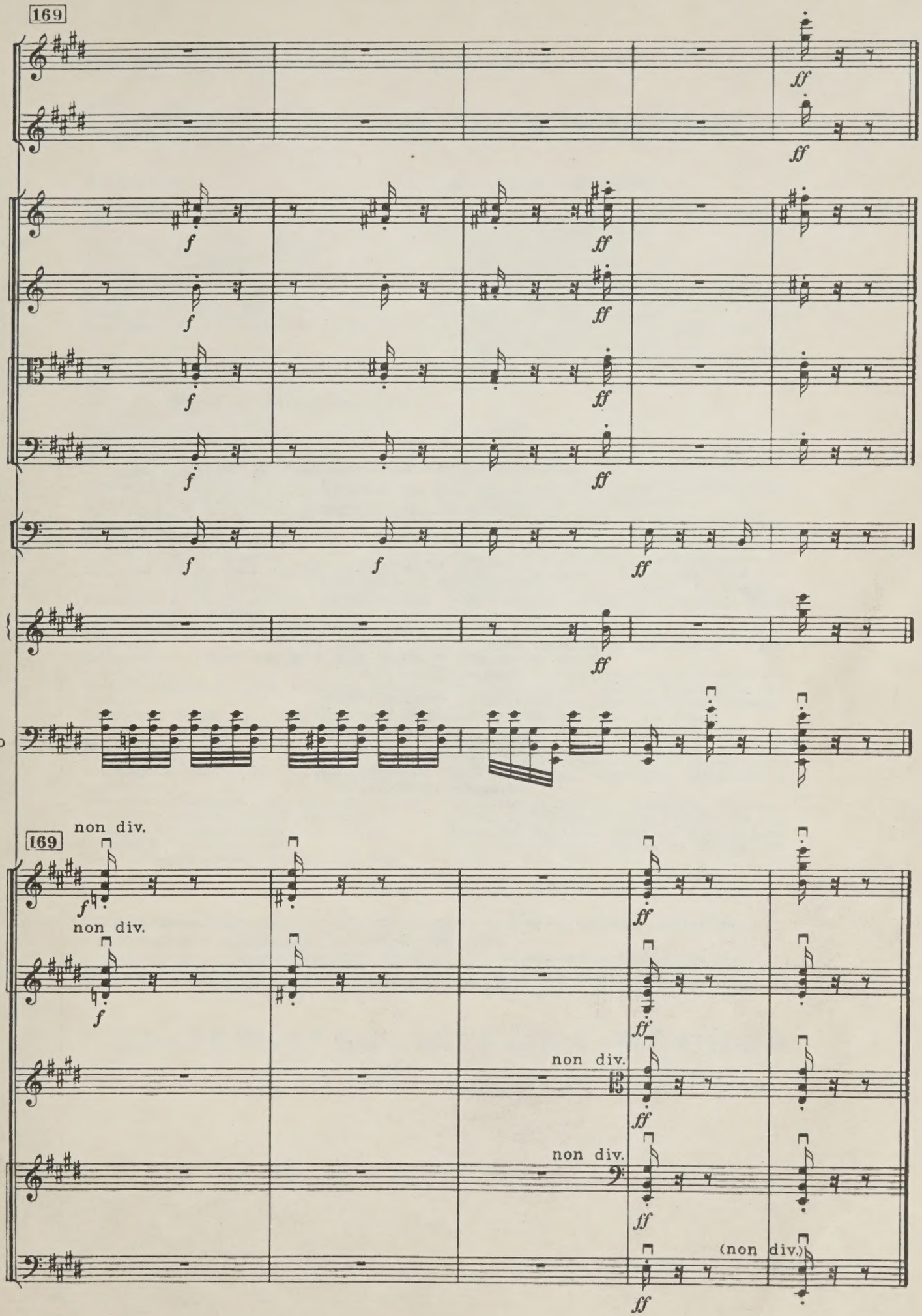
Tr-ni

V-c. solo

Archi


167
Tr-ni
mf
V-c. solo
V-ni I
V-ni II
V-le
V-c.
168
Fl.
f
Tr-be
Tr-ni
V-c. solo
Archi
f
div.


Fl.
Tr-be
V-c. solo
Archi
f
Fl.
Tr-be
V-c. solo
gliss.
Archi
unis.
div.
div.
div.
f


169
Fl.
Tr-be
Tr-ni
Timp.
Sil.
V-c. solo
169
non div.
non div.
Archi
non div.
non div.
(non div.)

Индекс 9—6—2

ЧАЙКОВСКИЙ БОРИС АЛЕКСАНДРОВИЧ

КОНЦЕРТ ДЛЯ ВИОЛОНЧЕЛИ
И СИМФОНИЧЕСКОГО ОРКЕСТРА

Партитура

Редактор Б. Шнапер
Техн. редактор Р. Колонин
Корректор Э. Полинская

Подписано к печати 3/X 1966 г. Формат бумаги 60×90 1/8. Печ. л. 15,0. Уч.-изд. л. 15,0. Тираж 500 экз. Изд. № 3877. Т. п. 66 г. № 58. Заказ 691. Цена 2 р. 25 к.

Издательство «Музыка», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул Щипок, 18

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические произведения

ПАРТИТУРЫ

Адигезалов В. Африка борется. Симфоническая поэма
Александров Ю. Первая симфония
Алексеев М. Чувашское каприччио
Алябьев А. Буря. Симфоническая картина из оперы «Русалка и рыбак»
Амиров Ф. Симфонические танцы
Андриасян И. Симфония
Баласанян С. Острова Индонезии. Симфонические картины
Бертрам А. Первая сюита из балета «Тринадцать роз»
Бизс Ж. Симфония до мажор
Бриттен Б. Четыре морские интерлюдии и пассакалия из оперы «Питер Граймс»
Бунин Р. Четвертая симфония
Кабалевский Д. Концерт для скрипки с оркестром
Кабалевский Д. Рапсодия на тему песни «Школьные годы» для фортепиано с оркестром
Лятошинский Б. Четвертая симфония
Малер Г. Четвертая симфония
Мамисашвили Н. В Гурии. Симфоническая сюита
Мясковский Н. Девятая симфония
Онеггер А. Третья симфония
Орбелян К. Первая симфония
Прокофьев С. Собрание сочинений. Тома 15а, 15б, 15в. Сочинения для оркестра
Рахманинов С. Первый концерт для фортепиано с оркестром (2-я редакция)
Рахманинов С. Второй концерт для фортепиано с оркестром
Рахманинов С. Третий концерт для фортепиано с оркестром
Римский-Корсаков Н. Сюита из оперы «Золотой петушок»
Свиридов Г. Музыка для камерного оркестра
Сен-Санс К. Второй концерт соль минор для фортепиано с оркестром
Тубин Э. Пятая симфония
Хачатурян А. Концерт-рапсодия для виолончели с оркестром
Хачатурян А. Симфония-поэма для большого симфонического оркестра, органа и 15 труб
Хиндемит П. Симфония «Художник Матис».
Шебалин В. Пятая симфония
Энке В. Концерт мастеров оркестра (симфония)

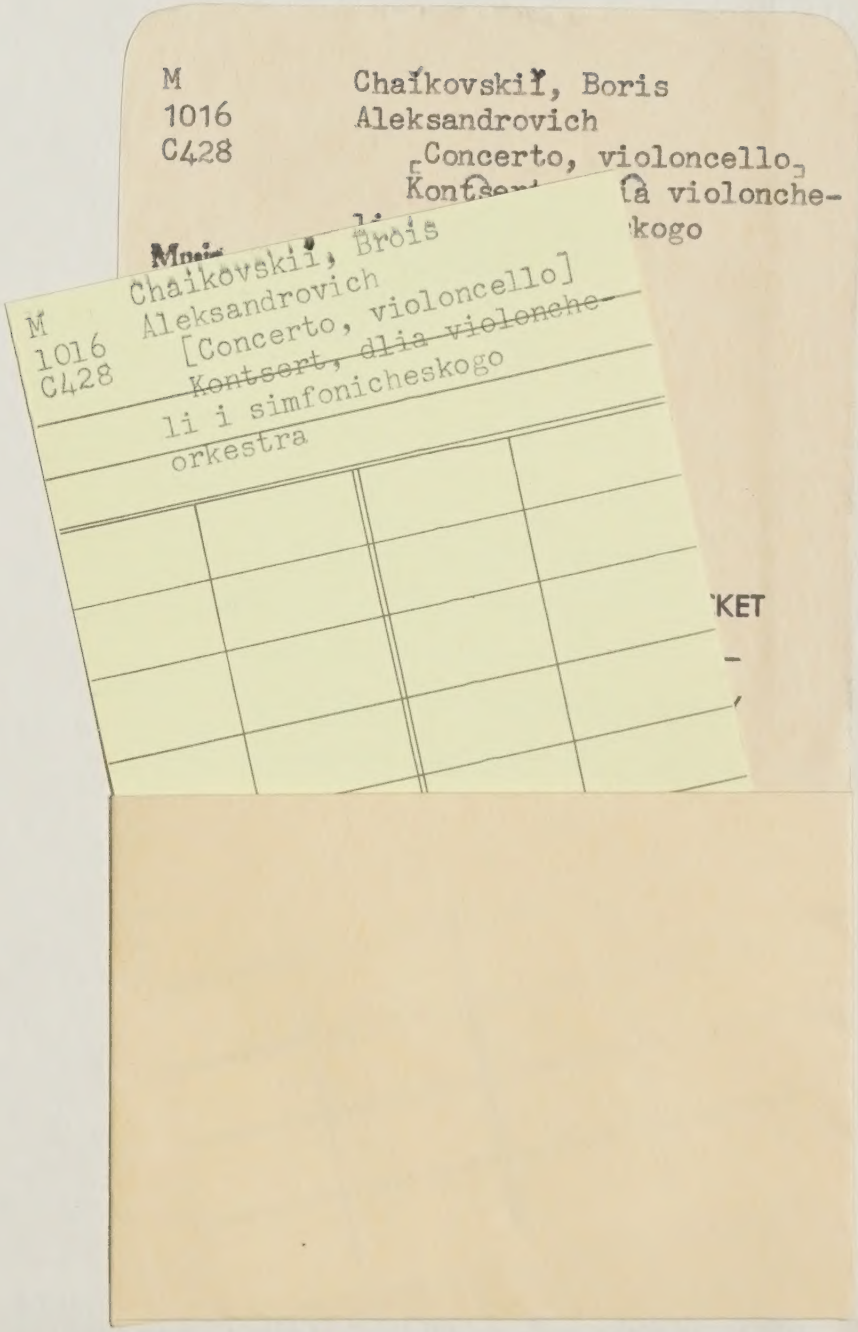
КАРМАННЫЕ ПАРТИТУРЫ

Багдасарян Э. Рапсодия для скрипки с оркестром
Галынин Г. Эпическая поэма
Глазунов А. Третья симфония
Денисов Э. Детская сюита
Душский М. Мордовская сюита
Кажлаев М. Романс для трубы и струнного оркестра. Ноктюрн для флейты и струнного оркестра
Мясковский Н. Пятая симфония
Сабитов Н. Страницы из балета «Буратино»
Солодухо Я. Праздничная увертюра
Шостакович Д. Одиннадцатая симфония («1905 год»)
Щедрин Р. Камерная сюита

КЛАВИРЫ

Балтин А. Концерт-баллада для фортепиано с оркестром
Галынин Г. Ария для скрипки с оркестром. Переложение для скрипки с фортепиано
Кабалевский Д. Рапсодия на тему песни «Школьные годы». Соч 76 для фортепиано с оркестром. Переложение автора для двух фортепиано
Мушель Г. Второй концерт для фортепиано с оркестром. Переложение для двух фортепиано
Мясковский Н. Пятая симфония. Для большого симфонического оркестра. Переложение автора для фортепиано в 4 руки
Хачатурян А. Концерт-рапсодия для виолончели с оркестром. Переложение для виолончели с фортепиано
Чайковский П. Полное собрание сочинений. Том 50а. Сочинения для оркестра. Увертюра на датский гимн и «Итальянское каприччио». Переложение автора для фортепиано в 4 руки
Чайковский П. Полное собрание сочинений. Том 50б. Сочинения для оркестра. Серенада для струнного оркестра, Славянский марш, Торжественный марш. Переложение автора для фортепиано в 4 и 2 руки
Чайковский П. Ромео и Джульетта. Увертюра-фантазия. Переложение для фортепиано в 2 руки
Шостакович Д. Первая симфония. Для симфонического оркестра. Переложение для фортепиано в 4 руки

Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу. Оформляйте предварительные заказы в местных магазинах!

ИЗДАТЕЛЬСТВО · МУЗЫКА · МОСКВА

BINDING SECT. NOV 1 1967